

Digital Literary Annotation Newsletter No. 43 (April 2020)

TEASys – News

Despite the Corona crisis, the Tübingen Annotating Literature student groups will continue to meet (online) during the summer term. For more information on how you can participate, [see](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Our latest additions to the Directory are [Elizabethandrama.org](#) and [Shakespeare Navigators](#).

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that many of these events will be postponed or cancelled. We will keep you updated on any changes.

The [3rd Workshop InfDH 2020 "Methoden und Anwendungen der Computational Humanities](#) will take place towards the beginning of October in Karlsruhe, Germany. The exact date will be announced soon. The deadline for submissions is **April 30, 2020**.

Call for abstracts for the two-day [Digital Humanities Symposium](#) at the Tilburg School of Humanities and Digital Sciences (TSHD) at Tilburg University, the Netherlands, from June 24-25, 2020. The deadline for submissions is **May 1, 2020**; please send your abstracts via [easychair.org](#).

The [Open-Access-Tage 2020](#) (organised by the University of Bielefeld, Germany) will take place as a virtual conference on September 15-17, 2020. Submissions are due **May 3, 2020**.

The deadline for proposals for the [Digital Humanities Austria Conference](#) (Vienna, September 23-25, 2020) is **May 4, 2020**.

Call for papers for Conversations on Data and Computational Pedagogy. Deadline for submissions is **June 1, 2020**. For more information concerning the submission guidelines please follow the [link](#).

Urszula Pawlicka-Deger and Christopher Thomson are inviting proposals towards a book project tentatively titled [Digital Humanities Laboratories: Global Perspectives](#). The goal of this collection is to

explore laboratories in digital humanities in the global context, to reflect on their epistemological and organizational implications for scholarly knowledge production, and to reveal the ways laboratories contribute to digital research and pedagogy as they emerge globally amid varied cultural and scientific traditions. The deadline is **June 15, 2020**.

The [2nd workshop on Structuring and Understanding of Multimedia heritAge Contents](#) will take place on October 12 or 15, 2020 in Seattle. Due to the Corona crisis, this event will possibly be held as a virtual workshop. The deadline is **June 29, 2020**.

Call for papers for the [Journal of Interactive Technology and Pedagogy](#) (JITP): the journal accepts submissions on any topic within the field.

Updates

The [Helsinki Digital Humanities Hackathon](#) is postponed till autumn 2020, register your interest to keep informed.

DH2020 in Ottawa has been cancelled, more news about the workshop will be available by early May. For more information, please [see](#).

Spring/Summer Schools

Application for the [European Summer University in Digital Humanities 2020](#) (Leipzig, Germany, July 28 – August 7, 2020) is possible until **April 30, 2020**.

You can now [register](#) for the [DHSI 2020](#), taking place between June 1-5 and June 8-12, 2020, in Victoria, British Columbia, Canada. A list of course offerings can be found at <https://dhsi.org/course-offerings/>. Registration **ends June 1, 2020**.

[THIS EVENT HAS BEEN CANCELLED.] DHSI Atlantic will be hosted at University College Cork, Ireland, from June 15-19, 2020. For more information and to see the programme follow this [link](#).

[Registration](#) is now open for the DH@Guelph Summer Workshops 2020 at the University of Guelph from **May 4-7, 2020**. For a list of all the courses see [here](#).

The Humanities Intensive Learning & Teaching Institute (HILT) has opened registration for HILT2020 hosted by the Center for Digital Research in the Humanities at the University of Nebraska Lincoln, **from May 18-22, 2020**. For more information on HILT2020 please visit the [website](#), to register directly, please follow the [link](#).

Jobs/Scholarships/Grants

The SLUB Dresden is hiring a [coordinator in the field of e-resources](#). The deadline is **May 3, 2020**.

The University of Innsbruck, Austria, is offering a [tenure track position](#) in the field of translation studies with a focus on terminology and language technology. **The deadline is May 13, 2020.**

The University of Hildesheim (Germany) is offering one [PhD position](#) in the field of app development and early modern art.

Recent Publications

[Digital Pedagogy in the Humanities](#), edited by Rebecca Frost Davies et al., is a curated collection of reusable resources for teaching and research. Users can download assignments and readings for immediate use.

[“At the Margins - On Writing in, and Appreciating, Books”](#) by Graham Hillard.