Digital Literary Annotation Newsletter No. 53 (February 2021)

TEASys – News

One of our PhD students recently published *Self-Annotated Literary Works 1300-1900: An Extensive Collection of Titles and Selected Metadata*, which lists more than 1100 literary works that feature self-annotations, i.e. marginal notes, footnotes, or endnotes written by the author of the work. The collection also provides information on the layout of these self-annotations and lists a wealth of secondary literature on the topic of authorial annotation. It is available as pdf, HTML file, XML file, and Microsoft Access file.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

Submissions for track/panel proposals, workshops, and round tables at the 48th conference of the Austrian Association for American Studies "Digital Americas" (October 2021) are due on **February 15, 2021**. Individual proposals can be handed in from **March 8, 2021** onwards.

Junior researchers who have dealt with questions of research data management and infrastructures in their research projects are encouraged to submit abstracts for a brief pitch at the vDHd2021. The deadline is **February 21, 2021**.

The Research Data Alliance Deutschland conference will be held online **February 22-26, 2021**.

Call for contributions for the "Open Digital Collaborative Project Preservation in the Humanities" conference. This virtual conference will take place during the 2 weeks of **DHSI (June 7-11 and 14-18)**. The specific day will be announced shortly. Submissions should be submitted by email to ldmm@uvic.ca and are **due by February 25, 2021**. Registration is free and will open shortly.

The journal *Bausteine Forschungsdatenmanagement* is inviting contributions. The deadline is **February 28, 2021**. The essays will be licensed **CC-BY 4.0**.

The Research Training Group „Dokument – Text – Edition" (Wuppertal, Germany) is organising a workshop about "Der Text und seine (Re-)Produktion. Ein interdisziplinärer Dialog über Kulturtechniken in der Editorik" (Wuppertal, September 29 – October 1, 2021). The deadline for submission is **March 14, 2021**.

The third biennial conference on Language, Data and Knowledge (LDK 2021) will be held in Zaragoza, Spain, September 1-3, 2021. The deadline for proposals is **Mach 14, 2021**.

The Helsinki Digital Humanities Hackathon will take place May 19-28, 2021. You can apply for it between **March 9 and March 31, 2021**.

Submissions for the special issue "Theorytellings: Epistemic Narratives in the Digital Humanities" in the journal *Cultural Analytics* are due by **March 31, 2021**.

Proposals for presentations and workshops during the international conference "Datafication in the Historical Humanities: Reconsidering Traditional Understandings of Sources and Data" (German Historical Institute Washington, December 9-11, 2021) are due by **April 1, 2021**.

Call for contributions for the 25th conference on Theory and Practice of Digital Libraries. It takes place under the theme "Linking Theory and Practice" (from September 13-17, 2021). Submission deadline for papers, demos and posters is **April 14, 2021**. For a full call for contributions please see here.

Proposals for workshops, talks, and posters during the conference "Mapping the Landscape: Geisteswissenschaftliches Forschungsdatenmanagement zwischen lokalen und globalen, generischen und spezifischen Lösungen" (September 8-10, 2021, online, organised by the University of Cologne) are due by **April 18, 2021**.

Upcoming Virtual Events

Registration for the lecture series Sentiment Analysis in Literary Studies is due by **February 17, 2021**.

Registration for the Chesapeake Digital Humanities Consortium 2021 is now live; please register here and join the discussion on **February 25-26, 2021**. For more information on conference details please see the website.

The Compute Canada Federation offers an introductory, beginner-level digital research workshop series for humanities and social sciences (HSS) researchers. Course details and materials for each sessions can be found here: https://hss-series.netlify.app/.

Updates

The Helsinki Digital Humanities Hackathon is postponed till autumn 2021, register your interest to keep informed. It will be organized under the name #DHH21.

Editors of the newly re-constituted journal "Scholarly Editing" have decided to **extend** the contribution **deadline** for Issue 39 **to April 30, 2021.** For more information see the see the "Contributing" page on their website.

Jobs

The digital humanities company *pagina* is looking for a content engineer with a special focus on XML, XSLT, and Java.

The University of Leuven is offering a part-time academic position in Digital Humanities (80%). The deadline is **February 22, 2021**.

The Austrian Centre for Digital Humanities and Cultural Heritage is looking for a frontend web developer. The deadline is **February 28, 2021**.

The Venice Centre for Digital and Public Humanities (VeDPH) offers two **visiting professorship positions** in Digital and Public History and in Digital Textual Scholarship, respectively. Candidates interested in researching and teaching at Ca' Foscari University of Venice are invited to submit expressions of interest **by March 10, 2021**. More details can be found under the following link: https://www.unive.it/data/agenda/2/45592. Informal enquiries can be made to vedph@unive.it.