

## Digital Literary Annotation Newsletter No. 45 (June 2020)

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### TEASys – News

Matthias Bauer and Angelika Zirker recently published “[Understanding \(Through\) Annotations: Introductory Remarks](#).” The article serves as introduction for a special issue of *Connotations – A Journal Critical Debate*, which is based on papers given at the 15th International *Connotations* Symposium, July 28 – August 1, 2019.

Despite the Corona crisis, the Tübingen Annotating Literature student groups will continue to meet (online) during the summer term. For more information on how you can participate, see [here](#).

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Our latest additions to the Directory are [Elizabethandrama.org](#) and [Shakespeare Navigators](#).

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### Calls for Papers/Upcoming Events

**Please note that, due to the current Corona crisis, it is possible that many of these events will be postponed or cancelled. We will keep you updated on any changes.**

The [2nd workshop on Structuring and Understanding of Multimedia heritAge Contents](#) will take place on October 12 or 15, 2020 in Seattle. Due to the Corona crisis, this event will possibly be held as a virtual workshop. The deadline is **June 29, 2020**.

Call for papers for the [Journal of Interactive Technology and Pedagogy](#) (JITP): the journal accepts submissions on any topic within the field.

Call for papers for the 5th Workshop on Visualization for the Digital Humanities, ([VIS4DH](#)), under the theme of “Re-Thinking, Re-Defining, Re-Imagining Data”. The workshop will be part of IEEE VIS 2020 conference. Paper submissions should be in PDF format following the [conference style template](#). **Deadline** for papers is **July 10, 2020**, and should be submitted via [EasyChair](#).

Call for papers for the Conference on Empirical Methods in Natural Language Processing on November 19, 2020. All submissions must be written in English and should follow the [EMNLP 2020 formatting requirements](#). Submission can be uploaded using the [Softconf START conference management system](#).

**Deadline** for submissions is **August 15, 2020**. You can still sign up for the **1st Workshop on Scholarly Document Processing** (SDP 2020) to be held in conjunction with the 2020 EMNLP Conference. The workshop will be held VIRTUALLY.

Submissions for the [8<sup>th</sup> DHd conference](#) “Kulturen des digitalen Gedächtnisses” (March 15-19, 2021, Potsdam, Germany) are due **September 30, 2020**.

Jan Horstmann and Frank Fischer are requesting submissions for the special volume „Digitale Verfahren in der Literaturwissenschaft“ in the open access journal [Textpraxis. Digitales Journal für Philologie](#). The deadline is **December 31, 2020**.

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## Updates

The [Helsinki Digital Humanities Hackathon](#) is postponed till autumn 2020, register your interest to keep informed.

The [Digital Humanities Austria Conference](#) (originally scheduled for September 23-25, 2020) has been postponed to April, 14-16, 2021. The deadline for submissions is **October 10, 2020**.

EADH regretfully announces the cancellation of **EADH2020 conference**, which was scheduled for **September 22-25, 2020**.

The deadline for submissions for the 3rd workshop InfDH 2020: [Methoden und Anwendungen der Computational Humanities](#) has been extended until **June 30, 2020**. The workshop will either be held online or during the [INFORMATIK 2020](#) conference (October 10, 2020, Karlsruhe, Germany).

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## Spring/Summer Schools

The [European Summer University in Digital Humanities](#) (Leipzig, Germany) has been postponed to **August 3-13, 2021**.

The [DHSI 2020](#) will go online! Please visit the DHSI 2020 Online Edition page where you will find all conference details, schedules, and registration links.

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## Jobs/Scholarships/Grants

The TEI Consortium seeks nominations for a TEI-C Communications Manager to be appointed by the Board of Directors as a non-voting member of the Board for the period July 1, 2020 through June 30, 2023. If you are interested please send your application including a short CV and motivation statement to the Board of Directors (board@tei-c.org). **Deadline** for applications is **June 30, 2020**.

The Central Library Zürich is looking for a [software developer](#) and a [data librarian](#). The deadline for both is **June 30, 2020**.

The Hessisches Landesmuseum Darmstadt is looking for a [digital scout](#). Applications are due **June 30, 2020**.

The Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden is hiring a [librarian specialising in Open Access publishing](#). The deadline is **July 5, 2020**.

The University of Hildesheim is offering a [PhD position in the field of language technologies](#). The deadline is **August 3, 2020**.

The University of Basel is hiring a [research navigator](#).

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## Recent Publications

A new peer-reviewed, online, open access journal, the Interdisciplinary Digital Engagement in Arts & Humanities (IDEAH) has been launched. Check out the [journal's launch video](#) and take a look at the [IDEAH homepage](#) to read the first issue!

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## Other

The European H2020 project [TRIPLE](#) (an “innovative multilingual and multicultural discovery solution for the social sciences and humanities”) invites scholars in the Humanities and Social Sciences to take part in their survey in order to find out which resources future users of their platform will require and prefer. The survey will take no longer than 15 minutes. Click [here](#) to access the survey.

The first [ACDH-CH lecture](#) of 2020 is moving online! The series will be continued online this year with [Laurent Romary, Inria](#) (France), introducing us to the topic “TEI guidelines: born to be open”. ACDH Lectures are free and open to all. You can register [here](#).

The [Venice Centre for Digital and Public Humanities](#) has just launched a [new MA programme](#) (taught in English). Interested students can enrol for the admissions test until **July 31, 2020**.

[dariahTeach](#) is offering a variety of DH courses for both (virtual) classroom settings and lone learners.