Digital Literary Annotation Newsletter No. 44 (May 2020)

TEASys – News

Despite the Corona crisis, the Tübingen Annotating Literature student groups will continue to meet (online) during the summer term. For more information on how you can participate, see here.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Our latest additions to the Directory are Elizabethandrama.org and Shakespeare Navigators.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that many of these events will be postponed or cancelled. We will keep you updated on any changes.

Proposals for the workshop Korrigieren – eine Kulturtechnik (Dortmund, Germany, November 19–20, 2020) are due **May 17, 2020**.

Call for papers for Conversations on Data and Computational Pedagogy. Deadline for submissions is June 1, 2020. For more information concerning the submission guidelines please follow the link.

The Canadian Society of Digital Humanities (CSDH; June 1-5, 2020) is moving its 2020 conference to an online format. The full schedule available here. The registration is now open!

Urszula Pawlicka-Deger and Christopher Thomson are inviting proposals towards a book project tentatively titled Digital Humanities Laboratories: Global Perspectives. The goal of this collection is to explore laboratories in digital humanities in the global context, to reflect on their epistemological and organizational implications for scholarly knowledge production, and to reveal the ways laboratories contribute to digital research and pedagogy as they emerge globally amid varied cultural and scientific traditions. The deadline is June 15, 2020.

The 2nd workshop on Structuring and Understanding of Multimedia heritAge Contents will take place on October 12 or 15, 2020 in Seattle. Due to the Corona crisis, this event will possibly be held as a virtual workshop. The deadline is June 29, 2020.

Call for papers for the *Journal of Interactive Technology and Pedagogy* (JITP): the journal accepts submissions on any topic within the field.

Updates

The Helsinki Digital Humanities Hackathon is postponed till autumn 2020, register your interest to keep informed.

The Digital Humanities Austria Conference (originally scheduled for September 23-25, 2020) has been postponed to April, 14-16, 2021. The deadline for submissions is **October 10, 2020**.

EADH regretfully announces the cancellation of **EADH2020 conference**, which was scheduled for **September 22-25, 2020**.

Balisage will be an all **virtual conference** this year! For more information or to register please click on the link, respectively.

Lancaster University still has places available for their MA in Digital Humanities programme! For more information, visit their website.

The Association for Documentary Editing is reviving the journal *Scholarly Editing*. They are looking for the position of technical editor for the journal. If you are interested, please send inquiries, nominations, applications to Co-Editors-in-Chief noelle.baker@me.com and tomasek_kathryn@wheatoncollege.edu by **May 29, 2020**.

The deadline for submissions for the 3rd workshop InfDH 2020: Methoden und Anwendungen der Computational Humanities has been extended until **June 30, 2020**. The workshop will either be held online or during the INFORMATIK 2020 conference (October 10, 2020, Karlsruhe, Germany).

Spring/Summer Schools

You can now register for the DHSI 2020, taking place between June 1-5 and June 8-12, 2020, in Victoria, British Columbia, Canada. A list of course offerings can be found at https://dhsi.org/course-offerings/. Registration **ends June 1, 2020**.

The European Summer University in Digital Humanities (Leipzig, Germany) has been postponed to **August 3-13, 2021**.

Jobs/Scholarships/Grants

The Goethe-Universität Frankfurt (Germany) is looking for a research fellow for the project „Die Schule von Salamanca – Eine digitale Quellensammlung und ein Wörterbuch ihrer juristisch-politischen Sprache". The deadline is **May 20, 2020**.

The Klassik Stiftung Weimar (Germany) is looking for a [research fellow](#) to develop and implement a web application that catalogues heterogeneous cultural data. The deadline is **24 May, 2020**.

The [Implementing New Knowledge Environments](#) (INKE) Partnership offers a **postdoctoral fellow** position located in the [Electronic Textual Cultures Lab](#) (ETCL) at the University of Victoria at a full-time (40 hours per week) capacity. **Review** of applications for the two-year contracted postdoctoral position (with possibility of renewal) **will begin immediately**. To apply for this position, please submit an application package containing your CV, a cover letter, and the contact information for three referees to etcl@uvic.ca.

The University of Hildesheim (Germany) is offering one [PhD position](#) in the field of app development and early modern art.

Recent Publications

Who said that multimedia editions were an invention of the 21st century? Check out this [article](#) on "Grangerization", the curious eighteenth-century readerly hobby to use printed books as the basis for their own multidimensional media project.

In response to the increasing focus on pedagogy and digital learning, owing to the ongoing COVID-19 crisis, *Hybrid Pedagogy* has begun curating 400+ articles to make their resources available for everyone. You can browse the latest publications [here](#). If you wish to contribute yourself, you can click here to read their [full CfP](#).

Other

The European H2020 project [TRIPLE](#) (an "innovative multilingual and multicultural discovery solution for the social sciences and humanities") invites scholars in the Humanities and Social Sciences to take part in their survey in order to find out which resources future users of their platform will require and prefer.

The survey will take no longer than 15 minutes. Click [here](#) to access the survey.