

## Digital Literary Annotation Newsletter No. 81 (June 2023)

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### TEASys – News

The Annotating Literature groups have met for their second block session and are busy writing their annotations in the current summer heat. We hope that you are enjoying the sun, wherever you are, and were reminded of the annotations on the “heat o’ the day” for Elizabeth Barrett Browning’s poem “Work”. Would you like to find out, how the speaker of the poem envisions work in the heat? Then visit [the poem on our TEASys website](#) and see for yourself.

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers

For the annual **Dhd conference 2024**, a call for papers has been published that invites papers on methodological and technical perspectives, AI and the Humanities, the role of the Digital Humanities in the public discourse, Citizen Science and Digital Humanities, insights from ten years of DH in the German-speaking realm, and more. Please find more details on possible topics and formalities on the [digital call for papers](#) and submit your proposal, either talks, posters, panels or workshops **until July 19, 2023**.

Dr. Martina Niedhammer from the Collegium Carolinum invites short abstracts for papers relevant to the international workshop **“AI-based Text Recognition (OCR/HTR) for "Minor" Languages”** (Forschungsinstitut für die Geschichte Tschechiens und der Slowakei, München, in cooperation with Prof. Dr. Jana Osterkamp, Universität Augsburg). The focus will be on challenges that arise when conducting source work with Central and Eastern European languages which were not standardized until the 20th century. Comparative examples from other regions are welcome. Click [here](#) for further information on the event and the call for papers and mind the deadline for submission: **June 20, 2023**.

If you wish to participate in the 46th Annual Meeting of the German Linguistic Society (DGfS 2024) under the title **Computational approaches to metaphor and figurative language**, taking place in Bochum, February 28 – March 1, 2024, you can now think about possible papers to **submit until August 25, 2023**. The range of topics includes among others non-conventionalized or innovative figurative language, computational approaches to metaphors, allegory, or metonymy, and features for automatically detecting figurative language. More information is available [online](#).

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### Jobs, Grants, and Awards

The Service Center for Digital Humanities (SCDH) at the University and State Library of Münster are offering a permanent position for a **Research Software Engineer** (TV-L E13) with a focus on machine learning and/or digital editions (**deadline: June 16, 2023**). Further details can be found [here](#).

The Universitäts- und Landesbibliothek (ULB) at the TU Darmstadt is hiring a **project assistant** (20 hours a week) for the BMBF-funded project „„Gruß & Kuss – Briefe digital. Bürger\*innen erhalten Liebesbriefe“ until March 31, 2024. You may apply **until June 23, 2023**. Please find the job description [here](#).

A position as project manager of **scientific communication** is open at the **SLUB Dresden** (TV-L E13). For those interested, [here](#) is the link to the job description. **Application deadline is June 25, 2023**.

Two new **postdoctoral positions** and a **PhD scholarship** are being offered for an ERC-Project at the Free University in Brussels called "Traces de la Verité: the reappropriation of ancient wisdom in early modern natural philosophy". The project is investigating the influence of renaissance scholarship on the formation of science by employing digital analysis of large-scale corpora. The deadline for both is **June 26, 2023**. Those interested can find information on the postdoc grant [here](#) and the PhD scholarship [here](#).

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## Workshops

The Austrian Zentrum für Informationsmodellierung at the Universität Graz is hosting a series of workshops on **“GPT und Prompt Engineering für die (digitalen) Geisteswissenschaften”**. The first of the three workshops will take place in hybrid form on Thursday, June 15, 2023, from 10-11 am. The organisers recommend knowledge in RDF, RDFS, and Python for this session that will deal with “Erzeugung und Modellierung von RDF-Daten”. Please consult the [website](#) to receive more information on this workshop as well as the other two workshop days.

You can participate in the hands-on workshop **“Von der historischen Quelle zum Volltext: Praxis-Workshop zur Anwendung automatisierter Schrifterkennung (ATR)”** at the DHI Paris from September 1-8, 2023. The workshop aims at applying ATR-techniques on one’s own research projects. If you wish to apply, you still have time **until June 26, 2023**, to do so. More information is available [here](#).

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## Events

Apply now for the **Summer School “Deep Learning for Language Analysis” at the University of Cologne from September 11-14, 2023!** The Summer School addresses students and doctoral candidates from Linguistics and Digital Humanities, as well as other fields that are involved with the application of machine learning techniques. [This](#) is where you can find more details on registration and workshop tracks. Registration is open **until June 18, 2023**.

The Digital History department of Bielefeld University are offering two online events for their Digital Academy 2023, which is entitled **“From Uncertainty to Action: Advancing Research with Digital Data” (September 25-28)**. There will be an “Open Space Day,” where experts report on their research, and a three-day workshop intended for advanced Master’s students, PhD students, and postdocs. The theme

of both events is negotiating uncertainty within data sets, whether this emerges from the data itself or the format in which it's available. For more information, including how to apply to participate in the workshops (**deadline: June 26, 2023**), please click [here](#) to see the respective website.

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## Recent Publications

A new special issue of the Journal for Language Technology and Computational Linguistics ([JLCL](#) 36.1 2023), edited by Roman Schneider (Mannheim) and Gertrud Faaß (Hildesheim), has been published with the title “Challenges in Computational Linguistics, Empiric Research & Multidisciplinary Potential of German Song Lyrics”. You can now read the special issue [online](#).

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