

Digital Literary Annotation Newsletter No. 62 (November 2021)

TEASys – News

The Annotating Literature peer groups have taken up their work for the winter term. Students who are interested in joining can refer to our [website](#) and contact our mentors at [annotating-literature \[at\] es.uni-tuebingen . de](mailto:annotating-literature[at]es.uni-tuebingen.de) .

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

The sixth Digital Humanities Utah Symposium (DHU6) will be held on February 25-26, 2022, at Brigham Young University in Provo, Utah. Proposals are being accepted **until November 30, 2021**. The full CFP is available on the [conference website](#).

Call for Papers for the DHARTI 2022 conference “The Digital Divides: Discontents, Debates and Discussions”, which take place from February 21 – 25, 2022. The **deadline** for submission is **November 30, 2021**.

The recently launched open access, peer-reviewed [Journal of Computational Literary Studies \(JCLS\)](#) is currently inviting submissions for its first volume. The deadline is **December 15, 2021**.

Call for proposals for the 2022 Society for Textual Scholarship conference (theme “Cultural Mappings”). The 2022 conference will be in person, hosted by Loyola University, Chicago, May 26-28. The **deadline** for proposals is **January 15, 2022**. Please see the full [CfP](#) for more details.

Papers for the conference “[Machine Learning and Data Mining for Digital Scholarly Editions](#)” (June 9-10, 2022, Rostock) can be submitted until **February 10, 2022**.

Updates

Call for participation for the (virtual) [DHASA Conference 2021](#) with the theme: “Digitally Human, Artificially Intelligent” The conference will take place from November 29, 2021 - December 3, 2021. You can register for the conference [here](#).

There will be an online INKE- and CAPOS-hosted gathering (“Putting Open Social Scholarship into Practice”) on December 8-10, 2021. [Registration](#) and the [programme](#) can be accessed through the conference website.

Jobs and Grants

The University of Vienna is hiring a [senior scientist](#) for the Department of European and Comparative Literature and Language Studies. The deadline is **November 28, 2021**.

The University of Bozen/Bolzano is looking for a [researcher in computational linguistics](#) with scientific programming expertise. The deadline is **November 30, 2021**.

The Department of Digital Humanities and Social Studies of the Faculty of Humanities at FAU Erlangen-Nuremberg is hiring up to [four postdoc researchers](#). The deadline is **November 30, 2021**.

The Sächsische Akademie der Wissenschaften zu Leipzig is hiring a [research fellow](#) for its project “Publikationsdienst für wissenschaftliche Datenmodelle und Vokabulare” (“Publication service for scientific data models and vocabularies”). The deadline is **December 6, 2021**.

Students, PhD candidates and postdocs can now apply for [travel stipends](#) for the DHd2022 “Kulturen des digitalen Gedächtnisses” (March 7-11, 2022, Potsdam). The deadline is **December 20, 2021**.

The Deutsche Historische Institut Paris is looking for a [research fellow](#) in the field of digital historical science. The deadline is **January 9, 2022**.

The University College London is looking for an Associate Professor in Digital Humanities (permanent, full-time post), for more details please see the [website](#).

The Kelvin Smith Library seeks a Digital Scholarship Partner (DSP). The full job description and application information are available [here](#).

Recent Publications

Interférences littéraires just released a special issue on “Literature and/as (the) Digital”! You can check it out [here](#).

The IDE is pleased to announce the fifteenth volume of their publication series on scholarly editing:
<https://www.i-d-e.de/publikationen/schriften/>.

You can now check out the latest issue of RIDE! All three reviews are available [here](#).