

Digital Literary Annotation Newsletter No. 50 (November 2020)

TEASys – News

The Tübingen Annotating Literature student groups will begin meeting from next week on! Due to the ongoing pandemic, all groups will continue to meet online during the winter term. If you would like to participate, feel free to send us an [email](#), check out our [website](#) or simply come to one of the introductory meetings:

Annotating **“The Chimes”** Meetings: The introductory session for those new to the group will be held on Tuesday, 5-6 p.m., November 17.

Annotating **Poetry** Meetings: The introductory session for those new to the group will be held on Thursday, 6-8 p.m., November 19.

Annotating ***The Knight of the Burning Pestle*** Meetings: The introductory session for those new to the group will be held on Friday, 2-4 p.m., November 20.

If you cannot wait to learn more, you can also follow the link [here](#) for a short introductory presentation that will provide you with some basic information on how to participate in our project.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

Registration for the online conference [“Briefeditionen – wie digital?”](#) (November 19-20, 2020) is now open.

You can now **register** for the virtual forum [Jews, Christians, and Muslims as Colleagues and Collaborators in the Abbasid Near East](#) (9 sessions between October 20 and December 11, 2020).

The online conference [“Digital Practices. Reading, Writing and Evaluation on the Web”](#) will take place on **November 23-25, 2020**. Registration is free.

The editor of the “Journal of Interactive Technology and Pedagogy” invite [submission](#) of manuscripts for consideration in their upcoming issue. The **deadline** for the full manuscripts is **December 2, 2020**.

The HELDIG Digital Humanities Summit 2020 "[Results of Today – Visions for Tomorrow](#)" will take place on **December 11, 2020** via Zoom.

Jan Horstmann and Frank Fischer are requesting submissions for the special volume "Digitale Verfahren in der Literaturwissenschaft" in the open access journal [Textpraxis. Digitales Journal für Philologie](#). The deadline is **December 31, 2020**.

The interdisciplinary workshop "[New Tools for Old Problems](#)" will take place online on January 9, 2021. Registration is open until **December 31, 2020**.

The conference "[Virtual Digital Humanities im deutschsprachigen Raum](#)" will take place during three different time slots. (1) 1st conference: March 22-26, 2020 (2) various project presentations between calendar weeks 12 and 37 (3) 2nd conference: September 13-17, 2020. The deadline for submissions is **January 7, 2021**.

The European Association for Digital Humanities (EADH) invites submission of **proposals** for its 2nd International Conference EADH 2021 (from September 21-25, 2021, in Siberian Federal University in Krasnoyarsk, Russia). Should circumstances make it necessary, the conference might go entirely virtual. For updates, you can access the conference website [here](#) (later <https://eadh2020-2021.org/>). You can also submit your proposal via [ConfTool](#). **Deadline** for submissions is on **January 10, 2021**.

Call for Contributions for the 25th conference on Theory and Practice of Digital Libraries. It takes place under the theme "Linking Theory and Practice" (from September 13-17, 2021). Submission deadline for workshops and tutorials is **January 13, 2021**. Submission deadline for papers, demos and posters is **April 14, 2021**. For a full call for contributions please see [here](#).

Proposals for the online workshop "[Die mittelalterlichen Buchhandschriften der Klosterbibliothek Corvey digital](#)" (May 27-29, 2020) are due on **January 15, 2021**.

Call for Papers for "[Historical Networks – Réseaux Historiques – Historische Netzwerke 2021](#)" (University of Luxembourg, June 30 – July 2, 2021). The deadline is **January 15, 2020**.

Submissions for the [Third Biennial Conference on Language, Data and Knowledge](#) (June 14-16, 2021, Zaragoza, Spain) are due by **January 29, 2021**.

The open access journal [KULA](#) invites proposals for its special issue on "Metadata, Knowledge, and Open Knowledge Projects". Please submit your abstracts (300-500 words) through the journal's website by **January 31, 2021**.

Chapter submissions for an edited volume on "[Chancen und Risiken der digitalen Lehre in der Philosophie](#)" are due **March 15, 2021**.

Updates

The [Helsinki Digital Humanities Hackathon](#) is postponed till autumn 2021, register your interest to keep informed. It will be organized under the name #DHH21.

Registration is now open for the online workshop "[Forschungsdatenmanagement in der Romanistik](#)" (November 26-27, 2020). The deadline for registration is **November 20, 2020**.

You can still **register** for the online workshop "[Transcribing – Encoding – Annotating: New Approaches of Technology and Methodology for Historical Sources in Crowd Sourcing and Citizen Science](#)" (November 26-27, 2020).

Editors of the newly re-constituted journal "Scholarly Editing" have decided to **extend** the contribution **deadline** for Issue 39 to **April 30, 2021**. For more information see the see the "Contributing" page on their [website](#).

Jobs

The University of Hamburg offers one [Postdoc](#) and one [PhD](#) position in its project "Digitale Wissenssoziologische Diskursanalyse: Multimodale Bedeutungsanalysen in Grounded Theory geleiteten Forschungsprozessen (D-WISE)". The deadline for both is **November 30, 2020**.

The University of Lausanne is hiring an [assistant professor in video game studies](#). The deadline is **December 1, 2020**.

The University of Vienna is looking for a senior scientist at the [Department of European and Comparative Literature and Language Studies with a special focus on DH](#).

The Brown University Library and the Library's Center for Digital Scholarship opened a position for a one-year Diversity in Digital Publishing post-doctoral fellowship. More information follow this [link](#).

Surveys

Alan Turing Institute, Ghent University, Utrecht University, the Huygens Institute, and the Royal Netherlands Academy Humanities Cluster invite participants for a 15 minutes **survey on code literacy**: <https://limesurvey.rd.di.huc.knaw.nl/index.php/819392>