

## Digital Literary Annotation Newsletter No. 57 (June 2021)

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### TEASys – News

21 students in total are currently working on different annotations in the context of the peer-learning project. The annotations are written based on [TEASys](#), which was developed to provide annotators with a standardised set of guidelines for digital annotations. TEASys helps students to structure their annotations in a meaningful and efficient way, and it enables readers to quickly find information that is relevant to them.

The Annotating Literature student groups will continue to meet online during the summer term. We're always looking for new participants and if you are interested or would like to come to one of the introductory meetings, feel free to contact our mentors via [email](#) or check out our [website](#).

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### And did you know that ...

... a new set of annotations for Dickens's *The Chimes* is just about to be added to the compilation of existing annotations? If you are interested to learn what Hercules has to do with *The Chimes*, be on the lookout! To explore other annotations written in the context of the project, click [here](#)!

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/Upcoming Events

Please note that, due to the current pandemic, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

Registration for the conference [Historical Networks – Réseaux Historiques – Historische Netzwerke](#) is free and open until **June 23, 2021**.

Submissions for the [1st Workshop on Computational Linguistics for Political Text Analysis](#) (September 2021) are due by **June 30, 2021**.

Proposals for the [Conference on Computational Humanities Research](#) (November 17-19, 2021) are due by **July 2, 2021**.

Submissions for the [DHD2022](#) (Potsdam, March 7-11, 2022) are due by **July 15, 2021**. PhD students who have signed up for the DHD2022 can also submit a proposal for the [doctoral consortium](#). The deadline is July 15, 2021 as well.

[Hybrid Pedagogy Books](#) is pleased to announce a call for contributors for a new reader which will explore critical instructional design, a humanizing and problem-posing digital design approach grounded in the critical pedagogy of Paulo Freire. Draft submissions are **due** no later than **July 15, 2021**. Drafts should be submitted as Google Docs to Sean Michael Morris at [sean.m.morris@ucdenver.edu](mailto:sean.m.morris@ucdenver.edu). For the full CFP, please visit the [website](#).

M.A. and PhD candidates are invited to submit proposals for an [interdisciplinary corpus contest](#) with a focus on interdisciplinary cooperation. Accepted projects will be presented during the [vDHD](#) (September 14, 2021). The deadline is **July 15, 2021**.

Roma Tre Digital Humanities Summer School is pleased to announce the call for the 2021 summer school Tran(s)missions (September 10-19, 2021, Università degli Studi di Roma Tre). To participate in the summer school and to apply, please visit the [website](#). You can submit **applications until July 15, 2021**.

Submissions for the conference [Wissensorganisation 2021: Digitization and knowledge organization: between indexing and knowledge graphs?](#) (October 29, 2021) are due by **July 17, 2021**.

**Call for papers** for the 6th Workshop on Visualization for the Digital Humanities (VIS4DH) under the theme of "The Politics of Scale" (October 24, 2021). More information is available on the conference [website](#). Papers should be submitted via [PCS](#). Submission **deadline** is **July 23, 2021**.

Submissions for the workshop [Narration in context: Between linguistic theory and empirical operationalization](#) (February 23-25, 2022) are due by **August 15, 2021**.

[ride: A Review Journal for Digital Editions and Resources](#) is requesting reviews for its next issue. The **deadline** is **September 30, 2021**.

**Students** with an interest in the future of text, as well as its past, are invited to join a competition to have their article included in the second volume of 'The Future of Text'. Further details can be found on the [journal website](#). **Deadline** for submissions is **September 30, 2021**.

The [Future Text Publishing](#) is working on a second volume publication of *The Future of Text*. If you would like to contribute, please visit the [website](#) for more information as well as the submission guidelines.

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## Updates

[Registration](#) is now open for the Association for Documentary Editing's 2021 Virtual Conference "Representation and Recovery". The annual meeting will take place from June, 24-27 and the conference on July 6, 13, 20, and 27. All events will be held virtually. See the full schedule of events [here](#) and you can also access the programme flyer [here](#) to share and spread the news among colleagues.

[Registration](#) is now OPEN for CSDH-SCHN 2021: "Making the Net Work". You can take a look at the schedule [here](#).

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## Jobs and Grants

The Berlin-Brandenburgische Akademie der Wissenschaften is looking for a [research fellow](#) specialising in software development for digital editions. The deadline is **June 20, 2021**.

The Ruhr University Bochum (Germany) is hiring a [DH consultant](#). The deadline is **June 27, 2021**.

The University of Göttingen (Germany) is looking for a [digitisation technician](#). The deadline is **June 28, 2021**.

The Humboldt University zu Berlin is hiring a W2 [professor](#) in the field of "Historical Educational Research with a Focus on Digital Humanities". The deadline is **June 30, 2021**.

The University of Göttingen (Germany) is looking for a [research fellow](#) for its projects [KONDA](#) and [NFDI4Culture](#). The deadline is **July 1, 2021**.

The University of Braunschweig (Germany) is hiring an [IT scientist](#) for its OCR and Kitodo project. The deadline is **July 5, 2021**.

The University of Göttingen (Germany) is looking for a [research fellow in the field of digital palaeography](#). The deadline is **July 9, 2021**.

The University of Houston seeks a full time Project Manager for the Puerto Rican Literature Project (PLPR). Please see [job posting](#) for more information.

The Social Science and Humanities Research Council (SSHRC) is looking to hire a postdoctoral fellow to work on The First Three Years, a longitudinal research project. The project examines the experiences of new graduates of postsecondary video game programs as they transition into the workforce. For a full job description and how to apply, please visit the [website](#). The review of applications will remain **open until filled**.

The University of Basel (Switzerland) is hiring a new [director](#) of the Swiss National Data & Service Center for the Humanities DaSCH.