

## Digital Literary Annotation Newsletter No. 71 (August 2022)

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### TEASys – News

From August 29 to September 2, 2022, the European Society for the Study of English (ESSE) Conference will be hosted at Johannes Gutenberg University, Mainz on-site. In collaboration with corpus linguist Carolin Odebrecht (Berlin), TEASys co-founder Prof. Dr. Angelika Zirker (University of Tübingen) will present a paper titled “Green Mounds, Blue Eyes, Black Death: A Digital Humanities Approach to Colours in Dickens” in the panel “Dickens and/in Colour”. Their talk will take place in Session 2, Slot 2 on Tuesday, August 30, 2022. Please find their abstract [here](#) and general information on the ESSE Conference [here](#).

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers

The International Journal for Digital and Public Humanities *magazén* is calling for abstracts for the 2023 volume on the concept of relations and how these relations are implemented, operationalised and analysed as interdependencies, links, and connections in practices of Digital and Public Humanities scholarship. Please submit your abstract **until September 30, 2022**. For further information, you may have a look [here](#).

The University of Kent will be hosting the European Society for Textual Scholarship’s 18th annual conference on **April 13-14, 2023**. The conference on ‘Authorship, Identity, and Textual Scholarship’ will be held in person in Canterbury at the University of Kent campus and Canterbury Cathedral Archives and Library. Proposals are invited from researchers working on subjects ranging from antiquity to modern day and may be creative as well as critical or analytical contributions to panel and roundtable sessions. You can find further details on this [website](#). Remember that **all proposals are due by October 1, 2022**.

The Hungarian Journal of English and American Studies invites abstracts until **October 31, 2022**, on the topic “The Digital Environmental Humanities. Towards Theory and Praxis”. If you are interested in submitting a paper on digital environmental humanities or ecology, click on [this link](#) to find the full call for papers.

The 17th International Connotations Symposium will take place next year from July 30 to August 3, 2023. The organisers invite contributions to the topic “‘And this gives life to thee’: Textual Reasons for Canonicity”. The topic also invites questions of methodology: how do we analyse texts to investigate the reasons why certain texts have been given canonical status? How can digital methods and work with larger corpora help come up with plausible results? The submission deadline for abstracts (300 words) is **November 30, 2022**. Please send them to [symposium2023@connotations.de](mailto:symposium2023@connotations.de). For the full CfP, please visit the journal's [website](#).

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## Updates

The centerNet AGM meeting will be held on September 7, 2022, from 15:30-17:00 pm (Paris, France). [CenterNet](#) was founded in 2007 with the intention to create a vibrant network of global DH Centres. For more information about the AGM meeting, please follow this [link](#).

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## Events

The Deutsche Nationalbibliothek is offering a virtual event on September 8, 2022, under the heading “CATALOGUING, RESEARCH, ANALYSIS: (EFA22@DNB)” informing about how to use, access, and analyse their metadata and free collections. If you are interested in joining, please register in advance. The admission is free. You can click [here](#) to find the schedule and the modalities to register.

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## Jobs and Grants

[ITHAKA](#) is seeking a text analysis instructor to join the [Constellate team](#). For more information and how to apply, please follow the [link](#).

You still have time **until August 31, 2022**, to apply for the vacant position as a Research Assistant at the University of Bielefeld in the field of German Literary Studies with a focus on digital literary studies. To learn more about the position, requirements, and how to apply, see [here](#).

The Handschriftenportal project is also offering several jobs. One of them is for a Research Assistant of IT at the Herzog August Library Wolfenbüttel, for which you can find specific information and the deadline of application (**August 22, 2022**) [here](#).

The Klassik Stiftung Weimar is hiring staff for several positions with a focus on Digital Humanities in the field of culture and research. The three open positions are a [Research Software Engineer/Digital Humanities Expert](#), and two positions as Research Assistants with a special focus on curating and integrating data (respectively on [text+](#) or [object](#)). The deadline for applications for all three positions is **August 31, 2022**.