

Digital Literary Annotation Newsletter No. 61 (October 2021)

TEASys – News

The Annotating Literature student groups will – finally! – meet again in person during the winter term 2021/2022. If you would like to participate, you can contact us at [annotating-literature \[at\] es.uni-tuebingen.de](mailto:annotating-literature[at]es.uni-tuebingen.de).

The [European Society for the Study of English \(ESSE\) Conference](#) will take place at Johannes Gutenberg University, Mainz, Germany, from August 29 to September 2, 2022. In the context of this conference, Matthias Bauer, Angelika Zirker (both Tübingen University), and Nathalie Vanfasse (Aix-Marseille University) offer a panel on “Dickens in Colour”. They especially invite contributions from corpus linguistics and digital humanities. Scholars who wish to present their paper on the panel are invited to submit 200-word abstracts of their proposed presentations directly to the convenors. The **deadline** for abstracts is **January 31, 2022**.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

This winter term, the TU Dresden is offering an online lecture course on “[\(Un\)Creative Digital Writing](#)” (Mondays, 16:40 - 18:10 via Zoom). The first lecture takes place on **October 18, 2021**. You can register online.

The University of Bern will hold a two-day online workshop on “[Digitale Sammlungen: Museum – Forschung – Vermittlung](#)” (October 28-29, 2021). You can register until **October 20, 2021**.

The DHd work group “Zeitungen & Zeitschriften” is offering a workshop on how researchers can use [NLP to build individual corpora in newspaper databases](#) (November 11-12, 2021). You can register until **October 20, 2021**.

The [24th International Conference on Human-Computer Interaction](#) will be concerned with “‘AI-in-the-loop’ - Reconfiguring HCI for AI development” (online, 26 June - 1 July, 2022). Abstracts for papers and tutorials can be submitted until **October 22, 2021**. Abstracts for posters can be handed in until **January 21, 2022**.

[Florida Digital Humanities Consortium](#) (FLDH) will host its 2nd annual conference at Flagler College in St. Augustine, FL, on **April 2, 2022**. The **deadline** for submissions is **November 1, 2021**. You can submit your proposals [here](#).

Submissions for the [Workshop on Natural Language Processing for Digital Humanities \(NLP4DH\)](#) are due by **November 7, 2021**. The workshop will take place online on December 16 or December 19, 2021.

John Bateman will give an online talk on "The Relevance of Multimodality Theory for the Future of the Digital Humanities" (**November 9, 2021**). You can register [here](#).

The online workshop „[\(Weiter-\)Entwicklung der Research Tools & Data services in NFDI4Culture](#)“ will take place on November 30, 2021. You can register until **November 15, 2021**.

The [Future Text Publishing](#) is working on a second volume publication of *The Future of Text*. If you would like to contribute, please visit the [website](#) for more information as well as the submission guidelines.

Updates

The [programme](#) for the 2021 **CLIR events** in November is now available online! You can **register until October 25, 2021**.

[Registration](#) for Digitorium 2021 is now open! You can also specify whether you prefer to participate in-person or virtually. The programme can be found on the Digitorium [website](#).

Jobs and Grants

The Berlin-Brandenburgische Akademie der Wissenschaften is hiring a [research data manager](#). The deadline is **October 24, 2021**.

The Venice Centre for Digital and Public Humanities is offering [four post-doc positions](#), one each in the fields of: Digital and Public Archaeology, Digital and Public Art History, Digital and Public History, and Digital and Public Philology. The deadline for all four positions is **October 31, 2021**.

The Akademie der Wissenschaften und der Literatur (Mainz, Germany) is hiring a [research fellow](#) in the field of digital lexicography and research software engineering. The deadline is **October 31, 2021**.

The Bauhaus-Universität Weimar is looking for a [project coordinator](#) who will be in charge of setting up a current research information system (CRIS). The deadline is **November 1, 2021**.

The Digital Humanities group within the Institute for History at the University of Vienna is seeking a [post-doctoral assistant](#). The deadline is **November 1, 2021**.

The University of Luxembourg is looking for an [IT specialist](#) who will work partly for the Open Access Melusina Press and partly for the university's media centre. The deadline is **November 5, 2021**.

The Institut für Deutsche Sprache (Mannheim, Germany) is looking for a [software developer](#) for audio-visual language corpora. The deadline is **November 15, 2021**.

There is a position opening at Yale University in New Haven, Connecticut: **Digital Humanities Program Manager**. For the full job description, please follow the [link](#).

Recent Publications

The open-access journals *electronic book review* and *the digital review* just announced the forthcoming publication of their special issue *Critical Making, Critical Design*. The issue discusses digital experiments and processes in design, poetics, maker culture, and research-creation in international, institutional, sociocultural, and community contexts. You can already check out the [Table of Contents](#). A final Table of Contents with interactive links will follow shortly.