Digital Literary Annotation Newsletter No. 74 (November 2022)

TEASys – News

TEASys co-founder Prof. Dr. Angelika Zirker will give a guest lecture titled "Annotationen in der Literaturwissenschaft: Texterschließung und Hermeneutik" in the lecture course "VL Digital Humanities Grundlagen, Methoden und Reflexion in interdisziplinärer Perspektive", organized by Prof. Dr. Julia Nantke at the University of Hamburg, on November 24, 2022, from 2-4 p.m. The lecture will take place online via zoom. Please find the zoom link and the abstract of her lecture [here](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The 17th International *Connotations* Symposium will take place next year from July 30 to August 3, 2023. The organisers invite contributions to the topic "'And this gives life to thee': Textual Reasons for Canonicity". The topic also invites questions of methodology: how do we analyse texts to investigate the reasons why certain texts have been given canonical status? How can digital methods and work with larger corpora help come up with plausible results? The submission deadline for abstracts (300 words) is **November 30, 2022**. Please send them to symposium2023@connotations.de. For the full CfP, please visit the journal's [website](#).

You may be interested in contributing a paper to the 3rd Workshop on Research and Education in Urban History in the Age of Digital Libraries from March 27-28, 2023 at the LMU, Munich, Germany. They are seeking original and innovative contributions in theoretical and practical applications on Digital Cultural Heritage, i.e. relevant data for architectural and urban history in digital archives and image repositories, the effects of the use of digital archives and image repositories on scholarly work, concepts and projects for networking and cooperation, and possible research questions regarding objects, spaces, content or historical events. Please consult the [digital call for contributions](#) for more details and submit your **abstracts until November 30, 2022**.

Please note that the workshop on Big (and Small) Data in Science and Humanities (BigDS2023) will take place on March 6 or 7, 2023, covering topics like Big Data architectures for research, design, implementation, optimization of scientific workflows, data integration for scientific applications, data archives, data repositories, data governance and natural language processing, text analytics, and many more. To contribute please consult the [Call for Papers](#). The **submission deadline is December 2, 2022**.

You may now submit your abstract for the CAMVA 2023 workshop (Computational and Quantitative Approaches to Multimodal Video Analysis) from June, 22-23, 2023, at the University of Zurich. The aim

of the workshop is to open the discussion between theoretical, qualitative and quantitative approaches to Conversation Analysis. Please find the CfP here. The deadline for submission is **December 11, 2022**.

The *Journal of Computational Literary Studies* (*JCLS*) has launched a new Call for Papers for the journal-only track (submission at any time) as well as the conference+journal track for the 2nd Annual Conference of Computational Literary Studies in June 2023 at Würzburg University, Germany. Possible topics are annotation of texts, building literary corpora, or modelling in and for Computational Literary Studies. The deadline for article submission for conference articles is **January 11, 2023**. Please click here for the online CfP.

Call for Papers for a special issue of *IJHAC: A Journal of Digital Humanities* on "Digital Humanities Pedagogies in Times of Crisis". Papers are **due January 31, 2023**. For the full CfP or for more information on how to submit, please see the submission guidelines here.

Call for papers for the Hybrid Human-Artificial Intelligence conference (HHAI 2023) Mid/End of June 2023 (date TBD) in Munich, Germany. For more information, please visit the conference website. Submissions are due February 10, 2023.

Calls for Workshops / Tutorials / Hosts

You can now submit abstracts for 20-minute presentations or 90-minute workshops at the final TRIPLE (Transforming Research through Innovative Practices for Linked Interdisciplinary Exploration) conference in Bonn, Germany from February 1-3, 2023. Topics may be multilingualism in SSH (social Sciences and Humanities), the importance of international and interdisciplinary collaboration for science and its enabling and facilitation and more. Click here to view the full call for papers. Please note that submission of abstracts is open **until November 30, 2022**.

For the fourth biennial conference on Language, Data and Knowledge (LDK 2023) in Vienna, Austria, the hosts are inviting proposals for workshops and tutorials to be held on September 13, 2023. The conference will bring together researchers from across disciplines concerned with the acquisition, curation, and use of language data in the context of data science and knowledge-based applications. Please find more information on proposal submissions here. Proposals are due on **December 19, 2022**. You may also contribute a paper related to language data and more topics which you can read up on here. **Submission deadline for papers is March 10, 2023**.

The DHd (Digital Humanities im deutschsprachigen Raum) is calling for hots for the DHd2025. The hosting institution is responsible for providing meeting rooms, necessary infrastructure, organisation of a smooth course of the conference, organisation of social events, and public relations activities such as establishment and administration of a conference website. To apply, please offer a suggestion for topic and title of the conference as well as a suggestion for a suitable date, an overview of the available resources and infrastructure, and ideas and concepts of support, events, and management. Please consult the official call for hosts online to gather all necessary details for an application **until January 31, 2023**.

Updates

You can now sign up for the symposium "Building Digital Humanities"! It is an open online symposium, for which registration is FREE. You can sign up for the panels here.

In collaboration with a number of institutions, the project "eHumanities – interdisziplinär" has updated the guideline for the use of the official DataCite Metadata Schema documentation, version 4.4. The guide is meant for researchers, IT, and library support staff. Further information on the schema can be found on the DataCite support site. To access the latest version of the Best Practice Guide, click here.

Winter and Summer Schools

Funded by the German Israeli Foundation (GIF) and the German U15 Network, *the Hebrew University of Jerusalem* הַאוּנִיבֶרְסִיטָה הַעבְרִית בִּירוּשָׁלַיִם (HUJI) and *the Freie Universität Berlin (FUB)* are hosting a joint DH Winterschool from February 27 to March 1, 2023. Participants will acquire basic skills in available DH-related software, learn about cutting-edge projects from recent years and, get an in-depth understanding of how these projects were conducted, and meet other graduate students interested in DH from the various institutions in Israel and Germany. For further information and enrolment details, see here and **apply until December 4, 2022**.

Applications are being accepted for the 2023 Roma Tre Digital Humanities Winter School "Tran(s)missions" at the Universitá degli Studi di Roma Tre (January 10-15, 2023). The application **deadline** is **December 10, 2022**. For information, please visit the winter school website.

The Marbach Weimar Wolfenbüttel Forschungsverbund is hosting an international summer school in collaboration with the project *textklang* (Stuttgart University) from **July 31 until August 11, 2023**. The interdisciplinary summer school is directed at PhD students from literary studies, musicology, sound studies, library and information sciences, as well as the digital humanities and computer science. If you are interested, please **apply online until January 31, 2023** and find further details here.

For the international interdisciplinary conference "Games & Literature. On the literaricity, research, collection, and archiving of computer games" at the German Literature Archive Marbach (DLA) **from June 28-30, 2023** literary scholars, archivists, librarians, as well as researchers in Games Studies, Media and Communication Studies, and game designers are invited to Marbach. To participate as a speaker, you may hand in short abstracts (English or German) for a 30-minute paper together with a CV **until January 31, 2023**. See here fore the online Call for Papers.

Jobs and Grants

There is a 4-year job as a university assistant (prae doc) on offer at the University of Vienna at the Digital Humanities section of the Department of History. The respective project group is concerned with geographical/spatial humanities methods, which is why you are required to have experience with Python and/or R programming, relational or graph databases, web visualisation toolkits such as d3 and Leaflet and knowledge in GIS as well as mapping technologies. For a closer look at the project and the job description, please visit the job offer online. Please submit your application **no later than November 28, 2022**.

The Institute for Natural Language Processing at the University of Stuttgart invites applications for a one year fully-funded position in the DFG-funded project "Computational Event Analysis based on Appraisal Theories for Emotion Analysis (CEAT)" with principle investigator Roman Klinger. Predocs, PhD students (as an internship/exchange year) and postdocs are encouraged to **apply until December 1, 2022**. The job offer can be found online [here](#).

The San José State University, California, is looking for an Associate Professor (with tenure) to build and guide the growth of Digital Humanities on their campus. For full information, please see the [Cal State University listing](#). Application deadline is **December 1, 2022.**

The [Hannah Arendt Institute for Totalitarianism Studies](#) at the Technical University of Dresden (HAIT) is hiring a permanent senior research associate (14 TV-L) in the field of Digital Humanities, knowledge transfer and digital publishing starting April 1, 2023 (once budgetary funds have been approved). If you are interested in the full job description and its requirements, please visit the online notice [here](#) and apply until **December 4, 2022.**