Digital Literary Annotation Newsletter No. 69 (June 2022)

TEASys – News

Halfway into the semester, our peer groups are preparing for the second writing workshop on how to deal with feedback and other useful tools for annotating after having written their first sample annotations. If you are interested in joining the group or want to find out, what you can learn in our project, contact us (annotating-literature@es.uni-tuebingen.de) or visit our website.

Related Events

How has dealing with literature changed from the Early Modern Period until today? The University Library of Tübingen is hosting an exhibition titled "Co-Creativity in English Literature Throughout Time: From Shakespeare to FanFiction" for the rest of June. It was created by the project C05 "The aesthetics of co-creativity in early modern English literature" from the CRC 1391: "Different Aesthetics" in Tübingen and features a beautiful "Object of the Month" with manual annotations from 1650. Visit the exhibition to find out more about this item or visit it online here.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

Call for Papers for Margins22 "On the Margins: Hypertext, Electronic Literature, Digital Humanities" at Senate House, University of London, **December 15-16, 2022**. To submit, please follow the link. The submission **deadline is July 4, 2022**.

The 6th Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature has published a call for papers on their website with more information for authors here. Please send in your paper until **July 11, 2022**.

You may want to answer the call for expression of interest for contributions to a section on "Tools and Approaches" in the new book, *Digital Dickens*, edited by Emily Bell, Pete Orford and Claire Wood. The editors seek to collect discussions of the role Digital Humanities has to play in Dickens scholarship (and

vice versa) and the section in question aims to provide both theoretical overviews and specific case studies of different DH techniques as applied to Dickens for Dickens researchers who are not as familiar with DH. They are looking for "state of the field" chapters of **4000 words** on the topics Machine Learning, Digital Mapping, Linked Data, or Data Visualisation and case studies relating to Dickens on Data Visualisation or Digital Mapping. To discuss a possible contribution or further ideas for chapters, please email E.J.L.Bell@leeds.ac.uk with a brief indication of the topic in which you are interested and a short biography by **July 15, 2022**. **Abstracts of 200-250 words** will be solicited once topics have been agreed with the editors, and **full chapters would be due in Summer 2023**

Between July 1 and August 03, 2022, you can hand in your paper for the DHd 2023: "Open Humanities, Open Cultures" that will be hosted from March 13-17, 2023 at the Universities of Luxemburg and Trier. Find the entire call [here](#).

Updates

Join the ATNU Virtual Speaker Series with Elisa Beshero-Bondar on **Tuesday, June 14, 2022 via Zoom at 4pm (BST)**. Prof. Beshero-Bondar will talk about her latest project, a digital variorum edition of Mary Shelley's *Frankenstein* using automated text-collation to compare and visualise five different versions of the novel. Register for this event [here](#)!

The [application](#) phase for a place at the European Summer University in Digital Humanities "Culture & Technology" was **extended to June 16, 2022**.

A [preliminary programme](#) for "Balisage: The Markup Conference" is now available online.

Workshops and Summer Schools

You can now apply for the Online Summer School for Literary Studies and Digital Humanities 2022, **from June 20-23, 2022**. The focus will be on recent academic research in Literary Studies at the intersection with Digital Humanities. The details of the programme can be found [here](#).

Jobs and Grants

The University of Potsdam is hiring for a teaching position in Library and Information Science! The Deadline is **June 14, 2022** so follow the [link](#) to gather more information on requirements and tasks.

There are several jobs on offer at the University of Graz (Austrian Centre for Digital Humanities) for the [project "From Digital to Distant Diplomatics"](#). For all three job offers, the deadline is **June 16, 2022**.

1. The first position is in the field of diplomatics during the late medieval period (see [here](#) for more information).

2. The second position is concerned with Computer Vision applied to medieval and early modern documents (for more information see [here](#)).
3. The third job on offer is yet another position in a project about computer linguistics or computation of natural language applied to medieval and early modern documents. Please click [here](#) for more information.

The Digital Humanities section of the Institute of German Studies at the University of Rostock is looking for an assistant in research, teaching, and development of the DH Master degree for one year. Please apply until **June 20, 2022** and check out the full description [here](#).

A tandem postdoc position is open in Digital History at the Herder-Institute and the JLU Gießen. You can hand in your application until **June 30, 2022**. Find out more [here](#).

Recent Publications

Check out the new open-access research tool "[Women Writers: Intertextual Networks](#)"! The tool was developed in the context of a collaborative research initiative that examined the citation and quotation practices in early women's writing. It allows researchers and students to explore early women writers' engagements with other authors and texts.