Digital Literary Annotation Newsletter No. 76 (January 2023)

TEASys – News

Happy New Year 2023!
The TEASys project is speeding into its 12th year of reflecting on, working with, and especially coming up with new annotations. We are looking forward to all the contributions by students that not only enrich and advance the project, but also help spark the awareness of the benefit of well-devised annotations for the understanding of literary texts.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The Collaborative Research Centre (SFB 1288): Practices of Comparing at Bielefeld University in collaboration with the Faculty of Linguistics and Literary Studies at Bielefeld University and the Swiss National Science Foundation invites submissions of proposals for their upcoming conference "Comparing Landscapes: Approaches to Space and Affect in Literary Fiction" in Bielefeld, Germany. The conference will take place April 20-21, 2023, and is followed by the training school «Digital tools for the identification of textual practices of comparing. An introduction to annotation and operationalisation with CATMA» on April 22, 2023. The **submission deadline is February 01, 2023**. Further details are published here.

The Journal for Technological Assessment in Theory and Practice (TATuP) is calling for abstracts for the special edition of in Volume 31, Issue 3 (2023) headed "Assessing the (de)construction of technological hypes". The TATuP Special will focus on ‚hypes' and ‚overpromising' in order to gain deeper insight into dynamics and mechanisms that shape the hyping of language and practices. To contribute, mind the deadline for submission on **February 03, 2023**. You can find the entire call for abstracts and all relevant information here.

All about annotation is the 17th Linguistic Annotation Workshop (LAW-XVII) that will take place July 12-14, 2023, at ACL in Toronto, Canada. Its special theme will be "Ethics and Annotation", which is why they invite submissions of papers, posters, and demonstrations on various aspects of linguistic annotation **from March 07 until April 07, 2023**. Since the dates are still preliminary, you may regularly consult the call online on the workshop website.

You can now submit papers and ideas for contributions to the 3rd Conference on Digital Preservation and Processing Technology of Written Heritage on the topic of working with, annotating, and analysing

written cultural heritage. The conference will be held in conjunction with the 7th IEEE International Congress on Information Science and Technology (IEEE CiSt'23) the week of December 16-22, 2023 in Agadir – Essaouira, Morroco. Paper submission is open **until May 07, 2023**. For more information, please consult the extensive call for papers online.

Updates

The association "Digital Humanities im deutschsprachigen Raum e.V." together with the "Geistes- und kulturwissenschaftliche Forschungsinfrastruktur" society is offering six **travel grants** of 400€ each for the **DHd2023**. The consortium "NFDI4Culture", furthermore, is giving 4 and the consortium "NFDI4Memory" one travel grant of 500€. The travel grants are meant for Early Career Digital Humanists who participate in the conference in 2023. Please consult the requirements and application modalities online and mind the **application deadline of January 15, 2023**.

If you missed the application period for the **full-time position as research assistant** at the Georg-August-Universität Göttingen in the field of Digital Humanities, you may still **apply until the new deadline January 16, 2023**. This is the link to the respective job description.

The Journal of Computational Literary Studies (JCLS) has announced the extension of the submission deadline for the current conference+journal track. The **new submission deadline is January 31, 2023**. You also have the opportunity to participate in the 2nd annual conference for Computational Literary Studies on June 22-23, 2023 in Würzburg, Germany. Find the updates Call for Papers here.

Jobs and Grants

The Martin-Luther-Universität Halle-Wittenberg is offering a 50 percent post as research assistant (TV-L 13) in a digital humanities project (**Data Scientist**) with a focus on conception and development of methods and tools for the curation, measurement, and analysis of historical data (Normdaten/GND). You may apply until until **January 15, 2023**, considering the following online job description.

Simultaneously, the Martin-Luther-Universität Halle-Wittenberg also advertises three full-time positions as research assistants:
> one **Software Developer**: Digital Humanities/Citizen Science, click here for the full job description
> another as **Data Scientist**: Middle Ages/Early Modern Period, see here for more information,
> and a **Data Scientist**: Modern History/Contemporary History, consult the job description online.

The applications to either of these positions are **due on January 15, 2023**.

Yet another Digital Humanist full-time position (TV-L 13) is available at the Cologne Center for eHumanities starting April 01, 2023. The position belongs to the new project "Die Formierung Europas durch Überwindung der Spaltung im 12. Jahrhundert" and involves the conception and provision of a shared digital working platform for all involved people in Aachen, Würzburg, and Cologne. See here for the full job offer and apply **until January 27, 2023**.

Summer Schools

"Diggin for Gold: Knowledge Extraction from Text" is an international training in Madrid from May 09-11, 2023, where you can learn about analysing and visualising your results from stylometry to natural language processing. If you consider participating, consult the website and **apply until March 01, 2023**. As a teaser you may want to watch recordings of the 2022 Prague Training School on YouTube: https://www.youtube.com/@clsinfra6863.

The **14th Edirom-Summer School in Paderborn** will take place earlier as usual from **May 31 until June 02, 2023**. The summer school is mainly directed at beginners and as an offer in preparation for the big TEI/MEI Joint Conference in Paderborn from September 04-08, 2023, and connects teaching, further education, and networking. More detailed information will follow shortly.

Recent Publications

The 15th edition of RIDE, a review journal for scholarly digital editions and resources, has recently been published by Anna-Maria Sichani and Elena Spadini and focuses on Tools and Environments for digital scientific editions. It comprises six reviews in English and French that can be accessed on the RIDE website.