Digital Literary Annotation Newsletter No. 67 (April 2022)

TEASys – News

We are thrilled to announce that, in the upcoming semester, the Annotating Literature Project will continue in a revised format: the peer group meetings are now divided into three block sessions and several individual group meetings that will take place throughout the semester. The block sessions will focus on the theory of annotation as well as, more generally, guidelines and practical tips for academic writing. Students will thus be given the opportunity to talk about literature and to improve their writing skills in practical writing workshops and regular meetings with their peers.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The call for proposals is now open for the Digital Humanities and Book History conference. The (hybrid) event will take place from September 22-24, 2022. The **deadline** for submissions is **April 22, 2022**. More information and the full CFP can be found on the conference website.

Proposals can now be submitted for the 2022 Digitorium, a multi-disciplinary Digital Humanities conference, held at The University of Alabama from October 13-15, 2022. The conference will be online. **Deadline** for submissions is **April 30, 2022**.

The Digital Pedagogy Institute is pleased to announce that the 8th annual conference will be taking place virtually on August 9-10, 2022. Please fill out the CFP form **by May 1**, **2022**.

Call for papers for the special issue of the Journal of the Digital Humanities Association of Southern Africa: Crossroads Digital Humanities. Submissions have to be made directly via the journal website. Submission **deadline** is **May 15, 2022**. For the full CFP, please follow the link.

The Argentine Association of Digital Humanities (AAHD) invites to participate in its 5th International Conference: Digital Humanities, from November 10-17, 2022. The **deadline** for sending abstracts is **May 31, 2022**.

The 6th Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature has published a call for papers on their website with more information for authors here. Please send in your paper until **July 11, 2022**.

Updates

Registration for DH Unbound 2022 is now open! DH Unbound 2022 will take place **from May 17-19, 2022**. Please register here.

Workshops and Talks

Aimee Andersen (Westminster University Libraries) and Sinead Beverland will give the first Library Science Talk in 2022 on **April 12, 2022 at 17:15** on "Communication challenges for staff during the pandemic and Library Search user experience during lockdown - a UX analysis". You can join the talks online via zoom. You can find the zoom link and more information on the ailis website.

On **April 17 and 18, 2022**, the workshop "Digitales Edieren" will take place in presence in the Academy of Science and Literature in Mainz. To learn more about the process of digital editing, please consult the programme of the workshop. You can register at the secretary's office via email (sekr-mittelalter@uni-kassel.de).

Consider joining the free summer workshop "Data Literacy in der Hochschullehre" from **September 18-20, 2022**. More information on the schedule and on how to apply is given in the respective call for participation. The **deadline for application is May 31, 2022**.

Jobs and Grants

Position open for "Teaching, Learning, and Technology Consultant" at University of Wisconsin Green Bay Library. Please submit your application materials **by Monday, April 25, 2022**. For full posting information please follow the link.

You can now apply for a full-time position as research assistant at the Bibliothek für Bildungsgeschichtliche Forschung des DIPF. The deadline for application is **April 27, 2022**. For more information click here.

Michigan State University invites applications for Head of Digital Scholarship Services in the Digital Scholarship Lab. You can find the full job description here.

The Zentralbibliothek Zürich is hiring an expert on meta data. You can apply until **April 30, 2022** on thiis website.

Recent Publications

The journal *Scholarly Editing* just announced the publication of its 39th Volume. You can check it out [here](#)!

Check out Martin P. Eve's recent publication with OUP *[The Digital Humanities and Literary Studies](#)*. The monograph provides its readers with a short introduction to digital literary studies, presents new research and discusses the potential of digital methods for literary studies. The broad range of topics addressed in the book appeals to both students and researchers across all levels.