

Digital Literary Annotation Newsletter No. 49 (October 2020)

TEASys – News

The Annotating Literature student group mentors are currently preparing for a new and exciting semester! Because of the ongoing pandemic and constantly changing regulations, the groups will continue to meet online during the winter term. For a short introductory presentation that will provide you with some basic information on how to participate in our project, you can follow the link [here](#).

This winter term, Angelika Zirker will be offering an online course on “[The Theory and Practice of Annotation: Philology and the Digital Humanities](#)”. The corpus for annotation will be Charles Dickens’s *The Chimes* (1844). It is open for the DH Profile in the various MA programmes at the Faculty of Humanities as well as all philology students of Tübingen University that have concluded their advanced module in literary and/or cultural studies of the English Seminar.

In the [Tübingen Collaborative Research Centre 1391 “Different Aesthetics”](#), five projects from five different disciplines share a topic: annotation. What are similarities, given all differences? Where do issues overlap, and where can shared conceptual basics be found? These (and more) questions will be addressed by projects A3, B3, B5 and C5, chaired by B6 during a workshop on October 27. Evelyn Gius (TU Darmstadt), an expert in the field of (digital) annotation will also be present. She will give a talk on the topic and enrich our ensuing discussion based on her experience in annotation projects. For more information, [see](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that some of these events will be postponed or cancelled. We will keep you updated on any changes.

You can now **register** for the virtual forum [Jews, Christians, and Muslims as Colleagues and Collaborators in the Abbasid Near East](#) (9 sessions between October 20 and December 11, 2020).

Registration is now open for the online workshop “[Opening up Social Sciences and Humanities in Europe: From Promises to Reality](#)” (November 2-4, 2002).

You can now **register** for an online talk on "[Wie fülle ich einen Datenmanagement-Plan aus? Eine Schritt-für-Schritt Anleitung für Geisteswissenschaftler*innen](#)" (November 9, 2020).

Registration is now open for the online conference "[Kulturvermittlung und Geschichtswissenschaften](#)" (November 10, 2020).

Registration is now open for the online workshop "[Forschungsdatenmanagement in der Romanistik](#)" (November 26-27, 2020). The deadline is **November 20, 2020**.

You can now **register** for the online workshop "[Transcribing – Encoding – Annotating: New Approaches of Technology and Methodology for Historical Sources in Crowd Sourcing and Citizen Science](#)" (November 26-27, 2020).

Jan Horstmann and Frank Fischer are requesting submissions for the special volume "Digitale Verfahren in der Literaturwissenschaft" in the open access journal [Textpraxis. Digitales Journal für Philologie](#). The deadline is **December 31, 2020**.

Proposals for the online workshop "[Die mittelalterlichen Buchhandschriften der Klosterbibliothek Corvey digital](#)" (May 27-29, 2020) are due on **January 15, 2021**.

Submissions for the [Third Biennial Conference on Language, Data and Knowledge](#) (June 14-16, 2021, Zaragoza, Spain) are due by **January 29, 2021**.

The open access journal [KULA](#) invites proposals for its special issue on "Metadata, Knowledge, and Open Knowledge Projects". Please submit your abstracts (300-500 words) through the journal's website by **January 31, 2021**.

[Scholarly Editing](#) is now accepting contributions for 39th issue, expected in summer 2021.

Upcoming Virtual Events

The Lewis & Ruth Sherman Centre for Digital Scholarship and the McMaster University Library are pleased to share the [programme](#) for their workshop series "Do More with Digital Scholarship". The virtual series consists of a mix of synchronous sessions and asynchronous modules, which will be released at various points of the year and will be made available to watch at any time. The series is open to all audiences.

Join a discussion on **October 29, 2020** (at 4 PM (PDT)) on experimental **digital pedagogies** focused on [Shakespeare Reloaded](#) and [The Kit Marlowe Project](#) as well as on perspectives to new critical and creative approaches to education. You can join the conversation on [zoom](#).

Check out [these virtual events](#) hosted by the Centre for Digital Humanities at Ryerson University for October.

The [UBC-V Public Humanities Hub](#) invites you to join them via Zoom for their inaugural conference on digital humanities (October 28 - 31, 2020)! The conference theme is "Collaboration". You can register [here](#).

Updates

The [Helsinki Digital Humanities Hackathon](#) is postponed till autumn 2021, register your interest to keep informed. It will be organized under the name #DHH21.

The new website for *Scholarly Editing* is now online! Check it out [here](#).

Jobs

The Bayerische Staatsbibliothek München is looking for a [software developer](#). The deadline is **October 26, 2020**.

The NFDI4Culture – Consortium for research data on material and immaterial cultural heritage in Paderborn (Germany) is offering three jobs: (1) a [postdoc position](#) in the field of sustainable software development, (2) a [PhD position](#) in the field of research software development, (3) a one-year position in the field of [data exchange and validation](#). The deadline for all is **October 27, 2020**.

The University of Duisburg/Essen (Germany) is hiring a [system architect with a focus on storage infrastructures](#). The deadline is **October 28, 2020**.

An alt-academic position is opening up in the [IRIS Center at Southern Illinois University Edwardsville](#) for a Ph.D. with DH experience. It is a twelve-month, long-term appointment with opportunities for advancement. Please send your application (letter of application, vita, name and contact information for at least three references, a portfolio of digital work with activity links, transcripts, a statement of teaching experience and philosophy, and a statement addressing experiences and competencies in supporting equity, inclusion, and diversity) in PDF format to: methrid@siue.edu. Application **deadline is October 30, 2020**.

The University of Bamberg (Germany) is offering a W3 [professorship in the field of language processing](#). The deadline is **October 30, 2020**.

The University of Lausanne is hiring an [assistant professor in video game studies](#). The deadline is **December 1, 2020**.

The University of Vienna is looking for a senior scientist at the [Department of European and Comparative Literature and Language Studies with a special focus on DH](#).

The Brown University Library and the Library's Center for Digital Scholarship opened a position for a one-year Diversity in Digital Publishing post-doctoral fellowship. More information follow this [link](#).

Recent Publications

“[Note on Notes](#)” by Mary Cappello, who considers “the note” as an essential literary form.

Surveys

Alan Turing Institute, Ghent University, Utrecht University, the Huygens Institute, and the Royal Netherlands Academy Humanities Cluster invite participants for a 15 minutes **survey on code literacy**: <https://limesurvey.rd.di.huc.knaw.nl/index.php/819392>