Digital Literary Annotation Newsletter No. 84 (September 2023)

TEASys – News

TEASys co-founder Prof. Matthias Bauer will be teaching a focus module (Haupt-/Oberseminar) on **Digital Methods in Literary Studies** at the University of Tübingen during this coming winter term 2023/24. The class aims at exploring, trying out, and reflecting critically a number of tools and methods of digital literary studies, always bearing in mind the question how these tools uniquely enrich and facilitate our understanding and the analysis of literature. Central to the class is Charles Dickens's *David Copperfield*. Starting October 19, 2023, the seminar will take place Thursdays 8:30-10 a.m. in room 306 of the Brechtbau. Register now via alma!

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Participation

For the workshop MCML Meets Humanities 2023 in Munich, the Munich Center for Machine Learning (MCML) invites PhD students and postdocs to participate and contribute to the poster session. The workshop **will take place October 16-17, 2023**, and consists of keynote talks, a poster session, and workshops on working with TEI-XML, Challenges and Approaches to Editing and Processing New Testament Multilingual Manuscripts, Digital Editing and Using AI Models for Ancient Documents. Please [click here](#) to find out about more about the workshop and where to register.

Jobs, Grants and Scholarships

The Freiburg Institute for Advanced Studies (FRIAS) is giving **grants for fellowships of several months**. FRIAS supports outstanding researchers nationally and internationally by giving them the opportunity to concentrate on their research project for a limited period of time. The application deadline for the FRIAS Early Career Fellowship Programme (4 to 10 months) as well as the FRIAS Senior Fellowship Programme (3 to 8 months) **is September 15, 2023**. Please consult [the website](#) for requirements and application modalities.

The Klassik Stiftung Weimar is offering a part-time position (50% or 20h/week) as **research assistant with a focus on Digital Humanities and software development** at the project „PROPYLÄEN. Forschungsplattform zu Goethes Biographica". Your tasks are the development and conception of the project's online publication platforms, designing and developing automated data transfer processes and working with the data generated within the project. If you have a master's degree or similar in IT, computer linguistics or digital humanities, profound knowledge in at least two programming languages, you may want to consider the job description online and **apply until September 20, 2023**.

Apply now for the part-time position (70%) of **project assistant** for NFDI-4Memory with a focus on Data Literacy/E-Learning at the FU Berlin. The project aims at designing and establishing "Data Literacy Training Labs" including e-learning modules for research data in the historical sciences. Please mind the application deadline **September 25, 2023**, and browse through the online job description for further information.

For a position as **research assistant (13 TV-L) in digital editing and XML-technologies**, the Akademie der Wissenschaften und der Literatur Mainz is searching for a graduate from the humanities and/or IT. The position covers the lead and coordination of the Digital Humanities section of the project "Hans Kelsen Werke" in Frankfurt a. M. and the collaboration with the editorial section of the project in Freiburg. This is the link leading to the job description and requirements. You can **apply until September 30, 2023**.

Workshops and Webinars

From **September 20-21, 2023**, you have the opportunity to join the online workshop "**Introduction to LOD: From Digital Scholarly Editions and Text Collections to the Web of Data**". The workshop will be held in English. To participate (free of charge), please register via e-mail by **September 19, 2023**. The website of the Digitale Hermeneutik group gives you more information on contents and modalities.

Reminder: The Staatsbibliothek zu Berlin is hosting the workshop "**Text Mining mit R - Toxizitätserkennung in historischen Drucken der Staatsbibliothek zu Berlin**" **on September 21, 2023**, from 10 a.m. to 4 p.m. Please find out more about the focus of the workshop and register for participation here.

In the course of the Digital Academy 2023: "From Uncertainty to Action: Advancing Research with Digital Data" on **September 28, 2023**, you are welcome to participate in the Open Space Day (via zoom) from 10 a.m. to 4 p.m. The Digital History@UniBielefeld offers the full schedule of the day and the zoom link online.

The collaboration AG Kunstwissenschaften and Wikipedia has organised the annual photography competition "**Wiki Loves monuments**" again. That means that you can still **participate until September 30, 2023**, by finding a cultural monument, taking a picture of it and uploading it to Wikimedia Commons for open access usage. Here is how you can be part of the competition.

Recent Publications

Have you had a chance to read through Berenike Herrmann and Jana Lüdtke's article "A Fairy Tale Gold Standard. Annotation and Analysis of Emotions in the Children's and Household Tales by the Brothers Grimm" yet? It was published in July in the *Zeitschrift für digitale Geisteswissenschaften* in volume 8 (2023) and is fully accessible online.

The project Digital Edition Creation Pipelines: Tools and Transitions (DigEdTnT) is offering series of webinars give insight into how to use which tools for digital editing processes and how to transition from one tool to another. The webinar will take place online on Tuesdays from 5-6 p.m. starting September 19, 2023 (From ThePage [Transcription] to ediarum.BASE [Annotation]) and do not require registration. The zoom link and more details on the individual sessions is available here.