

## Digital Literary Annotation Newsletter No. 68 (May 2022)

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### TEASys – News

Our peer groups have successfully started into the new semester; however, it is never too late to still join! The groups will give you the opportunity to talk about literature with your peers and to improve your writing skills in practical writing workshops. To find out more, please visit our [website](#).

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers

The Argentine Association of Digital Humanities (AAHD) invites to participate in its 5<sup>th</sup> International Conference: Digital Humanities, from November 10-17, 2022. The **deadline** for sending abstracts is **May 31, 2022**. You can read the full CFP [here](#).

Call for Papers for Margins22 “[On the Margins: Hypertext, Electronic Literature, Digital Humanities](#)” at Senate House, University of London, **December 15-16, 2022**. To submit, please follow the [link](#). The submission **deadline is July 4, 2022**.

The 6th Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature has published a call for papers on their [website](#) with more information for authors [here](#). Please send in your paper until **July 11, 2022**.

You can now send in contributions to the special edition of the Digital Humanities Quarterly on the topic of “Working on and with Categories for Text Analysis: Challenges and Findings from and for Digital Humanities Practices?”. The proposals are due **June 15, 2022**, so check [here](#) for further information.

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### Updates

Registration for the Digital Humanities workshop, JUMPSTART, providing five days of introductory training into digital methods for textual research and publication, is now open! The workshop will take place in person **from May 23-27, 2022**, at Newcastle University. You can either book the whole week or each day individually. To find out more or to register, please visit the [website](#).

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## Workshops and Summer Schools

The 12<sup>th</sup> edition of the European Summer University in Digital Humanities will take place in Leipzig in person again, **from August 2-12, 2022**. More information is available temporarily on ESU's previous [website](#). **Applications** can be submitted **until May 31, 2022**. Information on how to apply can be found [here](#).

Consider joining the free summer workshop "Data Literacy in der Hochschullehre" from **September 18-20, 2022**. More information on the schedule and on how to apply is given in the respective [call for participation](#). The **deadline for application is May 31, 2022**.

You can now apply for the Online Summer School for Literary Studies and Digital Humanities 2022, **from June 20-23, 2022**. The focus will be on recent academic research in Literary Studies at the intersection with Digital Humanities. The details of the programme can be found [here](#).

The Digital Academy of the University of Bielefeld is inviting you to participate in this year's academy with the topic "[Let's Annotate! Digitales Annotieren in den Geisteswissenschaften](#)". The academy is open for M.A. students, PhDs, and PostDocs and **will take place online and mostly in German from September 26-29, 2022**. To participate, please contact [digital-academy@uni-bielefeld.de](mailto:digital-academy@uni-bielefeld.de) sending your CV and naming your research project until **July 15, 2022**.

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## Jobs and Grants

The University of Copenhagen (UCPH) is offering a [postdoctoral position](#) in Natural Language Processing and Digital Literary Studies. The position is available for 3 years starting October 1, 2022. Please submit your application until **July 1, 2022**.

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## Recent Publications

The edited collection *Archives, Access and AI* has just been published open access. For more information or to read the book, please follow the [link](#).