

Digital Literary Annotation Newsletter No. 55 (April 2021)

TEASys – News

The Annotating Literature student groups will continue to meet online during the summer term. We're always looking for new participants and if you are interested or would like to come to one of the introductory meetings, feel free to contact our mentors via [email](#) or check out our [website](#).



And did you know that ...

... the latest addition to our [TEASys Viewer](#) is Shakespeare's "Sonnet 24"? To explore the sonnet and its extensive annotations, click [here](#)!

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

Submissions for the [25th International Conference on Theory and Practice of Digital Libraries](#) (13-17 September, 2021) are due by **April 21, 2021**.

Call for Papers for *Connections: A Journal of Language, Media, and Culture*: the journal invites high-quality research submissions for their 2021 publication. Please follow the [submission guidelines](#) and upload your abstracts on the *Connections* [submission website](#). Please submit the abstract **before April 25, 2021**.

Registrations for the online workshop "[Networking the Networks – Opening OPERAS-GER](#)" (April 26, 2021) are due by **25 April, 2021**.

Four three-hour workshops on [linked open data and Nodegoat](#) will be offered from April 28, 2021 onwards (Wednesdays, 14:00-17:00, UTC+1). Registration is due by **25 April, 2021**.

The Illinois Open Publishing Network (IOPN), based in the University of Illinois Library, is launching a new series supporting publication of digital scholarly editions of individual literary works. You can find the full announcement and a link to the CFP [here](#). For further questions about the series or a possible proposal, please get in touch (dtracy@illinois.edu)! Submissions are due by **April 30, 2021**.

Call for Proposals for the 7th annual [Digital Pedagogy Institute](#) (DPI). The conference will be taking place virtually on **August 10 and 11, 2021**. Please fill out the [CFP form](#) by **May 1st, 2021**. For more information, please visit the [conference website](#).

Submissions for the online conference "[FORGE 2021 – MAPPING THE LANDSCAPE: Geisteswissenschaftliches Forschungsdatenmanagement zwischen lokalen und globalen, generischen und spezifischen Lösungen](#)" (September 8-10, 2021) are due by **May 2, 2021**.

Call for Papers for [Connections: A Journal of Language, Media, and Culture](#): all manuscripts should comply with the [submission guidelines](#) and be submitted electronically through the [submission website](#). Please submit your paper **before May 15, 2021**. For questions, please send an email to cnctjrn1@ualberta.ca.

Applications for the [European Summer University in Digital Humanities 2021](#) (August 3-13, 2021, Leipzig) are due by **May 15, 2021**.

[Hybrid Pedagogy Books](#) is pleased to announce a call for contributors for a new reader which will explore critical instructional design, a humanizing and problem-posing digital design approach grounded in the critical pedagogy of Paulo Freire. Draft submissions are **due** no later than **July 15, 2021**. Drafts should be submitted as Google Docs to Sean Michael Morris at sean.m.morris@ucdenver.edu. For the full CFP, please visit the [website](#).

Upcoming Virtual Events

You are invited to join the Summer Sunoikisis Digital Classics semester. The full programme is available at the SunoikisisDC GitHub Wiki, including session pages and YouTube links, and can be accessed [here](#).

Updates

Editors of the newly re-constituted journal "Scholarly Editing" have decided to **extend** the contribution **deadline** for Issue 39 to **April 30, 2021**. For more information see the "Contributing" page on their [website](#).

Details of the DHSI 2021 Online Edition (June 7-11 & 14-18, 2021) workshops and events are now available at dhsi.org, and [registration has opened!](#)

The **application period** for a place at the 11th European Summer University in Digital Humanities "Culture & Technology" ([ESU DH C&T](#)) in Leipzig, **from August 3-13, 2021**, has started, you can still apply **until May 15, 2021**. For more information on how to apply, please follow this [link](#). Interest can be expressed already by creating an account with the [ConfTool](#).

Jobs

The University of Kiel (Germany) is looking for a DH [developer](#) specialising in research infrastructures and digital editions. The deadline is **April 27, 2021**.

The Kompetenzzentrum Digitale Forschung (Jena, Germany) is looking for [two research fellows](#) in the field of data visualisation and high-performance computing. The deadline is **30 April, 2021**.

The Dissident Networks Project (Masaryk University, Czech Republic) is hiring (1) one [research fellow](#) in the field of NLP/computational linguistics, (2) one [geospatial data analyst](#), (3) one [data scientist](#), and (4) a [social network analysis researcher](#). The deadline for the first three is **30 April, 2021**. The deadline for the last is **May 17, 2021**.

The University of Erlangen-Nürnberg (Germany) is hiring [six professors](#) (to be tenured) in the field of Digital Humanities and Digital Social Studies. The deadline is **May 23, 2021**.

The Department of Greek and Latin Philology (Freiburg University, Germany) is hiring a [postdoc or a PhD candidate](#). The deadline is **May 31, 2021**.

Recent Publications

Kalir, Remi, and Antero Garcia just published their monograph *Annotation* with MIT Press this month! The volume offers an introduction to annotation and its significance across historical and contemporary contexts. For more information on this book in the MIT Press Essential Knowledge series, please follow the [link](#).