

## Digital Literary Annotation Newsletter No. 83 (August 2023)

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### TEASys – News

This time, our annotation of the month concerns the word “pilgrimage” in John Donne’s “Song – Go and Catch a Falling Star”. Our student annotation offers an interpretation as well as an explanation in the context of Donne’s time. Find out about the different layers of meaning in our TEASys viewer by following [this link](#).

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers and Participation

For the 46<sup>th</sup> Annual Meeting of the German Linguistic Society (DGfS 2024) from February 28 – March 1, 2024, at the Ruhr-University Bochum a call for abstracts has been published. The conference topic is “Computational approaches to metaphor and figurative language” and the organisers invite contributions that deal with the identification of (specific forms of) non-literal language, with the interpretation of figurative expressions, or with the relation between literal and non-literal meanings in distributional semantic representations. Please find more topics and details [here](#) and mind the **submission deadline on August 25, 2023**.

The NFDI-Consortium Text+, the priority program Computational Literary Studies (SPP-CLS), and the European project Computational Literary Studies Infrastructure (CLS INFRA) have started a survey seeking your answers to the question “How do you Compose your Literary Corpus or Literary Collection?”. They are interested in the categories and criteria used to compose both digital and non-digital collections of texts. If you wish to participate in the survey, follow [this link](#).

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### Jobs, Grants and Scholarships

If you are interested in filling the position of research assistant (TV-L 13, 65%) for the Lese- und Schreibzentrum at the University Hildesheim, you may **apply until August 21, 2023**, via their online portal. The position is situated within the project “KI & Text” and you will research new technologies within AI-based writing tools, develop trainings for a variety of target groups (teachers, learners, creative people...) and apply them yourself while teaching at the VHS. For more information, click [here](#).

The University of Cologne has set up a new professorship for Digital Practices in Cultural Studies and Humanities (W2) at the Faculty of Arts and Humanities and is now seeking candidates. Please find the [job offer online](#) and submit your application **until September 17, 2023**.

The Zentralbibliothek Zürich awards **Willy Bretscher Fellowships** to researchers pursuing a digital humanities approach, focusing on the 20th century and using holdings or data from the Zentralbibliothek Zürich. Fellowships can last from 3 to 12 months and offer a monthly grant of CHF4,000. The Zentralbibliothek promotes researchers in the field of digital humanities or computational science with a focus on the 20<sup>th</sup> century that use the library's holdings or data. Please hand in your application digitally **until September 30, 2023**. For further information see [here](#).

The Austrian Centre for Digital Humanities and Cultural Heritage (ACDH-CH) are looking for a **project scientist** for the interdisciplinary OeAW Heritage Science project "Digitization, Recognition, and Automated Clustering of Watermarks in the Music Manuscripts of Franz Schubert." The **application deadline is August 15**, and more information can be found [here](#).

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## Workshops and Summer Schools

On **August 17 and 18, 2023**, you will have the opportunity of participating in an **introductory workshop to the Tübingen System of Text Processing Programs (TUSTEP)** held at the Trier Center for Digital Humanities under the guidance of Heidi Hein and Hans-Werner Bartz. TUSTEP is a wide-range toolbox for scholarly processing textual data on which you can find more information [here](#). Please remember to register and find the venue and requirements [here](#).

The Digital Humanities Association of southern Africa is calling for contributions to the DHASA Conference 2023 with the topic "Digital Humanities for Inclusion". The conference aims at fostering growth and collaboration in the field of Digital Humanities among scholars from Southern Africa or focusing on research on the geographical area of southern Africa. Please find the [call for papers online](#) and submit your paper **until August 22, 2023**.

If you wish to participate in the **DigiMeet 2023** "Digitalisation Research and Network Meeting: Diversity in digital transformation" that will take place on **November 28, 2023**, you may want to have a look at the [Call for Participation](#). The DigiMeet aims at connecting early career researchers with a focus on digitalisation-related topics and discussing results, ideas, and more. There will be presentations (10-15 minutes) of the individual projects covering several topics such as "Diversity in digital transformation", "Digital technologies, education and life-long learning", "Governance of innovation in digital democracies", and "AI, work, and tools". In the afternoon, two workshops on "Resilience for Researchers – Dealing with hate speech and right-wing agitation in the academic context" (Dr. Josephine B. Schmitt (CAIS)) and "Actually relevant?! ... Designing inclusive work systems" (Prof. Dr. Frauke Mörike (TU Dortmund)) will add to the morning keynote by Josephine Ballon (Head of Legal at HateAid). Please **submit your application with a short abstract online until September 20, 2023**, and **register by October 31, 2023**, once you are accepted (October 10, 2023).

The Staatsbibliothek in Berlin is offering a German language workshop on text mining and the recognition of "toxic terminology" in their digital collections. The six-hour workshop **will take place on September 21 at 10am**. Those interested can find more information and a registration form [here](#).

An international workshop "Digital Approaches to Post-Byzantine Inscriptions," hosted by the University of Cologne, **will take place in hybrid format on December 4-7, 2023**. It is being organised by the Department of Byzantine and Modern Greek Studies in the framework of the project "DiBS: Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies." Participants will participate in discussions about post-Byzantine church murals and their accompanying texts, and be introduced to digital methods for the encoding and visualisation of such inscriptions. It is open to postgraduates and early career researchers, and the **deadline for applications is October 6, 2023**. More information can be found [here](#).

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## Recent Publications

The book *From Handwriting to Footprinting: Text and Heritage in the Age of Climate Crisis* by Anne Baillot is now available to buy or as a free download from Open Book Publishers. Baillot assesses the impact of digitalisation on archiving, looking at how the preservation and archiving of texts has changed over time, and investigating the sustainability of our current methods. More details and the book itself can be found here: <https://www.openbookpublishers.com/books/10.11647/obp.0355>

A new version of EXMARaLDA has been released. The open-source tool can be used freely for working on the transcription and annotation of digital audio and visual corpora. It facilitates managing corpora and serves for queries and analysis. [Here](#), you can find further information on the tool and [this is the link to the blog post entry](#) that announces the new version with its updates.

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