

## Digital Literary Annotation Newsletter No. 56 (May 2021)

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### TEASys – News

On May 27, Angelika Zirker will give a talk on “[Explanatory Annotation, Hermeneutics, and Digitality: TEASys – a Brief Introduction](#)” (“Erklärende Annotation, Hermeneutik und Digitalität: TEASys - eine Kurzvorstellung) at the *Tagung der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft* (Innsbruck, Austria).

The Annotating Literature student groups will continue to meet online during the summer term. We're always looking for new participants and if you are interested or would like to come to one of the introductory meetings, feel free to contact our mentors via [email](#) or check out our [website](#).

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### And did you know that ...

... we are currently working on a whole set of new annotations for “To a Mouse” by Robert Burns? The annotations will be published shortly online. To explore other annotations written in the context of the project, click [here](#)!

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

The conference [Data for History 2021: Modelling Time, Places, Agents](#) will take place every Wednesday afternoon between May 19 and June 30. [Registration](#) is **now open**.

Submissions for the [1st Workshop on Computational Linguistics for Political Text Analysis](#) (September 2021) are due by **June 30, 2021**.

[Hybrid Pedagogy Books](#) is pleased to announce a call for contributors for a new reader which will explore critical instructional design, a humanizing and problem-posing digital design approach grounded in the critical pedagogy of Paulo Freire. Draft submissions are **due** no later than **July 15, 2021**. Drafts should be submitted as Google Docs to Sean Michael Morris at [sean.m.morris@ucdenver.edu](mailto:sean.m.morris@ucdenver.edu). For the full CFP, please visit the [website](#).

M.A. and PhD candidates are invited to submit proposals for an [interdisciplinary corpus contest](#) with a focus on interdisciplinary cooperation. Accepted projects will be presented during the [vDHd](#) (September 14, 2021). The deadline is **July 15, 2021**.

[ride: A Review Journal for Digital Editions and Resources](#) is requesting reviews for its next issue. The deadline is **September 30, 2021**.

The [Future Text Publishing](#) is working on a second volume publication of *The Future of Text*. If you would like to contribute, please visit the [website](#) for more information as well as the submission guidelines.

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## Upcoming Virtual Events

You are invited to join the Summer Sunoikisis Digital Classics semester. The full programme is available at the SunoikisisDC GitHub Wiki, including session pages and YouTube links, and can be accessed [here](#).

The DH@Guelph Summer Workshops 2021 will take place online from **June 14 – 17, 2021**, via Zoom. You can find the full workshop schedule [here](#). To register, please follow the [link](#).

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## Updates

The “Balisage: The Markup Conference” 2021 programme is now available! Check out the programme [here](#). Interested? If you would like to register, please follow the [link](#).

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## Jobs and Grants

The Leibniz-Institut für Europäische Geschichte (Mainz, Germany) is hiring a [research fellow](#) for digital historical research. The deadline is **May 24, 2021**.

The University of Graz has three open positions: (1) [lecturer \(with PhD\)](#) in the field of DH, (2) [lecturer \(with M.A.\)](#) in the field of DH, and (3) [lecturer \(with M.A.\)](#) in the field of DH. The deadline for all three is **May 26, 2021**.

The Department of Greek and Latin Philology (Freiburg University, Germany) is hiring a [postdoc or a PhD candidate](#). The deadline is **May 31, 2021**.

The University of Bayreuth (Germany) is hiring a [data curator](#) for its project "Africa Multiple: Reconfiguring African Studies". The deadline is **May 31, 2021**.

The University of Göttingen is looking for an [IT administrator](#). The deadline is **June 2, 2021**.

The Berlin-Brandenburgische Akademie der Wissenschaften is hiring a [research software developer](#) specialising in art history and DH. The deadline is **June 2, 2021**.

The Institut für pfälzische Geschichte und Volkskunde (Kaiserslautern, Germany) is looking for a [research fellow](#) specialising in DH. The deadline is **June 6, 2021**.

Researchers interested in cooperating with the Digital Humanities Centre at the Institute of Literary Research of the Polish Academy of Sciences ([IBL PAN](#)) are encouraged to apply for a [PASIFIC Fellowship](#). Fellows will be able to spend two years in Poland and work on a project of their own choosing. The deadline is **June 30, 2021**.

The Social Science and Humanities Research Council (SSHRC) is looking to hire a postdoctoral fellow to work on The First Three Years, a longitudinal research project. The project examines the experiences of new graduates of postsecondary video game programs as they transition into the workforce. For a full job description and how to apply, please visit the [website](#). The review of applications will remain **open until filled**.

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## Recent Publications

The Journal of [Interactive Technology and Pedagogy](#) is pleased to announce their 19<sup>th</sup> issue! The editors invite you to read, comment on, and share the articles.

The abstracts of all talks given at the DHd conferences 2014-2020 can now be found online: <https://github.com/DHd-Verband>.