Digital Literary Annotation Newsletter No. 59 (August 2021)

TEASys – News

On July 27, Matthias Bauer gave a talk on "The Love(s) of Plants: Erasmus Darwin's Ambiguous Metagenre" at the *16th International Connotations Symposium*, including an analysis of Darwin's self-annotations.

The Annotating Literature student groups will continue to meet online during the summer term break. If you are interested or would like to come to one of the meetings, feel free to contact our mentors via email or check out our website.

And did you know that …

… we just uploaded several annotations that shed light on Wordsworth's "Tintern Abbey"? You can take a look at them here.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current pandemic, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

The Centre for Digital Humanities University of Lagos (CEDHUL), Nigeria, in conjunction with University Sidi Mohammed Ben Abdellah, Faculty of Letters and Human Sciences Fez/Sais, Morocco organises the first African Electronic Literature Alliance International Workshop Conference (AELAIWC-2021) with the theme: Digital Tools & Hypertext Praxis in African Digital Literature. The conference dates are: November 22-25, 2021. For the full CfP, please visit the website. You can register here.

Contributions to the new volume of the open access journal Bausteine Forschungsdatenmanagement are due by **August 31, 2021**.

Proposals for the round of discussions ("FAIR-flixte Daten. Partizipativ über Datentransparenz diskutieren") during the Historikertag 2021 are due by **August 31, 2021**.

Abstracts submissions for an edited volume on multilingual DH are due by **September 6, 2021**.

magazén | International Journal for Digital and Public Humanities is the interdisciplinary journal of the Venice Centre for Digital and Public Humanities. It invites contributions for its 2022 issues that deal with the "theory and practice of [re]configuring lost realities, [re]creating long gone dimensions, [re]building likely scenarios, [re]considering exhibition settings and [re]covering disappeared traces of historical and cultural value". The deadline for submitting abstracts is **September 15, 2021**.

ride: A Review Journal for Digital Editions and Resources is requesting reviews for its next issue. The deadline is **September 30, 2021**.

Students with an interest in the future of text, as well as its past, are invited to join a competition to have their article included in the second volume of 'The Future of Text'. Further details can be found on the journal website. Deadline for submissions is **September 30, 2021**.

The Digital Initiative for Classics: Epic Speeches (DICES) is requesting submissions for two successive workshops (University of Rostock (Germany), June 30 - July 2, 2022 and Mount Allison University (Canada) in the summer of 2023). The deadline is **October 1, 2021**.

The Future Text Publishing is working on a second volume publication of *The Future of Text*. If you would like to contribute, please visit the website for more information as well as the submission guidelines.

Summer Schools

The Universitá degli Studi di Roma Tre in collaboration with the Virtual Humanities Lab @ Brown University are pleased to announce the call for the 2021 Roma Tre Digital Humanities Summer School: TRAN(S)MISSIONS (September 10-19, 2021). For more information and how to participate please visit the Summer School website. The application **deadline** is **August 28, 2021**.

Jobs and Grants

The Bibliothek für Bildungsgeschichtliche Forschung (Berlin) is looking for an information manager. The deadline is **August 25, 2021**.

The Universität Siegen (Germany) is hiring a software developer for maintaining and advancing its virtual research platform. The deadline is **August 30, 2021**.

The Max Weber Foundation (Bonn) is hiring a [software developer](#) for the digital Corpus Musicae Ottomanicae. The deadline is **September 3, 2021**.

The Deutsches Bergbau-Museum Bochum is looking for a [research fellow](#) to set up a digitisation plan. Applications are due **September 5, 2021**.

The Max Weber Foundation and the German Historical Institute Paris are hiring a [research fellow](#) specialising in DH. The deadline is **September 12, 2021**.

GESIS invites applications for [one-month research visits](#) at its research lab in Cologne. The deadline is **October 15, 2021**.

The Venice Centre for Digital and Public Humanities is offering [four post-doc positions](#), one each in the fields of: Digital and Public Archaeology, Digital and Public Art History, Digital and Public History, and Digital and Public Philology. The deadline for all four positions is **October 31, 2021**.

There is a position opening at Yale University in New Haven, Connecticut: Digital Humanities Program Manager. For the full job description, please follow the [link](#).

The Social Science and Humanities Research Council (SSHRC) is looking to hire a postdoctoral fellow to work on The First Three Years, a longitudinal research project. The project examines the experiences of new graduates of postsecondary video game programs as they transition into the workforce. For a full job description and how to apply, please visit the [website](#). The review of applications will remain **open until filled**.

The University of Basel (Switzerland) is hiring a new [director](#) of the Swiss National Data & Service Center for the Humanities DaSCH.

Recent Publications

The most recent volume of Classics@ is titled *Ancient Manuscripts and Virtual Research Environments* and explores "the practice of presenting harvested data in ancient manuscripts within virtual research environments". All chapters are openly accessible [here](#).