Digital Literary Annotation Newsletter No. 73 (October 2022)

TEASys – News

The Annotating Literature student groups will – again – meet in person during the winter term 2022/2023. We're always looking for new participants and if you are interested or would like to come to one of the introductory meetings, feel free to contact our mentors via email or check out our website.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The University of Graz accepts proposals for the ADHO DH2023 conference "Collaboration as Opportunity" (from July 10-14, 2023, at the University of Graz, Austria). For the full CfP, please visit the website. The **deadline** for submissions is **October 25, 2022**.

The 17th International *Connotations* Symposium will take place next year from July 30 to August 3, 2023. The organisers invite contributions to the topic "'And this gives life to thee': Textual Reasons for Canonicity". The topic also invites questions of methodology: how do we analyse texts to investigate the reasons why certain texts have been given canonical status? How can digital methods and work with larger corpora help come up with plausible results? The submission deadline for abstracts (300 words) is **November 30, 2022**. Please send them to symposium2023@connotations.de. For the full CfP, please visit the journal's website.

You may now submit your abstract for the CAMVA 2023 workshop (Computational and Quantitative Approaches to Multimodal Video Analysis) from June, 22-23, 2023, at the University of Zurich. The aim of the workshop is to open the discussion between theoretical, qualitative and quantitative approaches to Conversation Analysis. Please find the CfP here. The deadline for submission is **December 11, 2022**.

The *Journal of Computational Literary Studies* (*JCLS*) has launched a new Call for Papers for the journal-only track (submission at any time) as well as the conference+journal track for the 2nd Annual Conference of Computational Literary Studies in June 2023 at Würzburg University, Germany. Possible topics are annotation of texts, building literary corpora, or modelling in and for Computational Literary Studies. The deadline for article submission for conference articles is **January 11, 2023**. Please click here for the online CfP.

Call for Papers for a special issue of *IJHAC: A Journal of Digital Humanities* on "Digital Humanities Pedagogies in Times of Crisis". Papers are **due January 31, 2023**. For the [full CfP](#) or for more information on how to submit, please see the submission guidelines [here](#).

Updates

Registration is now open for the Sherman Centre for Digital Scholarship (McMaster University) 2022-2023 workshop series. The event slate includes 35+ workshops on Digital Humanities, Data Analysis and Visualization, and Research Data Management. To check out the schedule or to register, please follow the [link to the website](#).

The Robert-Musil-Institut für Literaturforschung and the Kärtner Literaturarchiv proudly present their online research platform on the Austrian author Werner Kofler. You can find a collection of searchable comments to his works, audio books, a movie, and intriguing visualisations of his literature, his life, and more. Please visit the website here: http://www.wernerkofler.at/

Events and Summer Schools

You can participate in person or online, via zoom, in the DARIAH-CH Study Day at the Università della Svizzera Italiana (USI) on **October 20, 2022**. A Posterslam with 17 posters and short presentations will give a nice overview of infrastructures for digital humanities from Geneva, Basel, and Zurich. The schedule and the registration for zoom participation can be found [here](#).

The Marbach Weimar Wolfenbüttel Forschungsverbund is hosting an international summer school in collaboration with the project *textklang* (Stuttgart University) from **July 31 until August 11, 2023**. The interdisciplinary summer school is directed at PhD students from literary studies, musicology, sound studies, library and information sciences, as well as the digital humanities and computer science. If you are interested, please **apply online until January 31, 2023** and find further details [here](#).
For the international interdisciplinary conference "Games & Literature. On the literaricity, research, collection, and archiving of computer games" at the German Literature Archive Marbach (DLA) **from June 28-30, 2023** literary scholars, archivists, librarians, as well as researchers in Games Studies, Media and Communication Studies, and game designers are invited to Marbach. To participate as a speaker, you may hand in short abstracts (English or German) for a 30-minute paper together with a CV **until January 31, 2023.** [See](#) here fore the online Call for Papers.

Jobs and Grants

Apart from the above mentioned professorship (tenured civil servant) in English Literary Studies, the University of Bamberg is offering another W3 professorship for Fundamentals of Natural Language Processing (see [here](#) for the offer). The deadline for application is **October 19, 2022**, and the vacancy is to be filled as soon as possible.

There are two research assistant positions at the interdisciplinary and international research project that is concerned with an innovative, digital edition of Peter von Poitiers "Compedium Historiae in Genealogia Christi" beginning January 1, 2023. The positions are formally located in Wuppertal, where there are two open (possible) PhD position (see here and here; both open for application until **October 24, 2022**).

Another research assistant position with the focus on digital German literary studies has been announced at the University of Bielefeld. The project deals with literary history from the 18th century until the 21st century as well as literary theory. The **deadline for application is October 28, 2022.** Here you can read the entire job description:

The Department of English at the University of Illinois Urbana-Champaign invites applications for a full-time, tenure-track Assistant Professor in Digital Humanities. Please visit the university's career site for more information. To apply, please create your applicant profile through the University of Illinois Job Board application login page. Your application materials must be **submitted by November 7, 2022.**

The San José State University, California, is looking for an Associate Professor (with tenure) to build and guide the growth of Digital Humanities on their campus. For full information, please see the Cal State University listing. Application deadline is **December 1, 2022.**

The Department of Literature and Cultural Studies at Education University of Hong Kong seeks a postdoctoral fellow to enhance the department's ongoing and developing initiatives in the area of Digital Humanities. For the full job description and how to apply, please see the link.

The IDS Mannheim is hiring two PostDoc (German linguistics or comparable) research assistants for the BMBF-funded project "LernGrammis" to begin as soon as possible. To learn more about the project and the job offer, see here.