

Digital Literary Annotation Newsletter No. 70 (July 2022)

TEASys – News

As the summer term gradually comes to a close, the students involved in the *Annotating Literature* project are busily writing their annotations. The *Chimes* group has produced some finished annotations. While one explains why Toby “Trotty” Veck’s harsh working routine is compared to “red-letter days”, another explores the meaning of Will Fern’s coming “up to London” in its historical context and its interpretation of Fern’s character.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The deadline for proposals for the conference Margins22: On the Margins: Hypertext, Electronic Literature, Digital Humanities **has been extended to July 31, 2022!** Click [here](#) to find all the relevant information and further links for submission.

The call for papers for the New Technologies and Renaissance Studies panels at the Renaissance Society of America (RSA) annual meeting in San Juan (9-11 March 2023) is currently open **until July 31, 2022**. They welcome proposals for papers and roundtables on new technologies and their impact on research, teaching, publishing, and beyond, in the context of Renaissance Studies. [Here](#) is where you can gather all necessary details about the conference.

The University of Kent will be hosting the European Society for Textual Scholarship’s 18th annual conference on **April 13-14, 2023**. The conference on ‘Authorship, Identity, and Textual Scholarship’ will be held in person in Canterbury at the University of Kent campus and Canterbury Cathedral Archives and Library. Proposals are invited from researchers working on subjects ranging from antiquity to modern day and may be creative as well as critical or analytical contributions to panel and roundtable sessions. You can find further details on this [website](#). Remember that **all proposals are due by October 1, 2022**.

The Hungarian Journal of English and American Studies invites abstracts until **October 31, 2022** on the topic “The Digital Environmental Humanities. Towards Theory and Praxis”. If you are interested in

submitting a paper on digital environmental humanities or ecology, click on [this link](#) to find the full call for papers.

Between July 1 and August 03, 2022, you can hand in your paper for the DHd 2023: “Open Humanities, Open Cultures” that will be hosted from March 13-17, 2023 at the Universities of Luxemburg and Trier. Find the entire call [here](#).

Updates

The DHd (“Digital Humanities im deutschsprachigen Raum”) was founded 10 years ago and thus wants to celebrate its anniversary with a blog parade and the hashtag #DHd10. The community is heartily encouraged to share memories and or glances into the future with this hashtag. The “rules” to the game and a first contribution can be found [here](#).

Workshops and Summer Schools

The University of Cologne is hosting a summer school on “Deep Learning for Language Analysis” from **September 5-9, 2022** on site. You can find the Call for Participation [here](#).

Jobs and Grants

You can now apply for a three-year PhD position at the Institute of Education of the University of Tübingen. The two positions comprise 50% each and will **start October 01, 2022**. You can hand in your letter of motivation, CV, educational records, and either a published article or a master’s thesis **for application until July 25, 2022**. See the whole job advertisement [here](#).