

Digital Literary Annotation Newsletter No. 92 (Half Year 2 2026)

TEASys – News

As temperatures soar across Europe, and laptops roar in dismay, why not give yours a rest with a light scroll through our newsletter, perhaps with a glass of something cool for yourself? The coming months bring a range of opportunities in the field of digital editing and annotation. For our part, we are pleased to announce that the Annotating Literature mentors Marina Kirillova and Ilea Rahn will be presenting a poster at the conference “Weltliteratur im Medienwandel”, taking place in Mainz, Germany, from September 15 to 18, 2026 (see the call for papers [here](#)). The conference aims to bring together discourses on world literature and literature in its media contexts. The Annotating Literature team will discuss collaborative digital annotation as an opportunity for teaching comparative literature. Do come and see Marina and Ilea if you attend!

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The Veranstaltung vom Netzwerk junge Digital Humanities Berlin-Brandenburg, in co-operation with the Netzwerk Digitale Geisteswissenschaften Potsdam and the DHd Empowerment working group, is organising an “anti-conference” **“Scheitern in den Digital Humanities”**, taking place in Berlin on October 2, 2026. The conference aims to highlight methodological problems and failed approaches in the Digital Humanities as a productive part of research, providing a space where uncertainties and difficulties can be openly discussed and reflected on. The [call for proposals](#) of non-traditional contributions such as lightning talks, mini-workshops, or experimental formats is open until **July 12**.

Proposals are invited for the workshop **“Einsatz von KI in den historisch arbeitenden Geistes- und Sozialwissenschaften”**, taking place in Regensburg, Germany, from November 5 to 6, 2026 (deadline **July 31**). The aim of the workshop is for researchers who have already taken their first steps with generative AI tools in projects within the historical humanities and social sciences to present their methods and, where applicable, their (preliminary) results for discussion. See the full call [here](#).

Users and developers of WissKI, a free and open virtual research environment for managing scholarly data, are invited to submit proposals of presentations and workshops for the **8. WissKI Anwender*innentreffen**, taking place in Nuremberg, Germany, from October 20 to 21, 2026 (deadline **August 31**). A [preliminary program](#) is already available online. The full call can be found [here](#).

The next **DHd Annual Conference** is taking place in Marburg, Germany, from March 1 to 5, 2027. The conference theme is “Mind the Gap! Knowledge, Uncertainty, and Responsibility”, with “gaps” – whether missing metadata, gaps in knowledge, or infrastructural inequalities – understood not solely as deficits, but also as productive spaces for interpretation and critique. DHd 2027 invites participants to discuss these areas of tension together and to develop perspectives on responsible, reflective, and sustainable digital knowledge production. The [call for proposals](#) of presentations, panels, posters, and workshops is open until **August 1, 2026**.

The **63. Jahrestagung des Leibniz-Instituts für Deutsche Sprache (IDS)**, taking place in Mannheim, Germany, from March 9 to 11, 2027 is accepting proposals for the methods fair until **September 15**. The theme of the conference is “Sprache und Literatur”, with the aim of exploring phenomena of literary language from the perspective of linguistic questions and methods. The focus of the methods fair is practical and centres on resources, methods, and tools, ideally demonstrated through short application studies. See the full call [here](#).

The call for papers for the hybrid conference **“Beyond Borders. Futures of Digitised Historical Media Collections for Research and Teaching”**, taking place in Lausanne, Switzerland, from January 28 to 29, 2027, is open until **30 September, 2026**. The organisers invite submissions of original research, experimental methods, reusable resources (e.g. datasets, models, teaching materials) but also critical reflections and desiderata. Contributions from scholars who do not themselves work computationally but whose work can constructively critique, inspire, and inform the further advancement of data-driven approaches to the study of historical media are explicitly welcomed. See the full call [here](#).

Upcoming Events

Registration for **TEI 2026**, the annual conference of the Text Encoding Initiative, taking place in Vancouver, Canada, from **August 10 to 14, 2026**, is now open [here](#). The conference provides an opportunity for a diverse and international group of researchers to advance text encoding practices, demonstrate new tools, pose questions across disciplines, learn from each other, and train the next generation of scholars in the principles and practices of text encoding. The full overview and schedule can be found at the conference website by following the link above.

The biennial **University of Sheffield Digital Humanities Congress** will take place from **September 2 to 3, 2026**. The purpose of the congress is to promote the sharing of knowledge, ideas, and techniques within the digital humanities. Keynote speakers and the registration link can be found at the congress website [here](#).

The final programme for the **Transkribus User Conference**, taking place in Passau from **September 21 to 23, 2026**, is now available [here](#). This conference explores how cutting-edge AI technology is transforming our ability to unlock historical documents and preserve cultural heritage for future generations. This year's theme "Not all AI is Created Equal" focuses on the race between general-purpose AI and specialised models for handwritten text recognition, including, but not limited to, Transkribus.

A three-day hands-on research event co-organised by the **Impresso project** and the **Bibliothèque nationale de France** will take place at the BnF in Paris from **October 28 to 30, 2026**. This datathon brings together an international group of researchers curious about the computational analysis of historical media collections across languages and modalities. Participants will work in small teams on self-defined research questions, drawing on BnF's collections and Impresso resources. See the registration form [here](#) for further details.

Webinars

The next virtual **ediarum.MEETUP**, hosted by the Text+ consortium and the ediarum team at the Berlin-Brandenburgischen Akademie der Wissenschaften (BBAW), takes place on **July 13, 2026**, from 11am to 12:30pm (CET). Martina Gödel and Johannes Ioannu (BBAW) will present the module ediarum.ANTIQUITY, which tailors ediarum's digital working environment to the needs of editions of texts from antiquity. See the project website [here](#) for more information and the Meet link.

Study Programmes and Summer Schools

The Marburg Centre for Digital Culture and Infrastructure will be holding two online information sessions on the **MA Cultural Data Studies** on **July 7, 2026**, from 4 to 4:30pm, and **July 17**, from 12:00 to 12:30pm. The MA Cultural Data Studies is aimed at graduates of the

humanities and social sciences who wish to explore the challenges and opportunities of digitalisation. The information session will provide an overview of the program and details about the application process and course structure. The Zoom link can be found at the University of Marburg website [here](#).

Jobs and Funding

The **Max-Planck-Institut für Rechtsgeschichte und Rechtstheorie** in Frankfurt am Main is seeking a **Researcher in Digital Humanities (E 13 TVöD, full time, 3 years)** to work on the project “Normative Knowledge in the Praxis of the Congregation of the Council: The Production of Normative Categories and Models for the Post-Tridentine World” under the direction of Prof. Dr. Benedetta Albani, beginning October 1, 2026, or as soon as possible thereafter. The deadline for applications is **July 7**. Details and a link to the application portal can be found at the Max Planck website [here](#).

Researchers in the historical humanities planning to test innovative methods for handling (digital) historical research data may wish to apply for funding from the **4Memory Incubator Funds** (deadline **July 27, 2026**). Individual projects can apply for funding of up to €50,000 for a period of 10 months in the calendar year 2027. Please refer to the [call for proposals](#) for complete details regarding requirements and application procedures.

The **Klassik Stiftung Weimar** is seeking a **Data Librarian (E 13 TV-L, full time, initially limited to 2 years)** to support the Herzogin Anna Amalia Bibliothek as a data producer and supplier, beginning as soon as possible. The deadline for applications is **July 26, 2026**. See the full job posting [here](#).

The **Zentralbibliothek Zürich** invites researchers wishing to explore the library’s holdings and data using digital methods to apply for a **Willy Bretscher Fellowship** by **September 30, 2026**. The fellowship (CHF 4,000 per month) enables fellows to conduct research at the Zentralbibliothek Zürich for 3 to 12 months between April 1, 2027, and March 31, 2028. Projects should pursue approaches from the Digital Humanities, focus on the 20th century, and draw on holdings or data from the Zentralbibliothek Zürich. Full details can be found at the library website [here](#).

Recent Publications and Releases

[PyDistintoX](#), a Python tool which helps researchers to carry out contrastive analyses of two text corpora, is now available on GitLab. PyDistintoX is aimed at digital humanists, linguists, literary scholars, and data analysts who want to quantitatively examine and visually explore differences between text collections. The tool calculates 16 statistical distinctiveness measures and makes lexical differences tangible through heatmaps and further visualisations.

The two-year project [eManuSkript](#) led by Anna Dorofeeva (University of Göttingen) is finished, and the resulting [apps](#) are now available online. The aim of this collaborative project, funded by the Stiftung Innovation in der Hochschullehre, was to create a suite of tools suitable for teaching and learning digital palaeography and codicology as applied to Western Latin manuscripts. The four multi-use apps come with supporting information packages, as well as a large searchable bibliography. All code and text is available on GitHub; it will also be archived in Zenodo and other repositories in the coming months.
