

Digital Literary Annotation Newsletter No. 88 (First Quarter 2024)

TEASys – News

Spring is here, and with it birdsong, blossom and even the occasional balmy day. The clocks have sprung forward, the days are getting longer, and we can look forward to all the joys and ease that the warmer weather promises (as well as some enticing Summer Schools; see below). But as we enjoy the turn of the season, we should spare a thought for poor Toby Veck of Charles Dickens's *The Chimes*, who is shivering in the winter rain of mid-nineteenth century London. To see how Dickens brings Toby's troubles into vivid life, and by doing this comments on the situation of the urban poor of his time, follow [this link](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Events and Calls for Papers

The 20th International Conference on Semantic Systems, known as **SEMANTICS**, has just been announced. The conference welcomes researchers and industry professionals interested in the fields of Knowledge Graphs, Machine Learning, Data Science, Linked Data, Artificial Intelligence, and Natural Language Processing. The conference will take place September 17-19, 2024. The organisers are also calling for research and innovation papers related to semantic systems, with a submission deadline of **April 22**. More details on topics of interest and submission guidelines can be found [here](#).

Proposals for papers on **computational linguistics** are being sought by **KONVENS 2024**, which will take place at the University of Vienna, Austria on September 9-13, 2024. The conference, whose acronym stands for Konferenz zur Verarbeitung natürlicher Sprache (Conference on Natural Language Processing) welcomes papers on all aspects of natural language processing, and offers the option of submitting for either long or short papers (8 or 4 pages respectively). The submission deadline is **April 30**, and small stipends are offered for students. The [conference website](#) has more information.

Summer Schools

The Venice Centre for Digital and Public Humanities (VeDPH) have announced a "**Venice Summer School in Digital and Public Humanities**", July 8-12, 2024. This will provide training in theories,

technologies and methods of the digital humanities applied to Venetian sites. It is open to PhD students, postdocs and practitioners. There are no fees for the summer school itself, so it will only cost the entry fees for the sites, travel and accommodation. The deadline for applications is **April 15**. More details can be found [here](#).

The Institute for Digital Humanities at the University of Göttingen are hosting an **international summer school in digital palaeography**, August 26 - September 6, 2024. The school is intended as an intensive training course for postgraduate students in traditional Latin palaeography and codicology, as well as the use of digital technologies in these disciplines. Successful applicants to the summer school will receive **free accommodation for the 13 nights**. Contributions towards travel costs are also possible on request. Applications are due on **April 30**.

Jobs and Funding

The Deutsche Nationalbibliothek (German National Library) are offering **digital humanities fellowships** for research into their metadata and collections using text and data mining methods. The focus in 2024 is on the library catalogue data, which, as the DNB has collected everything published in Germany since 1913, can give insight into more than a century of the country's literary, scientific and musical production. The fellowships are intended for young researchers with digital humanities experience and they offer 1,250€ per month for projects lasting between three and six months. The deadline is **April 30**. You can find more information [here](#).

German speaking applicants with experience or interest in **research management**, might be interested in [a new role](#) at the Weizenbaum-Institut in Berlin. Tasks include implementing a research information system, monitoring research standards, reporting and more. There's no application deadline but it looks like they are trying to fill the role as quickly as possible.

The Saxon Academy of Science in Leipzig are looking for a **Research Software Engineer** in the area of Digital Humanities to assist with their research project "**Bibliotheca Arabica – Towards a New History of Arabic Literature**". The candidate should have a degree in Digital Humanities or Computer Science, and experience with application development and Digital Humanities projects. The job is part-time (50% or 75%) and initially limited to two years. Applications should be in by **April 15**. Further information available [here](#).

Recent Publications

A new German-language digital edition of **Thomas Bernhard's drama *Heldenplatz*** is available, courtesy of the Austrian Centre for Digital Humanities and Cultural Heritage. Not only does the edition offer indexes and commentary on individual passages, it also offers numerous documents witnessing the genesis of the text (typescripts, drafts, fragments and galley proofs) and a visualisation of the reception history of the text in connection with its controversial 1988 premiere in Vienna. The edition is available to all but requires registration on the website [here](#).
