

Digital Literary Annotation Newsletter No. 60 (September 2021)

TEASys – News

The [European Society for the Study of English \(ESSE\) Conference](#) will take place at Johannes Gutenberg University, Mainz, Germany, from August 29 to September 2, 2022. In the context of this conference, Matthias Bauer, Angelika Zirker (both Tübingen University), and Nathalie Vanfasse (Aix-Marseille University) will host a panel on “Dickens in Colour”. They especially invite contributions from corpus linguistics and digital humanities. Scholars who wish to present their paper on the panel are invited to submit 200-word abstracts of their proposed presentations directly to the convenors: nathalie.vanfasse@univ-amu.fr. The **deadline** for abstracts is **January 31, 2022**.

The Annotating Literature student groups will continue to meet online during the summer term break. If you are interested or would like to come to one of the meetings, feel free to contact our mentors via [email](#) or check out our [website](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers

Please note that, due to the current pandemic, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

The Centre for Digital Humanities University of Lagos (CEDHUL), Nigeria, in conjunction with University Sidi Mohammed Ben Abdellah, Faculty of Letters and Human Sciences Fez/Sais, Morocco organises the first African Electronic Literature Alliance International Workshop Conference (AELAIWC-2021) with the theme: Digital Tools & Hypertext Praxis in African Digital Literature. The conference dates are: November 22-25, 2021. For the full CfP, please visit the [website](#). You can register [here](#).

Registration is now open for the online networking meeting / Vernetzungstreffen „[Forschungsdatenmanagement in den Geisteswissenschaften](#)“ (October 13, 2021).

You can now **register** for the interdisciplinary online workshop “[Der Text und seine \(Re\)Produktion](#)” (September 29 – October 1, 2021).

Registration **is now open** for the online [KUDH International Conference 2021](#) “Digital Transformation in the Humanities” (October 2, 16, and 23).

[ride: A Review Journal for Digital Editions and Resources](#) is requesting reviews for its next issue. The deadline is **September 30, 2021**.

Students with an interest in the future of text, as well as its past, are invited to join a competition to have their article included in the second volume of ‘The Future of Text’. Further details can be found on the [journal website](#). **Deadline** for submissions is **September 30, 2021**.

The [Visualizing Objects, Places, and Spaces: A Digital Project Handbook](#) editors are seeking submissions of [sample assignments](#) and [case studies](#). The Handbook is available as an open resource that incorporates examples of research and teaching submitted by scholars and practitioners thus providing guidance for those starting or working on their own digital projects. For more information or to submit, please follow the [link](#). **Deadline** for submissions is **September 30, 2021**.

We accept submissions on a rolling basis and will next be reviewing new submissions on September 30, 2021.

The [Digital Initiative for Classics: Epic Speeches](#) (DICES) is requesting submissions for two successive workshops (University of Rostock (Germany), June 30 - July 2, 2022 and Mount Allison University (Canada) in the summer of 2023). The deadline is **October 1, 2021**.

[Florida Digital Humanities Consortium](#) (FLDH) will host its 2nd annual conference at Flagler College in St. Augustine, FL, on **April 2, 2022**. The **deadline** for submissions is **November 1, 2021**. You can submit your proposals [here](#).

The [Future Text Publishing](#) is working on a second volume publication of *The Future of Text*. If you would like to contribute, please visit the [website](#) for more information as well as the submission guidelines.

Updates

The programme for the [EADH2021 conference](#) (Siberian Federal University, Krasnoyarsk, Russia; September 21-25, 2021) has recently been published. You can **register** [here](#).

The [programme](#) for the 2021 **CLIR events** in November is now available online! You can **register until October 25, 2021**.

[Registration](#) for Digitorium 2021 is now open! You can also specify whether you prefer to participate in-person or virtually. The programme can be found on the Digitorium [website](#).

Jobs and Grants

The Max Weber Stiftung (Germany) is hiring a [developer/DH specialist](#) for its project *Corpus Musicae Ottomanicae*. The deadline is **September 24, 2021**.

The Klassik Stiftung Weimar (Germany) is looking for a [head of department](#) for its digital editions department. The deadline is **September 30, 2021**.

The Klassik Stiftung Weimar (Germany) is hiring a [research fellow](#) in the field of digital collections management. The deadline is **September 30, 2021**.

The University of Siegen (Germany) is looking for a [developer](#) for its project “Dialektatlas Mittleres Westdeutschland”. The deadline is **September 30, 2021**.

GESIS invites applications for [one-month research visits](#) at its research lab in Cologne. The deadline is **October 15, 2021**.

The Venice Centre for Digital and Public Humanities is offering [four post-doc positions](#), one each in the fields of: Digital and Public Archaeology, Digital and Public Art History, Digital and Public History, and Digital and Public Philology. The deadline for all four positions is **October 31, 2021**.

There is a position opening at Yale University in New Haven, Connecticut: **Digital Humanities Program Manager**. For the full job description, please follow the [link](#).

EURONEWS initiative, funded by the Irish Research Council and hosted by University College Cork, is looking for a **postdoc** to work for a year on a platform collecting images and transcriptions of early modern handwritten newsletters. For more information, please follow the [link](#).

FASoS (Faculty of Arts and Social Sciences) at Maastricht University, NL, is looking for a **postdoc** to work with them for one year to develop a Digital Studies Lab (50% of the time). Full details are available [here](#).

The Social Science and Humanities Research Council (SSHRC) is looking to hire a **postdoctoral fellow** to work on The First Three Years, a longitudinal research project. The project examines the experiences of new graduates of postsecondary video game programs as they transition into the workforce. For a full job description and how to apply, please visit the [website](#). The review of applications will remain **open until filled**.

Recent Publications

The open-access journals *electronic book review* and *the digital review* just announced the forthcoming publication of their special issue *Critical Making, Critical Design*. The issue discusses digital experiments

and processes in design, poetics, maker culture, and research-creation in international, institutional, sociocultural, and community contexts. You can already check out the [Table of Contents](#). A final Table of Contents with interactive links will follow shortly.