

## Digital Literary Annotation Newsletter No. 80 (May 2023)

---

### TEASys – News

This week, our Annotating Literature groups have had their first meetings. Are you as excited as we are? As a teaser to the upcoming wave of annotations that will be produced, you may want to browse through the annotations to Elizabeth Barrett Browning's fittingly titled poem "[Work](#)".

We cordially invite you to attend Michael Göggelmann's (University of Tübingen/University of Cologne) **Tandem Talk** with Prof. Dr. Julia Nantke (University of Hamburg) and Marie Flüh, M.Ed. (University of Hamburg) on "**Dickens, Dehmel und digitale Zugriffe zur wissenschaftlichen Erschließung von Briefsammlungen**". This tandem talk will give insight into inspiring research on various digital analyses of letters, cross-references within the texts, as well as the analysis of emotions. It will take place on Monday, May 15, 2023, from 16:15-17:45 in room 406 of Brechtbau at the University of Tübingen, but you can also join via zoom. Please register for participation (digital or in person) by sending an email to [michael.goeggelmann@uni-tuebingen.de](mailto:michael.goeggelmann@uni-tuebingen.de).

Further, we will welcome Prof. Dr. Michaela Mahlberg, from the University of Birmingham who will be holding a **guest lecture** with the title "**Discourse Levels in the Novel: Character Speech and Narrator Comment**" on Monday, June 12, 2023, from 10:15-11:45. The guest lecture is part of Prof. Dr. Angelika Zirker's Seminar "How to Do Things with Corpora (in Literary Studies)?" and will take place in room 306 of Brechtbau at the University of Tübingen. You are very welcome to join the guest lecture, and if you have any questions regarding the talk, you may send an email to [angelika.zirker@uni-tuebingen.de](mailto:angelika.zirker@uni-tuebingen.de). A zoom link to attend online can also be provided.

---

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

---

### Calls for Papers

The deadline for submitting papers for the **FORGE23 in Tübingen** has been **extended until May 15, 2023**. The FORGE 2023 will take place October 4-6, 2023. You may want to reconsider looking at the call for papers [online](#).

You may answer the second call for papers for the workshop "**TwinTalks 4: Understanding and Facilitating Remote Collaboration in DH**" that will take place on July 10-14, 2023, in Graz, Austria. They invite submissions reporting on all aspects and stages of engaging in remote collaborative research and teaching in DH. Please see [here](#) for the call for papers and submit your contribution no later than **May 15, 2023**.

Until **May 15, 2023**, you can propose papers for the workshop “**Skills and Qualifications for a Digitalized Future (SKILLS’23)**” within the context of the *Informatik 2023* conference in Berlin (September 26-29, 2023). For more information, find the call for papers [here](#).

The Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), at the Paris Lodron Universität Salzburg (PLUS), a position as **senior scientist** is open to be filled until February 28, 2026, as soon as possible. You can find the official job description [here](#). Mind the application deadline **on May 24, 2023**.

For the interdisciplinary conference and workshop “**Life Narrative and the Digital**” at the Austrian Academy of Science, Vienna (September 26-27, 2023) the organisers are inviting papers on digital methods and technologies in connection with biographical data and historical individuals. You can submit proposals **until May 26, 2023**. For this purpose, you may want to have a look at further information [online](#).

The call for papers for the online conference “**Perceptions of Writing in Papyri. Crossing Close and Distant Readings**” (December 7-8) has been extended until **May 30, 2023**. Have a look at the full call again [here](#).

For the special issue “Data Science and History: Practicing and Theorizing Data-Driven Inquiries into the Past” of the Digital Humanities Quarterly (DHQ) in the summer of 2024 you may submit an abstract of your paper **until July 15, 2023**. Possible topics for your paper are the analysis of historical data sets with data science methods, software development for the application of data science methods in history, and preparation of historical data sets to be studied with data science methods. The [full call of paper](#) provides you with further information.

---

## Jobs, Grants, and Awards

The chair of **Digital Humanities** at the University of Regensburg is offering a part-time position (TV-L E 13) as **research assistant** for the purpose of scientific qualification (**PhD**). Requirements are among others profound knowledge in Digital Humanities and completed studies (Master, Diplom or equivalent) in Digital Humanities, Literary Studies or Cultural Studies. Apply now until May 15, 2023 and find more details [here](#).

A call for applications has been issued by the ZEIT-Stiftung Ebeling and Gerd Bucerius which is committed to promoting science communication. The “Open Science” program supports international projects in the Humanities and Social Sciences that use and develop digital (web-based or offline) formats for publishing scientific content. Applications should concern the topic „**BORDERS AND SPACES**” and proposals should be submitted **until May 15, 2023**. Find more information on application modalities and the programme [here](#).

**Two open PhD positions** (TV-L E 13, 65%) are waiting to be filled for the upcoming three years at the DFG-funded project "Scalable Reading of 'Collected Works' of the 18th Century, exemplified by Friedrich-von-Hagedorn-Werkausgaben". One position is held by Prof. Dr. Gabriel Viehhauser (Digital Humanities, University of Stuttgart) and concerns digital humanities methods like document analysis, text reuse, sequence alignment. The second position is held by Prof. Dr. Philip Ajouri (Book Studies, JGU

Mainz). This position focuses on the analysis of books, their editions, and publishers from a book-scientific point of view. Please apply **no later than May 17, 2023**. Details on the projects and on how to apply are available [here](#).

The group Digital Humanities led by Prof. Dr Tara Andrews at the University of Vienna is seeking a **university assistant (praedoc)** starting July 1, 2023, until June 30, 2027. Please consult [the job description](#) online and apply until **May 23, 2023**.

You may want to have a look at the job available at the Friedrich-Alexander-Universität Erlangen-Nürnberg: a **tenure-track position as Associate Professor of Digital Literature and Methodology** (salary group W1). The position is to be filled by the earliest possible date and the application deadline is **May 31, 2023**. [Here](#), you can find the full job description as well as information on how and where to apply.

---

## Workshops

You are cordially invited to register for the participation in the **hybrid workshop “New Approaches for Extracting Heterogeneous Reference Data”** that will take place on **May 15-16, 2023**. The workshop is meant to gather scholars and practitioners from the social sciences, the humanities and the informational and computational disciplines to define the problem(s), establish the state of the art and share resources. The overarching aim of the event is to find ways for jointly developing new tools and workflows which are able to unlock previously untapped reference/citation data in the humanities, law and the social sciences. You can register and find further details [here](#).

---

## Events

In cooperation with the UB Tübingen, the UB Mannheim will offer several events concerning automatic text recognition of historical manuscripts and prints at the **BiblioCon in Hannover** (May 23-24 2023):

- Wednesday, May 24, 9-10.30: Ground Truth-Erstellung und Modelltraining mit eScriptorium (More information: <https://dbt2023.abstractserver.com/program/#/details/sessions/32>). Please register by writing an email to Thomas Schmidt ([thomas.schmidt@uni-mannheim.de](mailto:thomas.schmidt@uni-mannheim.de)).
- Wednesday, May 24, 11-12.30: Einführung in die Transkription von Handschriften und Drucken mit eScriptorium (More information: <https://dbt2023.abstractserver.com/program/#/details/sessions/89>). Please register by writing an email to Larissa Will ([larissa.will@uni-mannheim.de](mailto:larissa.will@uni-mannheim.de))
- Friday, May 26, 10-10.30: Kompetenzzentrum OCR – Automatische Texterkennung als Serviceangebot (More information: <https://dbt2023.abstractserver.com/program/#/details/presentations/249>)
- Friday, May 26, 11.30-12: OCR On-Demand für DFG-Viewer und Kitodo.Presentation (More information: <https://dbt2023.abstractserver.com/program/#/details/presentations/301>)

There will further be a Hands-on Lab on

- Thursday, May 25, 16:30-18:30: OCR4all – eine Lösung für die Generierung von Volltexten historischer Korpora und Spezielsammlungen (Leibniz-Institut für Bildungsmedien | Georg Eckert-Institut, Braunschweig) (More information:

<https://dbt2023.abstractserver.com/program/#/details/sessions/14>) Please register by writing an email to Sebastian Klaes (klaes@leibniz-gei.de).

---

## Recent Publications

You can now find the brand new publication *Women, Gender and Computing (from the 1940s to today)* (Living Books about History) by Valérie Schafer, Matthias Höfer, Carmen Noguera and their Master's students [here](#). The publication is a digital anthology that you can supplement by proposing another contribution to be added. The volume offers a critical assessment of gendered practices and usages in the history of computing in the United States and Europe from the 1940s to today, a recent field of research and a subject to considerable tension, as illustrated by various sections of the book.

Issue 17 of the **RIDE** volume edited by Tessa Gengnagel, Frederike Neuber, Daniela Schulz in the consortium Text+ and the Institut für Dokumentologie und Editorik e.V. (IDE) has been released and is now available [online](#).

---