Digital Literary Annotation Newsletter No. 82 (July 2023)

TEASys – News

We are still in the middle of a heatwave and are all searching for the perfect shade to find shelter from the sun. But is there such a thing as "imperfect shade"? And can it also exist at night? Shakespeare certainly was of the opinion that imperfect shade can exist at night and can even be seen by sightless eyes. However, what is this "fair imperfect shade" in Shakespeare's "Sonnet 43" and what does it mean? The annotation in line 11 will give you some ideas on what to make of it.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The Journal of Open Humanities Data is launching a new special collection entitled "Representing the Ancient World through Data" and invites submissions of short data papers on describing different types of datasets/databases and computational tools focused on the study of the ancient world. The **submission deadline is September 1, 2023**. Click here for further details.

For the annual conference of the research cluster "digital_culture" at the campus in Frankfurt am Main of the FernUniversität in Hagen (November 23-24), a call for papers has been published to which you can submit abstracts **until September 15, 2023**. The topic of the conference is "**Digital Hermeneutics II: Sources, Analysis, Interpretation, Annotation, and Curation**" and explores the possibilities and limits of the vision of digitally supported hermeneutics. Find the workshop details and submission requirements here.

The Digital Humanities im deutschsprachigen Raum (DHd) are welcoming submissions for their annual conference, which is celebrating its ten year anniversary under the motto "DH Quo Vadis". The DHd2024 will take place in Passau, and takes as its theme the challenges posed by the massive growth of the digital humanities over the last decade. They are accepting proposals for poster presentations, talks, panels and workshops. The deadline is July 19. You can find all the information you need here.

The DHd are also looking for a university to host their annual conference in 2026. The call is open until the end of September and they particularly welcome applicants from outside of Germany. Further details can be found here.

Workshops and Summer Schools

Organised by the GRF-funded research project "Digitale Editionen Historischer Reiseberichte" (DEHisRe), the **workshop** "Historische Reiseberichte öffnen: Textauszeichnung, Datenmodellierung und Visualisierung" will take place from July 20-21, 2023, in hybrid format. The aim of the workshop is to discuss how travel reports can be used for scientific analyses. If you wish to participate, follow this link to find the schedule and the zoom link.

From **August 30-31, 2023**, the **Summer School**: „Einführung in die digitale Editorik. Briefe mit TEI codieren und publizieren" will take place at the Zentralbibliothek Zürich. You can still register for participation **until July 31, 2023**, online. A schedule and more information are available online.

On September 22, 2023, the DARIAH-CAMPUS: How-To Workshop will offer you new perspectives on how to share DH-related teaching materials on a common platform. Please register by September 15 and learn more about the details here.

Events

If you do not want to follow the online conference Balisage 2023 (The Markup Conference) all on your own, you may want to join the public streaming on the roof of the SUB Hamburg, with a wonderful view over the city. The event will take place on the first and last day of the conference, i.e. July 31, and August 8. Find more information and a link to the conference programme here and remember to register via email.

Recent Publications

Sabine Bartsch, Evelyn Gius, Marcus Müller, Andrea Rapp, and Thomas Weitin have published their joint article "Sinn und Segment. Wie die digitale Analysepraxis unsere Begriffe schärft" in volume 8 of the *Zeitschrift für digitale Geisteswissenschaften* It is now available digitally here. Their aim is to reflect on how digital analysis can develop the definitions of linguistics and literary studies. For this purpose, they use text segmentation as exemplary method on which reading as well as computational text processing can be based.