

Digital Literary Annotation Newsletter No. 47 (August 2020)

TEASys – News

Next semester, Angelika Zirker will be offering an online course on “The Theory and Practice of Annotation: Philology and the Digital Humanities”. The class will be concerned with the history of annotation from a philological and hermeneutic perspective as well as with using a number of tools in order to try and see what annotation tools can actually ‘do’ – and compare the results yielded by annotating a text. The corpus for annotation will be Charles Dickens’s *The Chimes* (1844). It is open for the DH Profile in the various MA programmes at the Faculty of Humanities as well as all philology students of Tübingen University that have concluded their advanced module in literary and/or cultural studies of the English Seminar.

Despite the Corona crisis, the Tübingen Annotating Literature student groups will continue to meet (online) during the summer term. For more information on how you can participate, see [here](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that many of these events will be postponed or cancelled. We will keep you updated on any changes.

Applications for participation in [coaching sessions](#) at the Center for Reflected Text Analytics are due on **August 21, 2020**.

The [Digital Humanities Initiative](#) (DHI) at the University of Illinois at Chicago invites proposals for the Virtual Workshop "Getting Started in Digital Humanities" (**September 23, 2020**). Please send proposals to UICDHI@gmail.com. The **deadline** is **August 31, 2020**.

The [dha goes digital Day](#) will take place on **September 25, 2020**. If you are interested, you can simply drop by via Zoom.

Submissions for the [8th DHd conference](#) “Kulturen des digitalen Gedächtnisses” (March 15-19, 2021, Potsdam, Germany) are due **September 30, 2020**.

The annual Digital Humanities Conference, Digitorium (hosted by the University of Alabama Libraries and the Alabama Digital Humanities Center), will be held **October 1-3, 2020**. [Registration](#) is **open now!**

The [Digital Humanities Austria Conference](#) (originally scheduled for September 23-25, 2020) has been postponed to April, 14-16, 2021. The deadline for submissions is **October 10, 2020**.

Jan Horstmann and Frank Fischer are requesting submissions for the special volume „Digitale Verfahren in der Literaturwissenschaft“ in the open access journal [Textpraxis. Digitales Journal für Philologie](#). The deadline is **December 31, 2020**.

Updates

You can now register for the [VIS4DH workshop](#) that is an associated event at the [IEEE VIS 2020 conference](#). Also, if you would like to be listed on our website, or if you would like to present during the workshop, please fill out their [survey](#). The **deadline** is on **August 21, 2020**.

The [Helsinki Digital Humanities Hackathon](#) is postponed till autumn 2020, register your interest to keep informed. It will be organized under the name #DHH21.

Jobs

The Herzog August Bibliothek Wolfenbüttel is looking for a [project coordinator](#) in the field of library science. The deadline is **August 31, 2020**.

The Institut für Digital Humanities at Göttingen University is looking for a [research fellow](#) in the field of computational humanities, natural language processing, computational literary studies, or visual computing. Applications are due by **August 31, 2020**.

The Landesamt für Denkmalpflege Hessen is looking for an [IT consultant](#) with a focus on digitisation strategies. Applications are due by **August 31, 2020**.

The Niedersächsische Staats- und Universitätsbibliothek Göttingen is hiring a [research fellow](#) for its projects DARIAH-DE and CLARIAH-DE. The deadline is **September 1, 2020**.

The University of Würzburg is looking for a [research fellow](#) in the field of digital editing and TEI-XML. The deadline is **October 1, 2020**.

Recent Publications

Messemer, Heike. *Digitale 3D-Modelle historischer Architektur. Entwicklung, Potentiale und Analyse eines neuen Bildmediums aus kunsthistorischer Perspektive*. Computing in Art and Architecture 3. arthistoricum.net. 2020.

The 12th issue “Scholarly Editions” of the online, open access review journal RIDE has been published. Check out the [website](#) to read the latest reviews!

Other

The [ACDH-CH lecture](#) of 2020 is moving online! The series will be continued online this year with [Laurent Romary, Inria](#) (France), introducing us to the topic “TEI guidelines: born to be open”. ACDH Lectures are free and open to all. You can register [here](#).

[dariahTeach](#) is offering a variety of DH courses for both (virtual) classroom settings and lone learners.