Digital Literary Annotation Newsletter No. 42 (March 2020)

TEASys – News

You can now read our latest annotated poems by John Donne "Break of Day" and "Song - Go and Catch a Falling Star"!

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Our latest additions to the Directory are Elizabethandrama.org and Shakespeare Navigators.

Calls for Papers/Upcoming Events

Please note that, due to the current Corona crisis, it is possible that many of these events will be postponed or cancelled. We will keep you updated on any changes.

Call for Proposals for Open Digital Scholarship in the Humanities at the Institute for Advanced Studies, University College London. You can register here. The proposals are due **March 27, 2020**. Please send your proposal via http://bit.ly/OpenHUMS. The event has been postponed due to Covid-19 crisis, updates concerning a new date will follow.

Call for abstracts for *The Digital Futures of Graduate Study in the Humanities*. Deadline for abstracts is **April 1, 2020**. Please send the abstracts to simonappleford@creighton.edu.

The DCMI committee is pleased to announce the call for participation in the DCMI 2020 International Conference on Metadata, Ottawa, Canada, September 14-17, 2020. Deadline for submissions is **April 13, 2020**.

Call for proposals for the 7th Annual Digital Pedagogy Institute (DPI) Conference. For the full CfP please visit the website. Proposals are due **April 14, 2020**.

Proposals for the 3rd workshop InfDH 2020 "Methoden und Anwendungen der Computational Humanities" (Karlsruhe, Germany, date tbd) are due **April 15, 2020**.

Proposals for the conference Open Access 2020 – Wege, Akteur*innen, Effekte (Bielefeld, Germany, September 15-17, 2020) are due **April 15, 2020**.

Call for submissions for the Future of Research Communications and e-Scholarship Conference (FORCE2020) in Donostia San Sebastián, Spain, from October 19-21, 2020. The deadline for submissions is **April 20, 2020**. For more details about the CfP please visit the [FORCE2020 page](#).

Call for abstracts for the two-day Digital Humanities Symposium at the Tilburg School of Humanities and Digital Sciences (TSHD) at Tilburg University, the Netherlands, from June 24-25, 2020. The deadline for submissions is **May 1, 2020**; please send your abstracts via [easychair.org](#). For more information about the symposium please visit the [website](#).

The deadline for proposals for the [Digital Humanities Austria Conference](#) (Vienna, September 23-25, 2020) is **May 4, 2020**.

The deadline for workshop papers for "[Twin Talks 3: Understanding and Facilitating Collaboration in DH](#)", at the Digital Humanities Conference DH 2020 (Ottawa, Canada, July 20-25, 2020) is **May 7, 2020**.

Call for papers for Conversations on Data and Computational Pedagogy. Deadline for submissions is **June 1, 2020**. For more information concerning the submission guidelines please follow the [link](#).

Call for papers for the *[Journal of Interactive Technology and Pedagogy](#)* (JITP): the journal accepts submissions on any topic within the field.

Call for essays for *[Impressions, Vol. 2: Essays on the Art of Printing](#)*, published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: [chung.rm@gmail.com](#).

Updates

The European Association for Digital Humanities has extended its deadline for submissions for EADH2020 until the **March 31, 2020**. The conference will be hosted by the Siberian Federal University and will take place in September 2020.

The Textual Editing in the Digital Age workshop in Newcastle was cancelled. However, Marjorie Burghart and Elena Pierazzo (with others) are running an online introductory TEI workshop; please see https://twitter.com/medievalMB/status/1240361502747566081 for sign-up.

The [Helsinki Digital Humanities Hackathon](#) is postponed til autumn 2020, register your interest to keep informed.

Spring/Summer Schools

Application for the [European Summer University in Digital Humanities 2020](#) (Leipzig, Germany, July 28 – August 7, 2020) is possible until **April 30, 2020**.

You can now register for the DHSI 2020, taking place between June 1-5 and June 8-12, 2020, in Victoria, British Columbia, Canada. A list of course offerings can be found at https://dhsi.org/course-offerings/. Registration **ends June 1, 2020**.

DHSI Atlantic will be hosted at University College Cork, Ireland, **from June 15-19, 2020**. For more information and to see the programme follow this link.

The Helsinki Digital Humanities Hackathon #DHH20 will be organised from May 27 - June 5, 2020, as CLARIN and DARIAH international summer school. The application period is from **March 2 - April 2,2020**.

Registration is now open for the DH@Guelph Summer Workshops 2020 at the University of Guelph from **May 4-7, 2020**. For a list of all the courses see here.

The Humanities Intensive Learning & Teaching Institute (HILT) has opened registration for HILT2020 hosted by the Center for Digital Research in the Humanities at the University of Nebraska Lincoln, **from May 18-22, 2020**. For more information on HILT2020 please visit the website, to register directly, please follow the link.

Jobs/Scholarships/Grants

The University of Marburg (Germany) is offering a PhD position concerned with the digitisation and publication of the "Bildindex zur Politischen Ikonographie". The deadline is **April 3, 2020**.

The Southern Illinois University Edwardsville's Interdisciplinary Research and Informatics Scholarship Center (IRIS) is hiring a Research Assistant Professor. Deadline for application is **April 15, 2020**. For more information please visit the website.

The Centre for Contemporary and Digital History at the University of Luxembourg is seeking 4 doctoral candidates in the field of modern or contemporary European history. Please follow the link to apply.

The Masters in Digital Humanities program at Loyola University Chicago is accepting applications for the fall 2020 semester. For more information, please visit the website.

The University of Hildesheim (Germany) is offering one PhD position in the field of app development and early modern art.