Digital Literary Annotation Newsletter No. 66 (March 2022)

TEASys – News

In the summer term, Prof. Zirker, Tübingen University, will be offering a course on "Digital Methods in Literary Studies" (alma sign-up begins March 1 to March 21, 2022). The class will be concerned with questions that shape the discourse on digital methods, such as how digital tools can facilitate and support the teaching of literary texts as well as what advantages (and disadvantages) the application of digital methods yields in the field of literary studies. For a full description of the seminar please follow the link.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

MLA call for papers from the Committee for Scholarly Editing for their conference on "Innovative Approaches to Editions and Edition Building in the Classroom". The **deadline** for submissions is **March 25, 2022**. For more information, please follow the link.

Proposals are now being accepted for presentations at the Digital Humanities Summer Institute (DHSI) 2022 Online Edition Conference and Colloquium. Please submit proposals **by April 4, 2022**, through this online submission form.

Paper submissions for Balisage 2022 are **due on April 8, 2022**. Please click on the link for the full CFP. If you simply wish to register, please follow this link.

The call for proposals is now open for the Digital Humanities and Book History conference. The (hybrid) event will take place from September 22-24, 2022. The **deadline** for submissions is **April 22, 2022**. More information and the full CFP can be found on the conference website.

The 3rd Panel on Humor and Artificial Intelligence at HIS 2022 is soliciting abstracts on computer-based analysis and processing of verbal and non-verbal humor. The deadline for submitting abstracts of a maximum of 250 words is **May 2, 2022**.

Call for papers for the special issue of the Journal of the Digital Humanities Association of Southern Africa: Crossroads Digital Humanities. Submissions have to be made directly via the journal website. Submission **deadline** is **May 15, 2022**. For the full CFP, please follow the link.

Updates

Details of DHSI 2022 Online Edition (6-10 June) workshops and events are now available at dhsi.org, and registration has opened!

This year's Helsinki Digital Humanities Hackathon (#DHH22) will be held from May 11-20, 2022. Participation is free to all accepted participants. The application period is from March 14 to April 6, 2022.

Jobs and Grants

The Leibniz-Institut für Deutsche Sprache (IDS) in Mannheim is hiring a research assistant as PhD candidate in the field of grammatic resources starting March 1, 2022 on. More information can be found here.

The project "PDB18 – Portal des deutschen Briefes im 18. Jahrhundert" funded by the DFG at the university library (ULB) of the Technische Universität Darmstadt is offering a job as project assistant (50%). Please find a detailed description of the offer here.