Digital Literary Annotation Newsletter No. 52 (January 2021)

TEASys – News

The Annotating Literature student groups will continue to meet online during the winter term. If you are interested feel free to send us an email or check out our website.

Two new papers written in the context of our 2019 *Connotations* symposium "Understanding (through) Annotations" have recently appeared:

Dury, Richard, "Annotation as an Embedded Textual Practice: Some Further Comments in Response to Lena Linne and Burkhard Niederhoff", *Connotations – A Journal for Critical Debate,* vol. 29 (2020) 142-155. 10.25623/conn029-dury-1.

Engel, William E., "Marx's *scholia*: Annotations Involving Classical and Renaissance Texts in *Capital*", *Connotations – A Journal for Critical Debate*, vol. 29 (2020) 189-219. 10.25623/conn029-engel-1

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

Submissions for the Third Biennial Conference on Language, Data and Knowledge (**June 14-16, 2021**, Zaragoza, Spain) are due by **January 29, 2021.**

The open access journal *KULA* invites proposals for its special issue on "Metadata, Knowledge, and Open Knowledge Projects". Please submit your abstracts (300-500 words) through the journal's website by **January 31, 2021.**

Call for papers for the closing conference of the FNRS MIS Grant "Digital Studies of Digital Science (DS?)" (**March 15-18, 2021**). For full CFP please visit the conference website. Abstracts are **due by January 31, 2021.**

The Canadian Society for Digital Humanities invites scholars to submit proposals for its annual meeting, to be held remotely as part of the 2021 Congress of the Social Sciences and Humanities, **May 30 to June**

3, 2021. Proposals should be submitted to https://www.conftool.net/csdh-schn-2021/. Submissions will be accepted **until January 31, 2021**.

This year the conference of the Society for Textual Scholarship "Reckonings, Recoveries, and Transitions" will go virtual. It is scheduled for **May 19-22, 2021,** and will be hosted by The New School. For the full CFP click here. The **deadline** for conference proposals is **February 8, 2021**. Please send an email to: sts2021conference@gmail.com.

Submissions for track/panel proposals, workshops, and round tables at the 48th conference of the Austrian Association for American Studies "Digital Americas" (October 2021) are due on **February 15, 2021**. Individual proposals can be handed in from **March 8, 2021** onwards.

Junior researchers who have dealt with questions of research data management and infrastructures in their research projects are encouraged to submit abstracts for a brief pitch at the vDHd2021. The deadline is **February 21, 2021**.

The Research Data Alliance Deutschland conference will be held online **February 22-26, 2021**.

Call for contributions for the "Open Digital Collaborative Project Preservation in the Humanities" conference. This virtual conference will take place during the 2 weeks of **DHSI (June 7-11 and 14-18)**. The specific day will be announced shortly. Submissions should be submitted by email to ldmm@uvic.ca and are **due by February 25, 2021**. Registration is free and will open shortly.

The Research Training Group „Dokument – Text – Edition" (Wuppertal, Germany) is organising a workshop about "Der Text und seine (Re-)Produktion. Ein interdisziplinärer Dialog über Kulturtechniken in der Editorik" (Wuppertal, September 29 – October 1, 2021). The deadline for submission is **March 14, 2021**.

Call for Contributions for the 25th conference on Theory and Practice of Digital Libraries. It takes place under the theme "Linking Theory and Practice" (from September 13-17, 2021). Submission deadline for papers, demos and posters is **April 14, 2021**. For a full call for contributions please see here.

Save the date: the CfP for "MAPPING THE LANDSCAPE: Geisteswissenschaftliches Forschungsdatenmanagement zwischen lokalen und globalen, generischen und spezifischen Lösungen" (September 8-10, 2021, Cologne) will be posted soon.

Upcoming Virtual Events

Registration for the Chesapeake Digital Humanities Consortium 2021 is now live; please register here and join the discussion on **February 25-26, 2021**. For more information on conference details please see the website.

The lecture series "Digital Humanities – Theorie und Methodik" of the Forum Digital Humanities Leipzig invites you to attend their lectures. For the full programme and how to register, see here.

The Compute Canada Federation offers an introductory, beginner-level digital research workshop series for humanities and social sciences (HSS) researchers. Course details and materials for each sessions can be found here: https://hss-series.netlify.app/.

Updates

The EADH2021 deadline for proposals was extended to **January 24, 2021**.

The Helsinki Digital Humanities Hackathon is postponed till autumn 2021, register your interest to keep informed. It will be organized under the name #DHH21.

Editors of the newly re-constituted journal "Scholarly Editing" have decided to **extend** the contribution **deadline** for Issue 39 **to April 30, 2021.** For more information see the see the "Contributing" page on their website.

Jobs

The invites application for a **tenure-track Assistant Professor** position in Humanities Data Science, starting in September 2021, at the University of Washington, Seattle. Priority will be given to applications that arrive by **January 22, 2021**. Please submit application here: http://apply.interfolio.com/81574.

The University of Kiel (Germany) is looking for a research fellow in the context of digital editing and research data management. The deadline is **January 27, 2021**.

The Department of German Studies and Arts (Marburg) and the Forschungszentrum Deutscher Sprachatlas are offering a PhD position in linguistics. The deadline is **January 29, 2021**.

The University of Hamburg is looking for a software engineer/research associate for its project "Etymologika. Ordnung und Interpretation des Wissens in griechisch-byzantinischen Lexika bis in die Renaissance". The deadline is **January 31, 2021**.

Maastricht University is hiring an **Assistant Professor** in Digital Historical Research Methods. Applications are **due February 1, 2021**. For more information see:
https://www.maastrichtuniversity.nl/news/vacancy-assistant-professor-digital-historical-research-methods.

The University of Leuven is offering a part-time academic position in Digital Humanities (80%). The deadline is **February 22, 2021**.

The Venice Centre for Digital and Public Humanities (VeDPH) offers two **visiting professorship positions** in Digital and Public History and in Digital Textual Scholarship, respectively. Candidates interested in researching and teaching at Ca' Foscari University of Venice are invited to submit expressions of interest **by March 10, 2021**. More details can be found under the following link: https://www.unive.it/data/agenda/2/45592. Informal enquiries can be made to vedph@unive.it.