

Digital Literary Annotation Newsletter No. 41 (February 2020)

TEASys – News

You can now read our latest annotated poems by John Donne “[Break of Day](#)” and “[Song - Go and Catch a Falling Star](#)”!

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the lookout for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Call for Hosts: The Conference Coordinating Committee of the Alliance of Digital Humanities Organizations (ADHO) invites proposals to [host the Digital Humanities Conference in 2023](#). Parties interested in submitting a proposal should contact a Constituent Organization officer by **February 28, 2020** to express interest and request support.

Umanistica Digitale, the journal of AIUCD (Italian DH Association), is now accepting proposals for the number 9 (scheduled for publishing Autumn 2020). The journal publishes original scientific articles (5-10.000 words), reviews and event reports (1-3.500 words) in Italian and English on any subject and sub-field of Digital Humanities. The [proposals](#) must be submitted to the journal OJS website by **February 29, 2020**.

Call for Papers for the “[Children's Literature and Digital Humanities Conference](#)” at University of Antwerp, October 22-23, 2020. Please send your abstracts and short bios to childlit@uantwerpen.be before **March 15, 2020**.

Call for Participation for "Balisage: The Markup Conference 2020". Paper submissions are due April 2, 2020. You will find the full call [here](#).

Call for Proposals for the 7th Annual Digital Pedagogy Institute (DPI) Conference. For the full CfP please visit the [website](#). Proposals are **due April 14, 2020**.

Call for Essays for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: chung.rm@gmail.com.

Applications are invited for participation in a series of advanced seminars on text analysis, sponsored by the Northeastern University Women Writers Project. The programme can be found under the following

link: https://wwp.northeastern.edu/outreach/seminars/wem_2019-07/. For information on how to apply, and for more detailed information on the workshops, please visit the [website](#).

Updates

The European Association for Digital Humanities is very pleased to announce that its second **International conference EADH 2020** will be held in Krasnoyarsk, Russia. The conference will be hosted by the Siberian Federal University and will take place in September 2020. More updates will follow.

Spring/Summer Schools

You can now [register](#) for the [DHSI 2020](#), taking place between June 1-5 and June 8-12, 2020, in Victoria, British Columbia, Canada. A list of course offerings can be found at <https://dhsi.org/course-offerings/>.

DHSI Atlantic will be hosted at University College Cork, Ireland, **from June 15-19, 2020**. For more information and to see the programme follow this [link](#).

You are invited to join the Austrian Centre for Digital Humanities and Cultural Heritage for their Spring School "Linked Data and the Semantic Web for Humanities Research - LiSeH 2020" from April 14-17, 2020, at the University of Graz, Austria. Applications are accepted until **February 29, 2020**. Detailed information and the application form can be found under the following [link](#).

From June 29 - 3 July, 2020, the University of Antwerp's Centre for Digital humanities and literary Criticism (ACDC) is organising its third annual [Summer School in Digital Humanities](#). For a course description see [here](#). Deadline for applications is **March 16, 2020**.

The Helsinki Digital Humanities Hackathon #DHH20 will be organised from May 27 - June 5, 2020, as CLARIN and DARIAH international summer school. The application period is from **March 2 - April 2, 2020**.

Applications will now be accepted for the first Venice Summer School in Digital and Public Humanities, from 6-10 July 2020, organized by the Venice Centre for Digital and Public Humanities (VeDPH) at the Foscarini University of Venice. Application deadline is **March 6, 2020**.

[Registration](#) is now open for the DH@Guelph Summer Workshops 2020 at the University of Guelph from **May 4-7, 2020**. For a list of all the courses see [here](#).

The Humanities Intensive Learning & Teaching Institute (HILT) has opened registration for HILT2020 hosted by the Center for Digital Research in the Humanities at the University of Nebraska Lincoln, **from May 18-22, 2020**. For more information on HILT2020 please visit the [website](#), to register directly, please follow the [link](#).

Jobs/Scholarships/Grants

The Staats- und Universitätsbibliothek Göttingen (Germany) is looking for an [IT developer and coordinator of externally funded projects](#). The deadline is **February 25, 2020**.

The Freie Universität Berlin is offering a [W2 professorship in the field of the DH](#). The professorship is closely related to the cluster of excellence 2020 *Temporal Communities: Doing Literature in a Global Perspective*. The deadline is **February 27, 2020**.

The "Dr. Eberle Zentrum für digitale Kompetenzen" at the University of Tübingen, Germany, is looking for someone to teach, consult, advise and perform administrative tasks in their digital humanities project. Please send your application with the mail header "DE/01/20" to michael.derntl[at]uni-tuebingen.de **until February 29, 2020**.

The Trier Center for Digital Humanities (University of Trier, Germany) is offering [several fellowships for doctoral students and postdoctoral researchers](#). Each fellowship has a duration of 3-12 months, depending on the requirements of the proposed fellowship project, to be conducted in the course of the year 2020. The fellowships are connected to the project "Mining and Modeling Text: Interdisciplinary Applications, Technology Development, Legal Perspectives" (MiMoText). The deadline is **February 29, 2020**.

Apply now to become a DHRI Community Leader, and join the second Digital Humanities Research Institute (DHRI) at The Graduate Center, City University of New York, from **June 15-24, 2020**. For more information visit the [website](#) or send your application [here](#) by **March 2, 2020**.

The Max Planck Computing and Data Facility (MPCDF) in Garching (near Munich) is looking for a [research coordinator in the field of data management](#). The deadline is **March 13, 2020**.

The Deutsches Historisches Institut (Washington DC) is looking for a [research fellow in the field of Digital History](#). The deadline is **March 15, 2020**.

The Institut für Zeitgeschichte (München) is looking for a [research fellow](#) for its "Kritische Online-Edition der Tagebücher Michael Kardinal von Faulhabers 1911-1952". The deadline is **March 16, 2020**.

Recent Publications/Launches

Bleeker, Elli, et al. "Agree to disagree: Modelling co-existing scholarly perspectives on literary text." *Digital Scholarship in the Humanities*, vol. 34, no. 4, 2019, pp. 844–54. <https://doi.org/10.1093/llc/fqz061>.

Lukas, Wolfgang, and Elke Richter. *Annotieren, Kommentieren, Erläutern: Aspekte des Medienwandels*. Beihefte zu *edition*, 2020 is now available at <https://www.degruyter.com/view/product/497947>.

The eleventh issue of the review journal RIDE has been released. The RIDE 11 issue includes five reviews that critically assess Tools and Environments for Digital Scholarly Editing. They can be accessed for free [here](#)!