

Digital Literary Annotation Newsletter No. 85 (October 2023)

TEASys – News

Remember to [register](#) for TEASys co-founder Professor Matthias Bauer's focus module (Haupt-/Oberseminar) on **Digital Methods in Literary Studies** at the University of Tübingen, starting October 19, 2023. The class will give the opportunity to try out, learn about, and reflect critically on a number of tools and methods of digital literary studies.

Meanwhile, you may wish to find out more about the "Sally Lunn's" mentioned in Charles Dickens's *The Chimes*. Do you know what they are made of, or why they are called "Sally Lunn's"? Our students have offered answers to these questions in a culinary annotation that you can find highlighted [here](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The Open Book Futures (OBF) project is calling for proposals to fund three experimental book publishing pilots. The call is open to individuals looking to collaborate and to already formed project teams (which can consist of authors, publishers, open source technology and software providers, librarians, and designers). If you apply without a complete project team, they will work with you to find suitable collaborators. [Here](#), you can find more information on the project and submission details. Mind the **submission deadline on November 22, 2023**.

For the 9th conference "Digitale Methoden und Daten in Ethnografie und qualitativer Forschung" of the commission *Digitale Anthropologie der Deutschen Gesellschaft für Empirische Kulturwissenschaft* (September 16-18, 2024) at the Universität Vechta, a call for papers has been published. You now have the chance to submit contributions on methods of empirical cultural studies, perspectives from the Digital Humanities and the Computational Social Sciences etc. More topics and details of submission are available [online](#). Submission **deadline is January 31, 2024**.

Calls for Reviews

The IDE (Institut für Dokumentologie und Editorik) is calling for submissions of reviews on digital editions with a focus on Crowd Editing and Peer Sourcing. Please find the entire call [here](#).

Calls for Participation

The interdisciplinary community of the DHd is meeting again virtually on **November 3, 2023**, between 2 and 3 p.m. The topic of the discussion will be the “Practices of the DHd-research community” among others Open Science, the development of the DH in general, and possible contributions to it by the community. The meeting will be hosted on BigBlueButton. [Click on this link](#) to join the meeting. Please sign in with your full name.

If you are interested in meta data, data analysis, and the collections of the Deutsche Nationalbibliothek, you may consider taking part in the free [the virtual open day “Cataloguing, research, analysis \(EFA23@DNB\)”](#) on **November 7, 2023**.

For the virtual workshop “Game Canon & Game History” at the DLA Marbach, you may know submit abstracts **until November 15, 2023**, concerning for instance the history, canonisation, milestones, and archival practices games. The format and aspects of the workshop as well as application modalities are available [online](#).

Seize the opportunity to participate in the free master class from **February 19-23, 2024**, on “Digital Scholarly Editing” in Saarbrücken! It is carried out in co-operation of Universität des Saarlands (chair for Medieval History, Cristina Andenna) and the Institute for Documentology and Editorial (IDE). The class will provide theoretical and practical knowledge on digital scholarly editing and gives participants the chance to discuss their own projects with their peers. Please check [the school homepage](#) for further details.

Jobs, Grants and Scholarships

The Zentrum für Philologie und Digitalität “Kallimachos” (ZPD) at the Julius-Maximilians-Universität Würzburg is hiring a **research assistant with a focus on digital editions** (full or part-time). The position includes the establishment and development of generic editing and publication tools as well as frontends and backends for digital editions of manuscript, print, and digital documents. Please submit your application via email **until October 30, 2023**. For more information, find the full job description [here](#).

Workshops and Webinars

NFDI4Memory is hosting a series of digital events titled “From Books to Bytes: The Digital Transformation in Historical Studies – Learning, Teaching, and Research in the Age of Digitalization” to (further) develop data literacy in the historical sciences and subjects working in history. The event will take place at 10 a.m. on **October 27, 2023**, (“Daten im Dienst der Geschichte”), **November 24, 2023**, (Forschungsdaten präsentieren – aber wie?“), **December 15, 2023**, („Generationsgegensätze“). [The website](#) offers further information on the individual sessions and provides you with the zoom link.

Building on last year's annual conference "Digital Hermeneutics: Machines, Procedures, Meaning" by the FernUniversität Hagen, this year's conference "Digital Hermeneutics II: Sources, Analysis, Interpretation, Annotation, and Curation" addresses more technical aspects of methods, technologies, tools, and applications supporting Digital Hermeneutics. The aim is to take a look at digitally supported hermeneutic research processes and to anticipate the future of digitized working practices in the cultural sciences and humanities. The workshop **will take place on November 23 and 24, 2023**, on the Frankfurt campus of the FernUniversität Hagen. If you wish to participate, please register via email and find the programme and specifics [here](#).

Recent Publications

This month, Jon Chun and Katherine Elkins' article "eXplainable AI with GPT4 for story analysis and generation: A novel framework for diachronic sentiment analysis" has been published in the *International Journal of Digital Humanities*. Click [here](#) for the full article.
