

## Digital Literary Annotation Newsletter No. 91 (Half Year 1 2026)

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A happy New Year to readers of our newsletter! The first days of January find us here in southern Germany shovelling snow from driveways and ploughing through mail piled up in the break, making way for busy days ahead. 2026 brings opportunities aplenty in the field of digital editing and annotation; read on for what to look out for during the next six months.

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers

Proposals are invited for the **16. Studierendenkongress der Komparatistik (SKK)**, taking place in Halle, Germany, from May 14 to 16, 2026 (deadline **January 18**). The theme of the congress is “Literatur und Digitalität”; it is aimed at students of Comparative Literature, also other literary and linguistic disciplines, as well as Digital Humanities, Media Studies, and Computer Science, who would like to present their research in a paper or poster presentation. See the full call [here](#).

The **UK-Ireland Digital Humanities Association Annual Event** is taking place in Southampton, UK (with selected sessions streamed online), from June 15 to 16, 2026. This year’s event invites contributors to reflect on the theme of “Sustainability”, in its broadest conceptualisation. The [call for proposals](#) of talks, panel and roundtable sessions, posters and demos, workshops and tutorials, provocations and pitches, and ideas for other sessions is open until **30 January**.

The **First Workshop on Creating Interoperable Corpora of Historical Newspapers (PressMint-LREC2026)**, taking place in Palma de Mallorca, Spain, on 16 May, 2026, is accepting proposals of long, short, and demo papers until **March 1**. The workshop aims to gather experts interested in creating, processing, and analysing interoperable corpora of historical data in general, but especially with a focus on newspapers, in order to exchange research ideas and start collaboration on this topic. The full call can be found [here](#).

**DARIAH-SE** is organising the workshop “**Anything but Text**”, taking place in Växjö, Sweden (and online), from March 4 to 5, 2026. This lunch-to-lunch workshop explores multimodal digital methods – from image, sound, and video – offering a mix of brief presentations, practical exercises, and reflective discussions. It is designed for researchers, teachers, and students in the humanities or social sciences who want to expand their digital research or teaching beyond text. No programming experience is required, just curiosity about multimodal work. See the webpage [here](#) for more information and the registration link.

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## Upcoming Events

Registration for **DHd 2026**, the annual conference of the association of Digital Humanities in German-speaking countries, taking place in Vienna, Austria, from **February 23 to 27**, is now open [here](#). The conference theme, “Not Only Text, Not Only Data”, responds to the expansion of digitisation and abstract information modelling beyond text and data, not excluding text- and data-centered approaches, but placing them within a broader context, with the aim to foster greater consideration of what diverse data mean for scholars. The full overview and programme can be found at the conference website following the link above.

On **March 5 to 6, 2026**, the Daidalos research project at Humboldt University Berlin will be hosting an international conference on “**Historical Languages & AI**”, aimed at literary scholars in classical philology and related disciplines. The programme and registration link can be found at the Daidalos website [here](#).

The **Digital Research Infrastructure for the Arts and Humanities (DARIAH) Annual Event 2026** will take place in Rome, Italy, from **May 26 to 29**. The topic of this year’s event is “Digital Arts and Humanities with and for Society: Building Infrastructures of Engagement”. Check the DARIAH website [here](#) for release of the programme and registration details.

The **5th Annual Conference for Computational Literary Studies (CCLS)** will take place in Potsdam, Germany, from **May 28 to 29, 2026**. Organised by the open access journal of the same name, likely topics of the conference include building literary corpora, annotation of texts and identifying patterns, operationalisation of concepts, developing new methods for the analysis of literary texts, evaluation of algorithms and computational techniques, and interpretability and transparency of results; see further the journal website [here](#).

The **Digital Humanities 2026 Conference (DH2026)** will take place in Daejeon, South Korea, from **July 27 to 31**, under the theme “Engagement”. The event will be hosted by the Korean Association for Digital Humanities (KADH) in collaboration with Daejeon Metropolitan City. Check the conference website [here](#) for release of the programme and registration details.

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## Webinars

The **European Cloud for Heritage OpEN Science (ECHOES)** is holding a **webinar for German-speaking cultural heritage institutions** on **January 14, 2026**, from 10am to 12 noon (CET). The webinar will provide insights into ECHOES and the European Collaborative Cloud for Cultural Heritage (ECCCH), present existing digital initiatives in German-speaking countries, and connect communities from Germany, Luxembourg, Liechtenstein, Austria, and Switzerland. The full programme and registration link can be found at the ECHOES website [here](#).

The next **Austrian Centre for Digital Humanities (ACDH) lecture** takes place on **January 20, 2026**, at 4:45pm (CET). Katharina Zepezauer-Wachauer and Julia Hintersteiner (both University of Salzburg) will be speaking on the topic “From Punch Cards to Prompt Engineering: The MHDBDB and the Future of Semantic Annotation with LLMs”. See the ACDH website [here](#) for more information and registration.

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## Study Programmes and Summer Schools

The **University of Bern** has announced a new study programme, the **Master’s in Digital Humanities**, commencing Spring 2026. The programme introduces students to digital methods as they are applied and further developed within the humanities, cultural studies, and social sciences. Students will learn to work with real-world datasets and projects – developing skills in data curation and analysis, digital publishing, and project management – while simultaneously building a critical foundation for careers in a range of professional fields including academia, cultural heritage institutions, and the public sector. Applications are open until **January 31**. More information can be found at the university website [here](#).

The **BAL-ADRIA Summer School in Digital Humanities 2026** will be held in Zadar, Croatia, from **June 15 to 19**. The programme covers a wide range of practical digital humanities methods and tools, including data organisation and cleaning, corpus and text analysis, network analysis, image processing, programming for the humanities, AI-supported methods, and more. Participants will work in groups under instructor supervision and collaborate on practical projects, culminating in group presentations at the end of the school. See the website [here](#) for more information and registration.

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## Jobs and Funding

Submissions for the **ECHOES Cascading Grants Programme** are open until **January 30, 2026**. Cultural heritage institutions across Europe, including museums, archives, libraries, researchers, and conservators, are invited to submit their proposals to engage with the Cultural Heritage Cloud and contribute to the digital transformation of cultural heritage. The call will support 20 projects, with up to €29,800 available per project. Further details of the programme and application process can be found in the call for proposals [here](#).

**Schmidt Sciences** requests proposals to the **Humanities and AI Virtual Institute (HAVI)**, aimed at fostering research in the digital humanities, with a particular focus on artificial intelligence (deadline **March 13, 2026**). Ideal projects will have co-PIs with expertises from both the humanities and AI and will address research questions from both domains. Current projects span disciplines such as Archaeology, History, Literature, Linguistics, Art History, Music, Law, and Film/Media Studies. An overview of HAVI and the full call for proposals can be found at the Schmidt Sciences website [here](#). You can also join the [HAVI mailing list](#).

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## Recent Publications

*[Hybrid Humanities: Das Handwerk der Geisteswissenschaften im Digitalzeitalter](#)*, edited by Daniel Ehrmann, will be published by transcript in February 2026. This volume, which explores the relationship between digital and ‘traditional’ humanities from philosophical, media studies, sociological, historical, and literary perspectives, includes a chapter by researchers from the Annotating Literature project: Matthias Bauer, Michael Göggelman, Sara Rogalski, and Angelika Zirker, “Digitale Annotation als Instrument der Theoriebildung: Die Erschließung des Konzepts der Co-Kreativität in der englischen Literatur der frühen Neuzeit”.

The *Huminfra Handbook: Empowering Digital and Experimental Humanities*, edited by Gerlof Bouma, Dana Dannélls, Dimitrios Kokkinakis and Elena Volodina, and published by Språkbanken Text in November 2025, is now freely available in digital format from the [University of Tartu Library](#). Huminfra is the Swedish national infrastructure supporting digital and experimental research in the humanities; this volume represents a selection of its research in the past two years, demonstrating how existing digital tools, research methodologies, and innovative infrastructural components can support the field through concrete examples and step-by-step guidelines.

Scholars working on the presentation of digitised texts and / or images for literary research may be interested in [“Kofler Aural”](#), a digital genetic edition of all textual evidence relating to the genesis of a single prose work at the Robert Musil Institute for Literary Research / Carinthian Literary Archive (University of Klagenfurt). The edition, which focuses on the

analysis of auditory and aural phenomena in the writing process, is the outcome of an FWF project led by Helmut Wener Klug (University of Graz). Using eleven case studies (text passages), the auditory traces of voices, sounds, and music can be followed through the layers of the archival material, from notes to the printed manuscript.

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