

## Digital Literary Annotation Newsletter No. 65 (February 2022)

---

### TEASys – News

On February 21, Professor Zirker is going to give a keynote talk with the title “‘some double dealing’ – Ambiguität, Unterspezifiziertheit und Vagheit als Analysekategorien der (digitalen) Literaturwissenschaft” at the workshop “[Softwaregestützte Kategorienentwicklung in Praxis und Forschung](#)”.

How about treating yourself with a “[little flip](#)” tonight? Meanwhile, you could flip through our latest annotations of Dickens’ “The Chimes”.

---

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

---

### Calls for Papers

The [Hybrid Intelligence Centre](#) and the [Humane-AI European Network](#) are inviting proposals for their first international “Hybrid Human-Artificial Intelligence” ([HHAI](#)) conference. The conference will be hosted at the Vrije Universiteit Amsterdam. You can submit your abstract [here](#). Deadline for submission is **February 25, 2022**.

Call for Papers for the ESWC 2022 Industry Track conference. The conference will take place **from May 29 to June 02, 2022**, in Heraklion, Greece. For more information, please visit the [conference website](#). Submission deadline is **March 07, 2022**.

The Modern Language Association's forum on African American Languages, Literatures, and Cultures invites **proposals** for two sponsored panels about African American Literature and the digital humanities for the 2023 [Modern Language Association convention](#): **Deadline** for submissions: **March 15, 2022**.

---

## Updates

Registration for the Graphs and Networks in the Humanities 2022 conference is now possible on <https://graphentechnologien.hypotheses.org>.

You can now **register** for the first Training School offered by the European Commission-funded project [CLS INFRA](#) on the topic of "Data and Annotation". The Training School will be hosted by Charles University and takes place in Prague, Czech Republic **from June 7-9, 2022**.

The Royal Library of Belgium (KBR) invites you to attend the KBR Digital Heritage Seminar Series in the course of which three scholars will present their work on image processing in the context of cultural heritage. You can **register** [here](#).

Registration for the winter school "[Digitale Editionen – Interface-Design](#)" (March 21-25, 2022) is **now open**.

The 5th workshop "Higher Education Programs in Digital Humanities and Social Sciences: Challenges and Perspectives" will take place at the [DHNB conference](#) in Uppsala, **March 15-18, 2022**. For more information about the workshop, please visit <https://lnu.se/en/research/searchresearch/digital-humanities/workshop-uppsala-2022/>.

---

## Jobs and Grants

The Critical Digital Humanities Initiative (CDHI) at the University of Toronto sponsors a new postdoctoral fellowship program. The CDHI Postdoctoral Fellowship Program in Community Data will support two interdisciplinary postdoctoral fellows for two academic years, 2022-24. For the full job descriptions, please visit the two links: <https://jobs.diglib.org/job/cdhi-postdoctoral-fellowship-program-in-community-data-university-of-toronto-faculty-of-information/> and <https://jobs.diglib.org/job/11/>. **Applications** are open now and **close on March 01, 2022**.

The Center for Spatial and Textual Analysis (CESTA), Stanford's digital humanities (DH) center, is seeking an experienced Associate Director of Research (APP2). The position is a three-year fixed term with possibility of renewal. Applicants should submit by **March 11, 2022**.

---

## Recent Publications

The Venice Centre for Digital and Public Humanities (VeDPH) published the second issue of the second volume of *magazén*, the International Journal for Digital and Public Humanities. The issue 2.2 can be accessed [online](#).