

Digital Literary Annotation Newsletter No. 79 (April 2023)

TEASys – News

We are ready for the summer term 2023, and the Annotating Literature groups are meeting again to learn collaboratively about annotation and provide help for others to understand Charles Dickens's *The Chimes*, Beaumont and Fletcher's joint venture *The Knight of the Burning Pestle*, and a variety of poems. The groups will continue to meet regularly with the additional two interactive workshop sessions. The regular meetings will take place in person during the following time slots starting May 8, 2023:

The Chimes: Tuesdays 16:15-17:45

The Knight of the Burning Pestle: Fridays 12:15-13:45

Poetry: Tuesdays 18:15-19:45

Students of all levels are cordially invited to join us. So, spread the word and drop us an email (annotating-literature@es.uni-tuebingen.de) if you are interested in our project.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

As a reminder, you can find the call for contributions for **the Forge 2023 in Tübingen** [here](#) and still submit your ideas **until April 28, 2023**. The Forge will take place from October 4-6, 2023, and deals critically with research data in the Humanities.

A [call for papers](#) for the 4th GI workshop **Informatik und Digital Humanities (InfDH) 2023**: "Digital Cultures & Cultural Analytics" has been issued. Possible contributions should cover aspects of Cultural Analytics through methods from machine learning, signal processing, simulation or comparable approaches in all kinds of areas: Computational Musicology und Music Information Retrieval, Computational Linguistics, Computational Literary Studies, Computational Film Studies and Video Analytics, Computational Game Studies, or Digital Art History. You may submit your paper **until May 5, 2023**.

The [z.B. Zeitschrift zum Beispiel](#) has published a call for papers that may be concerned with examples of data mining in literary corpora, digital annotation, automatised identification or classification of examples, falsification of literary theses through digitally identified counter examples... Please submit an abstract or propositions with explanations of max. one page **until May 30, 2023**, via email to Frau Rebekka Röttger(rebekka.roettger@fernuni-hagen.de).

For the interdisciplinary workshop “Vom Erkunden zur Erkenntnis? Ansätze und Perspektiven digitaler Sammlungsvisualisierungen” on November 10, 2023, in the Forschungsbibliothek Gotha at the University of Erfurt a call for papers has been published [online](#). The workshop is focused on recent developments, strategies, and methods of the preparation of collections for the digital realm. Deadline for submission is **May 31, 2023**.

Jobs, Grants, and Awards

The faculty of linguistics and literary studies at the University of Bielefeld is seeking a part-time research assistant for digital literary studies for one year (50%, E13 TV-L). The position serves to establish “digitality” and “data literacy” in the academic course of German studies. **Be quick and apply until April 13, 2023**. The job description can be found [here](#).

The Leibniz-Institut für Europäische Geschichte (IEG) in Mainz is offering **eight-month grants** for PhD candidates and postdocs in the field of Digital Humanities starting September 2023. The deadline for application is **April 16, 2023**. Please find more details [online](#).

The Zentrum für Kulturen & Technologien des Sammelns (CCTC) at the University for Continuing Education Krems is hiring a part-time Senior Lecturer (Post-Doc) in Austria. Find out more about this job offer [here](#) and mind the **application deadline is April 18, 2023**.

The Deutsche Historische Institut (DHI) in Rome is hiring a research assistant in the Digital Humanities with the focus on knowledge and software engineering. Tasks would be development of a semantic data model for the processing of curial sources from the early modern period through the implementation of respective standards and technologies (RDF, SPARQL, SKOS, CIDOC-CRM, etc.), evaluation and implementation of a research information system for the management, analysis, and publication of the data that has been gathered within the project and more. The job offer is available [online](#) and the application deadline is **April 30, 2023**.

The DFG-funded project “User’s Choice of Images and Text to Express Emotions in Twitter and Reddit” at the Institute for Natural Language Processing at the University of Stuttgart invites applications for a **1-year postdoc and a 3-year postdoc position**. Both positions are further described in the [digital job offers](#). **Application deadline is May 10, 2023**.

The Walter Benjamin Kolleg is awarding the annual prize “Young Scholar” to excellent young researchers from Switzerland and abroad who vividly communicate their interdisciplinary research in the Humanities to a broad public. S

Summer Schools, Workshops, and Certificates

The Faculty of Arts of the University of Lausanne (Switzerland) is organizing a **summer school on Digital Methods in the Humanities**, to take place June 12-15, 2023 for undergraduate and postgraduate students. Researchers and other professionals, however, are also most welcome to attend. The

workshop aims at introducing its attendees to a range of digital methods that are currently applied in the humanities and social sciences. Find further details [online](#) and **apply until April 21, 2023**.

The Cultural Research Data Academy is hosting an **online workshop** on May 11, 2023 (14-16:30) on the topic “Audiovisuelle (Forschungs-)Daten – Anwendungsbereiche und Analysetools”. It is primarily aimed at employees and researchers from academia, and cultural heritage and memorial institutions that are interested in challenges and tools for dealing with audio-visual data in humanistic working areas like libraries, GLAM-Institutions (Galleries, Libraries, Archives, Museums), and academic projects. You can apply here **until May 4, 2023**.

You can now register for the **ExploreSalon 2023**! From May 22 – 26, 2023, 30 participants will have the opportunity to explore Vienna and all the digitised data that harbours stories and memories from the past: letters, diaries, chronicles, plaques, and much more. The goal of this trip is to get into contact with other creative minds and come up with stories and ideas with and through data. If you are interested, click [here](#) for more information and register [here](#) now.

Recent Publications

Members of the task area ‘editions’ in the consortium [Text+](#) of the National Research Data Infrastructure have published their first volume in RIDE. Issue 16: Scholarly Editions (FAIR criteria) can be perused online [here](#). A second volume is in the making for which you may apply as reviewer [here](#).
