

Digital Literary Annotation Newsletter No. 46 (Juli 2020)

TEASys – News

In an article written in the context of the 15th International *Connotations* Symposium on “Understanding (Through) Annotations”, Lena Linne and Burkhard Niederhoff discuss “Annotation as an Embedded Textual Practice: Analysing Explanatory Notes in Three Editions of Dr Jekyll and Mr Hyde”. You can find it [here](#).

If you want to follow (or even contribute to) the debate on “Understanding (Through) Annotations” in the *Connotations* journal, you can find recent articles and submission information [here](#).

Despite the Corona crisis, the Tübingen Annotating Literature student groups will continue to meet (online) until the end of July. For more information on how you can participate, see [here](#). We will keep you updated on our plans for the winter term.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that many of these events will be postponed or cancelled. We will keep you updated on any changes.

Submissions for the [2nd workshop on Structuring and Understanding of Multimedia heritAge Contents](#) (October 12-16, 2020, Seattle) are due **July 30, 2020**. The workshop may happen as a virtual workshop.

Submissions for the [Digital Academy 2020 „Visualisieren und Vergleichen. Digitale Praktiken in den Geisteswissenschaften“](#) (October 20-23, 2020, Bielefeld, Germany) are due **July 30, 2020**.

Call for papers for the Conference on Empirical Methods in Natural Language Processing on November 19, 2020. All submissions must be written in English and should follow the [EMNLP 2020 formatting requirements](#). Submission can be uploaded using the [Softconf START conference management system](#). **Deadline** for submissions is **August 15, 2020**. You can still sign up for the **1st Workshop on Scholarly Document Processing** (SDP 2020) to be held in conjunction with the 2020 EMNLP Conference. The workshop will be held VIRTUALLY.

Submissions for the [8th DHd conference](#) “Kulturen des digitalen Gedächtnisses” (March 15-19, 2021, Potsdam, Germany) are due **September 30, 2020**.

The [Digital Humanities Austria Conference](#) (originally scheduled for September 23-25, 2020) has been postponed to April, 14-16, 2021. The deadline for submissions is **October 10, 2020**.

Jan Horstmann and Frank Fischer are requesting submissions for the special volume „Digitale Verfahren in der Literaturwissenschaft“ in the open access journal [Textpraxis. Digitales Journal für Philologie](#). The deadline is **December 31, 2020**.

Updates

Balisage 2020 will be a virtual event and will take place as planned from **July 27 – 31, 2020**. You can register [here](#). For a look at the interactive schedule, click [here](#).

The [Helsinki Digital Humanities Hackathon](#) is postponed till autumn 2020, register your interest to keep informed. It will be organized under the name #DHH21.

Jobs/Scholarships/Grants

The Swiss Art Research Infrastructure is looking for a [senior reference data editor](#). The deadline is **July 24, 2020**.

The Trier Center for Digital Humanities is looking for a [head of its research project](#) „Digitale Edition und digitale Lexikographie“. The deadline is **July 27, 2020**.

The Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden is hiring a [librarian](#) for its branch “Saxonica”. The deadline is **July 28, 2020**.

The Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden is looking for a [librarian focussing on Open Educational Resources](#). The deadline is **July 28, 2020**.

The University of Hildesheim is offering a [PhD position in the field of language technologies](#). The deadline is **August 3, 2020**.

The Freie Universität Berlin is looking for a [data curator](#) for its project “Oral-History.Digital”. The deadline is **August 3, 2020**.

The Freie Universität Berlin is hiring a [software developer](#) for its project “Oral-History.Digital”. The deadline is **August 3, 2020**.

The Ruhr-Universität Bochum is looking for a [software architect](#) for its digital humanities centre. The deadline is **August 31, 2020**.

The School of Arts and Humanities of the University of Lisbon is looking for a **PhD student** in Textual Criticism. The student will profit from a research grant funded by FCT – the Portuguese Foundation of Science and Technology. Applications are open between the **May 1 - September 30, 2020**. The procedures are detailed under the following links: <http://www.eracareers.pt/opportunities/index.aspx?task=global&jobId=123920&lang=pt> and https://www.lettras.ulisboa.pt/images/investigacao/edital_bdoutoramento_clul2020.pdf

Recent Publications

The 12th issue “Scholarly Editions” of the online, open access review journal RIDE has been published. Check out the [website](#) to read the latest reviews!

Other

The [ACDH-CH lecture](#) of 2020 is moving online! The series will be continued online this year with [Laurent Romary, Inria](#) (France), introducing us to the topic “TEI guidelines: born to be open”. ACDH Lectures are free and open to all. You can register [here](#).

The [Venice Centre for Digital and Public Humanities](#) has just launched a [new MA programme](#) (taught in English). Interested students can enrol for the admissions test until **July 31, 2020**.

[dariahTeach](#) is offering a variety of DH courses for both (virtual) classroom settings and lone learners.