Digital Literary Annotation Newsletter No. 54 (March 2021)

TEASys – News

Next semester, Prof. Bauer and Prof. Zirker, Tübingen University, will be offering a joint course on "Reading Competence: How to Understand Literature" (contact the instructors to learn more about the class). While the class will not be concerned with annotations directly, it nevertheless deals with questions that essentially also shape the discourse on literary annotations: what do readers need to understand literature? what makes texts difficult to understand in the first place? and what are strategies and teaching methods to overcome those difficulties? The seminar thus offers the opportunity to discuss   different practical and theoretical approaches to the development and promotion of methods that help better understand literature. For a full description of the seminar please follow the link.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

Submissions for the special issue "Theorytellings: Epistemic Narratives in the Digital Humanities" in the journal *Cultural Analytics* are due by **March 31, 2021**.

Proposals for presentations and workshops during the international conference "Datafication in the Historical Humanities: Reconsidering Traditional Understandings of Sources and Data" (German Historical Institute Washington, December 9-11, 2021) are due by **April 1, 2021**.

Call for submissions for "Balisage: The Markup Conference 2021" taking place from August 2 - 6, 2021. Submission **deadline is April 2, 2021**. For more information about the conference and/or to participate please follow the links, respectively.

The 2021 LD4 Conference Program Committee is excited to announce the opening of the **call for proposals** for their [2021 conference](#), which will be **held online** from **July 12-23, 2021**. Applicants are requested to please fill in the [proposal submission](#) form by **April 12, 2021**.

Call for contributions for the 25th conference on Theory and Practice of Digital Libraries. It takes place under the theme "Linking Theory and Practice" (from September 13-17, 2021). **Submission deadline** for papers, demos and posters is **April 14, 2021**. For a full call for contributions please see [here](#).

Proposals for workshops, talks, and posters during the conference "[Mapping the Landscape: Geisteswissenschaftliches Forschungsdatenmanagement zwischen lokalen und globalen, generischen und spezifischen Lösungen](#)" (September 8-10, 2021, online, organised by the University of Cologne) are due by **April 18, 2021**.

Call for Papers for *Connections: A Journal of Language, Media, and Culture*: the journal invites high-quality research submissions for their 2021 publication. Please follow the [submission guidelines](#) and upload your abstracts on the *Connections* [submission website](#). Please submit the abstract **before April 25, 2021.**

The Illinois Open Publishing Network (IOPN), based in the University of Illinois Library, is launching a new series supporting publication of digital scholarly editions of individual literary works. You can find the full announcement and a link to the **CFP** [here](#). For further questions about the series or a possible proposal, please get in touch (dtracy@illinois.edu)! Submissions are due by **April 30, 2021**.

Upcoming Virtual Events

The next Spectrums speaker is Dr. Astrid Ensslin. The title of her talk is "Towards Relational Posthumanism: Writing New Body Worlds in Digital Fiction". The [zoom session](#) will take place this Friday, March 19 at 10am-11am EST.

Updates

Editors of the newly re-constituted journal "Scholarly Editing" have decided to **extend** the contribution **deadline** for Issue 39 **to April 30, 2021**. For more information see the see the "Contributing" page on their [website](#).

Details of the DHSI 2021 Online Edition (June 7-11 & 14-18, 2021) workshops and events are now available at [dhsi.org](#), and [registration has opened](#)!

The **11th European Summer University** in Digital Humanities "Culture & Technology" will now be held in Leipzig from August 3 to 13, 2021. Updates will follow soon!

The **application period** for the [Helsinki Digital Humanities Hackathon](#) (taking place from May 19-28, 2021) has started! You can register [here](#) until March 31, 2021!

Jobs

The Arts & Sciences Department in Washington University in St. Louis has launched a large-scale hiring initiative aimed to hire 15 new faculty members to help drive transformative change across the humanities, social sciences, and natural sciences. For job descriptions and deadlines, please visit the [website](#).

The Grinnell College Libraries invite applications for a renewable, non-tenure-track faculty position reporting to the Librarian of the College; appointment is possible at either the Assistant or Associate Professor rank. For a full job description and/or to apply please visit the [website](#).

Survey

Jen Looper and Dmitry Soshnikov ask for feedback on their textbook proposal and list of chapters. The working title is *Digital Humanities: A Textbook. Connoisseurship, Scholarship, and Inquiry for Digital Humanists*. In the textbook, the authors propose to reflect on the advances in technology and what they can tell about the human arts. They hope to interest students especially by giving them the means to ask informed questions of the data at hand and to work towards answering these questions with the appropriate technical tools. You can access their survey via this [link](#).