

Digital Literary Annotation Newsletter No. 63 (December 2021)

TEASys – News

The Annotating Literature team wishes all subscribers a quiet and peaceful advent time, a merry Christmas (or happy holidays) and a Happy New Year 2022! Stay safe and healthy!

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

Registration for the winter school “[Digitale Editionen – Interface-Design](#)” (March 21-25, 2022) is **now open**.

Papers for the online workshop “Softwaregestützte Kategorienentwicklung in Praxis und Forschung” (February 21-22, 2022). The deadline is **January 15, 2022**. Submissions can be sent to dominik.gerstorfer@tu-darmstadt.de.

Call for proposals for the 2022 Society for Textual Scholarship conference (theme “Cultural Mappings”). The 2022 conference will be in person, hosted by Loyola University, Chicago, May 26-28. The **deadline** for proposals is **January 15, 2022**. Please see the full [CfP](#) for more details.

Submissions for the “[Workshop on Computational Approaches to Human and Machine Creativity](#)” (March 15, 2022) are due by **February 6, 2022**.

Papers for the conference “[Machine Learning and Data Mining for Digital Scholarly Editions](#)” (June 9-10, 2022, Rostock) can be submitted until **February 10, 2022**.

Updates

The deadline for travel grants for the DHd 2022 “Kulturen des digitalen Gedächtnisses” has been extended. The new deadline is January 5, 2022.

Jobs and Grants

The Moses Mendelssohn Zentrum für europäisch-jüdische Studien (MMZ) is offering [five grants for early-career researchers](#) who would like to attend the DHd2022. The deadline is **January 5, 2022**.

The Zentrum für Informationsmodellierung- Austrian Centre for Digital Humanities is hiring a [research fellow](#). The deadline is **January 5, 2022**.

The Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg is looking for a [data curator](#). The deadline is **January 7, 2022**.

The Deutsches Historisches Institut Paris is looking for a [research fellow](#) in the field of digital historical science. The deadline is **January 9, 2022**.

The Max Weber Stiftung – Deutsche Geisteswissenschaftliche Institute im Ausland (MWS) is looking for a [research fellow](#) to develop and launch its digital library. The deadline is **January 28, 2022**.

Recent Publications

The second volume of the [Wiener Digitale Revue](#) has just been published.

The new [Corvey Digital Portal](#) was launched at the end of November.

Two new articles have appeared in RIDE: Eleonora Peruch’s review of the [Decameron Web](#) and Elisa Beshero-Bondar’s “[A comparative review of The Carlyle Letters Online and The Jane Addams Digital Edition](#)”.

A new issue of [magazén](#) - International Journal for Digital and Public Humanities has just been published.