

Digital Literary Annotation Newsletter No. 86 (November 2023)

TEASys – News

Our winter term has started, and we are delighted to welcome so many new students in our annotating groups. As usual, we have jumped right into work with our first block session last week to introduce everyone to the concept of annotating and scientific research. Once the students have finished their annotations, these will be uploaded, and their “name from hence immortal life shall have.” Does that line ring a bell? Follow [this link](#) to see where it was taken from and flip through our students’ immortal annotations to learn what they have found out about the passage.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Participation

On **November 16, 2023**, the Leopoldina Zentrum für Wissenschaftsforschung is offering a discussion in German on the topic “Kollationen: Gespräche über Editionen - Digital und/oder gedruckt?”. In the course of the discussion, questions comparing digital and print editions will be raised and discussed. The discussion is taking place in hybrid format so that you can participate online without prior registration. Please find more details and the zoom link [here](#).

Register now (until November 30, 2023) for the „Forum Fachvokabulare: Terminologie-Entwicklung und Vernetzung mit Referenzvokabularen.“ The forum aims at an exchange about generating, developing, and connecting technical vocabulary. Click [here](#) for more details. The forum will take place virtually on **November 30, 2023**.

Jobs, Grants and Scholarships

The Herder Institut für historische Ostmitteleuropaforschung is looking for a **research assistant** in the field of research data management. The position (E 13 TV-H, 50%) comes with a temporary contract until March 31, 2028, and welcomes all people with a university degree (diploma, master or comparable) in a subject within the Humanities, Cultural Studies, or the Digital Humanities. [This is the link](#) to the full job description. Application deadline is **November 19, 2023**.

If you are interested in a full-time position as a **research assistant (doctoral candidate)** in Digital German Medieval Studies, you may want to apply at the Technische Universität Darmstadt until

November 19, 2023. [Here](#), you can find the full advertisement including details about the job, requirements, and application modalities.

Apply **until December 8, 2023**, for a **permanent job as research assistant** in the DH with a focus on Knowledge Engineering at the Zentralbibliothek of the University of Münster! The position is full-time and aims at supporting digital research projects in the Humanities, the Social, and the Cultural Studies by designing, implementing, and maintaining data models and ontologies, workflows for the collection of data etc. [This link](#) leads you to the online job description.

Workshops, Webinars, and Winter Schools

The ACDH-CH Lecture 9.3 (Austrian Centre for Digital Humanities and Cultural Heritage) advertises a hybrid lecture “Culturomics and Construction Grammar” on Thursday, **November 23, 2023**, from 5-6:30 p.m. in Vienna. Guest lecturer will be Anastasia Bonch-Osmolovskaya, speaking about a slightly more complicated understanding of a language by drawing on the theoretical linguistic foundations of construction grammar to show how the study of constructional distribution in textual data can enrich culturomic studies. Please register **until November 21** if you wish to participate and [click on this link](#) to find out what, where, and how.

The NFDI Consortium Text+ and the ediarum-Tea, at the Berlin-Brandenburgischen Akademie der Wissenschaften (BBAW) invites you to participate in the next virtual ediarum-MEETUP on **November 27, 2023**, at 11:00 a.m. The talk presents the development and functions of ediarum.SKOS and leads through the application of the framework on the example of the specific project. The event specifically addresses DH developers and users of ediarum who are interested in sharing their questions and ideas on ediarum development. Please find more details [here](#) and do not forget to register with nadine.arndt@bbaw.de to receive the link to the virtual meeting room beforehand.

From **March 2024** on, the University of Graz will offer a new training to become a **Data Stewart**. The class extends course of one semester and will be held in hybrid format in German. This training aims particularly at university staff interested in the management and maintenance of research data in a practice-oriented setting. The university offers an online information event on **December 12, 2023**, at 5 p.m. Please [see here](#) for further information on the training and the info event.

On **February 8 and 9, 2024**, you have the opportunity to participate in the Winter School on digital editing (“Winter School: Einführung in die digitale Editorik. Briefe mit TEI codieren und publizieren.”). After the great success of this year’s Summer School on digital editing, the Zentralbibliothek Zürich will repeat the Workshop on editing letters digitally. Please consult the requirements for registration (application deadline is **November 22, 2023**) and participation given [here](#) and consult the rough schedule for inspiration.

Recent Publications

This month, Christof Schöch's article "Repetitive research: a conceptual space and terminology of replication, reproduction, revision, reanalysis, reinvestigation and reuse in digital humanities" has been published open access in The International Journal of Digital Humanities. You can now find the full article [here](#).
