

Digital Literary Annotation Newsletter No. 77 (February 2023)

TEASys – News

In the summer term, TEASys co-founder Prof. Dr. Angelika Zirker is offering the focus module “How to Do Things with Corpora” at the University of Tübingen (eligible also for the DH special profile). In this course, participants will get to know various forms of dealing with corpora and get hands-on experience of different tools for approaches from distant and close reading to compiling collections of texts themselves. The course will take place on Mondays from 10-12 c.t., starting April 24, 2023 and will focus on digital methods in literary studies that can be applied to corpora. Everyone who is interested is very welcome to join.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

You may want to answer the call for papers of the 2023 Conference ‘**Comparing Landscapes: Approaches to Space and Affect in Literary Fiction**’ taking place in Bielefeld (Germany), on April 20-21, 2023. The Collaborative Research Centre (SFB 1288) - Practices of Comparing at Bielefeld University in collaboration with the Faculty of Linguistics and Literary Studies at Bielefeld University and the Swiss National Science Foundation encourage all scholars from literary studies and digital humanities to contribute papers on a variety of topics from literary critique to machine learning, from geospatial to sentiment analysis, from metaphor to historiographic argument. The **deadline for submission is February 19, 2023**. You can find the online call for papers [here](#).

For the workshop on ‘**Extracting Heterogeneous Reference Data**’ that will take place at the Max Planck Institute for Legal History and Legal Theory (mpilhl) in Frankfurt (hybrid) on May 15-16, 2023, a call for paper has been issued. The overarching aim of the event is to find ways for jointly developing new tools and workflows which are able to unlock previously untapped reference/citation data in the humanities, law, and the social sciences. For more information, have a look at the [full online call for papers](#) and submit your papers **until February 28, 2023**.

A call for papers for the special volume of *Weder Fail noch Lobgesang: Nichteindeutige Wertung von Literatur im digitalen Raum* of the Zeitschrift für digitale Geisteswissenschaften that originates from the 27th Germanistentag in Paderborn in 2022 invites papers on **equivocal evaluation of literature** on certain wreading- or review platforms, symbols (semiotic, linguistic etc.) of equivocal evaluation, benchmarks and frames of references, and more. You may submit proposals **until March 15, 2023**.

Until February 20, 2023, you can submit your paper to the **7th Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature** in hybrid mode. Possible topics are complex annotation schemas, tools and interfaces; discourse and narrative analysis/modelling, notably in literature; and profiling and authorship attribution. For more information, click [here](#).

Jobs and Grants

At the University of Cologne, there is a position open as an **academy junior professor** (W1, without tenure track) for “Digital Humanities unter besonderer Berücksichtigung digitaler Editionen” that is to be filled from October 01, 2023. The position is offered for 3 years and, after an interim evaluation, another 3 years. Please find more information [here](#) and apply **until February 15, 2023**.

The FWF-funded project “E-Laute: Electronic Linked, Annotated, And Unified Tablature Edition – The Lute in the German-Speaking Area 1450-1550” at the Austrian National Library is hiring a research associate (prae-doc, 75%) for the period between March 01, 2023 and December 31, 2025. The position is mainly concerned with creating and modelling data as well as with questions of information retrieval. The [E-Laute website](#) gives more information as to the position, its requirements, and modalities for application. There, you also find the **deadline for application, February 26, 2023**.

The Max Weber Stiftung - Deutsche Geisteswissenschaftliche Institute im Ausland (MWS) is hiring a new **advisor (13 TVöD) for Digital Humanities and research data management** for the office in Bonn, Germany starting April 01, 2023. Main responsibilities are curating digital editions and databases, developing and managing manifold services respective Digital Humanities and the publication platform perspectivia.net. If you are interested, please find further details [here](#). The application **deadline is March 03, 2023**.

To encourage young researchers (students and doctoral students) to visit the **DH Conference 2023** from July 10-14, 2023, the association *Geistes- und kulturwissenschaftliche Forschungsinfrastrukturen* (GKFI) is offering **three travel grants** of up to 900€. You can hand in your **application until March 15, 2023**. For more information, see [here](#).

Pagina GmbH in Tübingen is hiring a **content engineer** for content management systems starting as soon as possible. Potential candidates should have finished a university career in the field of media or IT (for instance computer linguistics, digital humanities, media publishing etc.) or a similar qualification. Find more information [here](#).

Summer Schools and Workshops

This year, the University of Zürich is celebrating the anniversary of the **oldest recorded letter by the Swiss reformer Heinrich Bullinger from 1523** and organises a workshop in its honour at the Irchel Campus on **February 24, 2023**. The bipartite programme on Bullinger, his legacy, and digital implications can be found [online](#) where you can also register directly.

The **European Summer University in Digital Humanities** is now accepting bids from **new European hosts** for 2023 and beyond. The ESU offers instructional opportunities for students and practitioners in the

digital humanities to pursue a wide range of quantitative and qualitative methods in a collective working environment that includes cultural outings, communal meals and significant participant interaction. Applications can be made [online](#), where you can find further details, with the respective form until **February 20, 2023**.

From Wednesday to Friday, March 29-31, 2023, the **3rd Culture Community Plenary hosted by the NFDI4Culture will take place in Mainz**, Germany. Workshops will cover topics of semantical annotation, music encoding and digital collaboration. As a participant, you may get involved actively by contributing ideas, questions, and presentations. See [here](#) for more information and register online for participation. The submission deadline for contributions is **February 17, 2023**.

Recent Publications

There is a new special issue of the *Journal of Ethics in Antiquity and Christianity (JEAC)* on Distant Reading available on Open Access. You can find it [here](#).