

Digital Literary Annotation Newsletter No. 87 (November 2023)

TEASys – News

Christmas is around the corner, and we can all hear the bells ringing out the season. But what do they sing? “Keep a good heart, Toby! Toby Veck, Toby Veck, keep a good heart, Toby”. Follow [this link](#) to find out what our students have found out about this peculiar speech of the bells in Charles Dickens’ *The Chimes*.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Experiments and Papers

You may want to answer the **call for experiments** “Generative KI, LLMs und GPT bei digitalen Editionen” for the DHd24 conference. They invite experiments around digital editions with AI and reports on transformation of unstructured texts (transcription) into structured text (markup), named entity recognition, error management, integration of workflows etc. Find out about the submission details [here](#) and submit your contribution until **January 26, 2024**.

A call for paper has been issued for the first international conference “**A Digital Epistemology for the Recycling of Literatures: Digital Literary Studies under Debate**” at the Complutense University of Madrid on September 26-27, 2024. Possible topics are theories and methods of literary analysis in Digital Humanities, methods, and applications of the digital analysis of literary corpora and texts as forms of cultural recycling, or Analysis of mixed methods that blend previous literary-theoretical traditions and procedures that are specific to the Digital Humanities. More details are available [online](#). The deadline for submission of proposals is **February 28, 2024**.

Jobs

Apply last minute for the position as **Senior Scientist** at the Institute for European and Comparative Languages and Literature (**deadline December 15, 2023**). Your tasks will be, among others, documenting and supporting projects and project applications in the field of digital humanities within Vienna University, coordinating the syllabus of the Digital Humanities master’s course, collaborating in research projects, and international publications and participation in international conferences. Click [here](#) to find the job description.

The Schaufler Lab@TU Dresden is currently filling **seven PhD positions** (65%, 3 years), and one **postdoc position** (75%, 3 years). The topic of the upcoming grant period is “Daten↔Welten. Soziotechnische und kulturelle Synthesen neuer Wirklichkeiten”. Please find out [here](#) what the positions are about and apply until **December 19, 2023**.

A **postdoc position** (full-time, for 3 years) is now available at the “Ada Lovelace Center for Digital Humanities” at the Freie Universität Berlin. They are looking for a communicative, team-oriented, innovative and intellectually curious person to coordinate the activities of the Digital Humanities at the university. Application deadline is **December 20, 2023**. Please click [here](#) to find more information on tasks and requirements.

The University of Bern is offering a **professorship in German Medieval Studies**. An assistant professorship with tenure track, associate or full professorship in German Medieval Studies (older German literature up to around 1500) is to be filled at the Institute of German Studies at the University of Bern as of August 1, 2025 (successor to Prof. Dr. Michael Stolz). The position has a focus on Digital Humanities or scholarly editing. [This is the link for more information](#). Please mind the application deadline on **January 05, 2024**.

The Filmuniversität Babelsberg Konrad Wolf is searching for a full-time **research assistant** for the project “Digital Humanities für Bewegtes Bild mit Schwerpunkt Forschungsorte” within the collaborative research project QUADRIGA (Berlin-Brandenburgisches Datenkompetenzzentrum für Digital Humanities, Verwaltungswissenschaft, Informatik und Informationswissenschaft). QUADRIGA unites four disciplines, Digital Humanities, administrative science, computer science and information science, and deals with text, tables, and motion pictures. Find the full job description and requirements [here](#) and apply until **January 08, 2024**.

If you have completed your PhD and are competent in the historically working Humanities or Cultural Studies, you may apply for the **position as research assistant at the Leibniz-Institut für Europäische Geschichte in Mainz**. The position is concerned with digital, historical research in European history and perspectives on societal, religious, cultural or environmental studies. Starting date is February 01, 2024, at the DH Lab (full-time). Please follow [this link](#) to find more information on the position and application modalities and mind the application deadline on **January 08, 2024**.

The Language Technologies research group at the Institute for Applied Linguistics at Eurac Research in Bolzano, Italy, invites applications for a research position in Corpus Linguistics and Data Science. One of the first tasks of the selected candidate will be the relaunch and extension of [Korpus Südtirol](#). The official announcement is available [online](#) and the deadline for application is **January 10, 2024**.

Recent Publications

Katrin Dennerlein, Thomas Schmidt, and Christian Wolff have published their article “Computational emotion classification for genre corpora of German tragedies and comedies from 17th to early 19th century” in the December issue of *Digital Scholarship in the Humanities* (Vol. 38, Issue 4, December 2023). Their article focuses on methods of emotion analysis for German

drama based on annotations of 17 dramatic texts resulting in 11,939 annotations which were used as training material. Please find the open-access publication [here](#).
