

Digital Literary Annotation Newsletter No. 48 (September 2020)

TEASys – News

The Annotating Literature student group mentors are currently preparing for a new and exciting semester! Due to the continuing Corona crisis and constantly changing regulations, the groups will continue to meet (online) during the winter term. For a short introductory presentation that will provide you with some basic information on how to participate in our project, you can follow the link [here](#).

Next semester, Angelika Zirker will be offering an online course on “The Theory and Practice of Annotation: Philology and the Digital Humanities”. The class will be concerned with the history of annotation from a philological and hermeneutic perspective. Moreover, it will use a number of tools in order to try and see what annotation tools can actually ‘do’ – and compare the results yielded by annotating a text. The corpus for annotation will be Charles Dickens’s *The Chimes* (1844). It is open for the DH Profile in the various MA programmes at the Faculty of Humanities as well as all philology students of Tübingen University that have concluded their advanced module in literary and/or cultural studies of the English Seminar.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that many of these events will be postponed or cancelled. We will keep you updated on any changes.

The CfP for the digital workshop “[Data Stewardship im Forschungsdatenmanagement - Was ist das? Rollen, Aufgabenprofile, Einsatzgebiete](#)” (November 16-17, 2020, Cologne, Germany) ends on **September 18, 2020**.

The [dha go!es digital Day](#) will take place on **September 25, 2020**. If you are interested, you can simply drop by via Zoom.

Applications for the workshop [Theorytellings: Wissenschaftsnarrative in den Digital Humanities](#) (Leipzig, Germany) are due **September 27, 2020**.

The annual Digital Humanities Conference, Digitorium (hosted by the University of Alabama Libraries and the Alabama Digital Humanities Center), will be held **October 1-3, 2020**. [Registration](#) is **open now!**

The [Digital Humanities Austria Conference](#) (originally scheduled for September 23-25, 2020) has been postponed to April, 14-16, 2021. The deadline for submissions is **October 10, 2020**.

Jan Horstmann and Frank Fischer are requesting submissions for the special volume „Digitale Verfahren in der Literaturwissenschaft“ in the open access journal [Textpraxis. Digitales Journal für Philologie](#). The deadline is **December 31, 2020**.

Updates

The [Helsinki Digital Humanities Hackathon](#) is postponed till autumn 2020, register your interest to keep informed. It will be organized under the name #DHH21.

The [8th DHd conference](#) “Kulturen des digitalen Gedächtnisses” (Potsdam, Germany) has been postponed to March 2022.

The new website for *Scholarly Editing* is now online! Check it out [here](#).

Jobs

The Akademie der Wissenschaften und der Literatur (Mainz, Germany) is looking for a [research software engineer](#). the deadline is **September 18, 2020**.

The Deutsches Bergbau-Museum Bochum is hiring a [research fellow](#) with a focus on data management. The deadline is **September 27, 2020**.

The project “Burchards Dekret Digital” (Kassel/Mainz, Germany) is looking for a [research fellow](#) specialising in medieval history and digital editing. The deadline is **September 28, 2020**.

The Akademie der Wissenschaften und der Literatur (Mainz, Germany) is hiring a [research fellow](#) in the field of data management. The deadline is **September 30, 2020**.

The University of Würzburg is looking for a [research fellow](#) in the field of digital editing and TEI-XML. The deadline is **October 1, 2020**.

Recent Publications and Launches

The [Religious Studies Discovery Environment](#) (ReIRe) has just been launched. It makes “disparate digital resources and databases [...] searchable in a unified and standardized way”.

The 14th issue of *Digital Humanities Quarterly* went online on September 1, 2020! Read the most recent articles [here](#).