

Digital Literary Annotation Newsletter No. 51 (December 2020)

TEASys – News

The Annotating Literature student groups will continue to meet online during the winter term. If you are interested in joining one of them, feel free to send us an [email](#) or check out our [website](#).

Also, we wish all of our subscribers a quiet and peaceful advent time and a merry Christmas (or happy holidays) 2020! Stay safe, stay healthy!

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

The Ca' Foscari University of Venice cordially invites proposals for the International symposium “Textual Heritage in the 21st Century World”, to be hosted virtually on Zoom (March 22-24, 2021). Submission **deadline** is **December 21, 2020**. For the full programme and submission guidelines see the [website](#).

Jan Horstmann and Frank Fischer are inviting submissions for the special volume “Digitale Verfahren in der Literaturwissenschaft” in the open access journal [Textpraxis. Digitales Journal für Philologie](#). The deadline is **December 31, 2020**.

The editors of [Visualizing Objects, Places, and Spaces: A Digital Project Handbook](#) seek case studies and assignment submissions to help answer this question: What does it take to create a digital research project or assignment? The submission **deadline** is **December 31, 2020**. Please send any questions to digitalhandbook@duke.edu.

The European Association for Digital Humanities (EADH) invites submission of **proposals** for its 2nd International Conference EADH 2021 (from September 21-25, 2021, in Siberian Federal University in Krasnoyarsk, Russia). Should circumstances make it necessary, the conference might go entirely virtual. For updates, you can access the conference website [here](#) (later <https://eadh2020-2021.org/>). You can also submit your proposal via [ConfTool](#). **Deadline** for submissions is on **January 10, 2021**.

Proposals for the online conference "[What's Past is Prologue: The NewsEye International Conference – Towards a future of interdisciplinary collaboration between Cultural Heritage, Digital Humanities, Computer Science and Data Science](#)" (March 16-17, 2021) are due on **January 10, 2021**.

Proposals for the online workshop "[Die mittelalterlichen Buchhandschriften der Klosterbibliothek Corvey digital](#)" (May 27-29, 2020) are due on **January 15, 2021**.

Applications for the online workshop "[Sentiment Analysis in Literary Studies](#)" (February 17-19, 2021) are due on **January 15, 2021**.

The [Canadian Society of Digital Humanities](#) invites scholars, practitioners, and graduate students to submit proposals for its annual meeting, to be held remotely as part of the 2021 [Congress of the Social Sciences and Humanities](#) at the University of Alberta (May 30 - June 4, 2021). **Deadline** for submissions is **January 15, 2021**. Please submit your proposals via [conftool](#).

Call for Contributions for the 25th conference on Theory and Practice of Digital Libraries. It takes place under the theme "Linking Theory and Practice" (from **September 13-17, 2021**). Submission deadline for workshops and tutorials is January 13, 2021. Submission deadline for papers, demos and posters is April 14, 2021. For a full call for contributions please see [here](#).

Submissions for the [Third Biennial Conference on Language, Data and Knowledge](#) (June 14-16, 2021, Zaragoza, Spain) are due by **January 29, 2021**.

The open access journal [KULA](#) invites proposals for its special issue on "Metadata, Knowledge, and Open Knowledge Projects". Please submit your abstracts (300-500 words) through the journal's website by **January 31, 2021**.

The [Research Data Alliance Deutschland conference](#) will be held online February 22-26, 2021.

Save the date: the CfP for "[MAPPING THE LANDSCAPE: Geisteswissenschaftliches Forschungsdatenmanagement zwischen lokalen und globalen, generischen und spezifischen Lösungen](#)" (September 8-10, 2021, Cologne) will be posted in January.

The [8th annual DHd conference](#) (Digital Humanities im deutschsprachigen Raum) will take place **March 7-11, 2022**, in Potsdam.

Upcoming Virtual Events

Registration for the Chesapeake Digital Humanities Consortium 2021 is now live; please register [here](#) and join the discussion on February 25-26, 2021. For more information on conference details please see the [website](#).

Updates

The [Helsinki Digital Humanities Hackathon](#) is postponed till autumn 2021, register your interest to keep informed. It will be organized under the name #DHH21.

Editors of the newly re-constituted journal “Scholarly Editing” have decided to **extend** the contribution **deadline** for Issue 39 to **April 30, 2021**. For more information see the “Contributing” page on their [website](#).

Jobs

The Berlin-Brandenburgische Akademie der Wissenschaften is looking for a [research fellow](#) in the fields of programming and digital editions. The deadline is **January 3, 2021**.

The University of Vienna is offering one [PhD position](#) in the field of history/DH. The deadline is **January 6, 2021**.

The Austrian National Library is looking for a [software engineer](#) for a digital edition of Peter Handke’s notebooks. The deadline is **January 7, 2021**.

The public organisation ‘Staatliche Schlösser und Gärten Hessen’ is hiring a [data curator](#). The deadline is **January 8, 2021**.

The Umweltbundesamt (federal environment agency) is hiring a [research fellow](#) for its library and repository. The deadline is **January 13, 2021**.

The Collaborative Research Center 1288 “Practices of Comparing” (Bielefeld, Germany) is looking for a [research fellow](#) in the field of research software engineering. The deadline is **January 13, 2021**.

The University of Klagenfurt is offering a [postdoc position](#) in the field of German literature/DH. The deadline is **January 13, 2021**.

The [Center for Spatial and Textual Analysis](#) (CESTA) (in co-operation with the [Stanford's Center for Interdisciplinary Digital Research](#) (CIDR)) is hiring a Digital Scholarship Coordinator to lead the development of digital collections, projects, and publications at Stanford University. For more information or to apply, please see the posting on the [Stanford Careers site](#).

Recent Publications

The thirteenth issue of the review journal RIDE by the Institute of Documentology and Scholarly Editing (IDE) was released! Check it out [here](#).

The [Venice Centre for Digital and Public Humanities](#) (VeDPH) published its inaugural 2020 volume of magazin, the International Journal for Digital and Public Humanities. You can access the first issue via this [link](#).

The *Future of Text* was published on November 20, 2020. The book is intended to be the first edition of several annual publications dedicated to all things text. Check out the [website](#) or purchase the book!

Websites/Blogs

The University at Buffalo has just launched a new [site](#) for discussion of crucial issues facing Digital Humanities. If you would like to submit a query or a conversation, see [here](#).