

Digital Literary Annotation Newsletter No. 89 (Second Quarter 2024)

TEASys – News

Our now quarterly newsletter coincides with the change of seasons, and is being composed to a soundtrack of summer storms. This is not the only seasonal change afoot. No, we're not thinking of all the recent and upcoming elections, but simply some new annotations prepared for you by our student teams. One might be particularly relevant to this time of change, and might make you ponder, perhaps on your summer holidays, as to the workings of time, and what those Fates spinning the thread of life have in store for us. Click [here](#) to find out more about the Fates, and how a reference to them might have the surprising potential for social critique in Dickens's *The Chimes*.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The **Digital Academy** at the University of Bielefeld is presenting an online workshop on **Language Models in Digital Humanities Research**. PhD and advanced Masters students will get the chance to present their research at a two-day workshop taking place on September 3-4. This is followed by an Open Space Day on September 5, on which experts in the fields of digital humanities and computational linguistics will share their experiences and answer questions. Those interested in participating in the workshop should send proposals by **July 15**. See the website [here](#) for the full story.

The **4th International Conference on Natural Language Processing for Digital Humanities** will this year take place together with the 2024 Conference on Empirical Methods in Natural Language Processing in Miami, USA, November 12-16. They are looking for proposals for long, short and "lightning" talks on digital humanities research related to natural language processing or generation. The proceedings will be published in the ACL anthology. The submission deadline is **September 1**, and more information can be found [here](#).

Events

A programme is now available for the **Spatial Humanities 2024** conference, taking place on **September 25-27**. The conference is concerned with geospatial technologies and their relationship

with the humanities. This year proceedings will take place in Bamberg, Germany, which is a UNESCO World Heritage Site: one key focus of the conference will thus be on heritage. See the [conference website](#) for more information.

Jobs and Funding

Postdocs interested in newspapers and radio might want to take a look at an opportunity offered by the research project **Impresso – Media Monitoring of the Past** at the University of Luxembourg. The project is looking for a postdoctoral researcher in computational humanities and / or digital history to join a team linking historical newspaper and radio collections across time, countries, modalities and languages. Candidates should have digital humanities experience, a PhD in either a historical discipline or computer science, and fluent English. The application deadline is **August 1 2024**, and further details can be found [on their website](#).

The **Service Center for Digital Humanities (SCDH) in Münster** is offering a full-time research post with specialisation in corpus linguistics and natural language processing. Master's level academic qualifications, the ability to programme and good knowledge of German and English are musts. The post is initially fixed-term until June 2027 but with a possibility that the role could become permanent. The deadline is **July 19** and full details are available [here](#).

The University of Cologne is offering a 3-year role in Digital Humanities / Computational Musicology. The project is using computational methods to research harmony in a corpus of 13th century motets. They are looking for either someone with a degree in musicology and experience in computational musicology, or someone with a degree in Digital Humanities and both a keen interest in music and an understanding of musical notation. The deadline for applications is **August 31**. This [flyer](#) has more information.

Recent Publications

German speakers may be interested in the *Handbuch zur Erstellung diskriminierungsfreier Metadaten für historische Quellen und Forschungsdaten (Handbook on the Creation of Non-Discriminatory Metadata for Historical Sources and Research Data)*, which is just receiving an online release now. The handbook is a guide to creating inclusive metadata based on the FAIR principles (Findable, Accessible, Interoperable, Reusable). It is aimed at professional historians, archivists, librarians and anyone else working with historical data. It is intended as a "living document", meaning it will be continuously developed based on contributions from the research community. You can see the current state of play [here](#).
