

## Digital Literary Annotation Newsletter No. 39 (December 2019)

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### TEASys – News

Miriam Lahrsow, one of our PhD students, published a post on the blog of the Eighteenth-Century Paratext Research Network titled "[Did Anyone Even Read the Notes in Romantic Poetry?](#)".

Also, we wish all of our subscribers a quiet and peaceful holiday season and a merry Christmas 2019!

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Our most recent addition to the directory is [The Digital Temple - A Documentary Edition of George Herbert's English Verse](#).

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### Calls for Papers/Upcoming Events

The conference [Neo-Paleography: Analysing Ancient Handwritings in the Digital Age](#) will take place January 27-29, 2020 in Basel, Switzerland. Please **notify your interest to attend** via email to [i.marthot-santaniello@unibas.ch](mailto:i.marthot-santaniello@unibas.ch)

The [Digital Americanists Society](#) accepts **proposals** for a panel and roundtable to be held at the 2020 American Literature Association (May 21-24, 2020; San Diego). **Deadline** for all **submissions** is **January 13, 2020**. Send abstracts or questions by email to [digitalamericanists@gmail.com](mailto:digitalamericanists@gmail.com).

**Proposals** can now be submitted for SHARP2020 (June 15-19, 2020, Amsterdam) via the [website](#).

**Call for Participation:** [Visualizing Objects, Places, and Spaces: A Digital Project Handbook](#)  
Submission deadline is **January 15, 2020**.

**Proposals** are now being accepted for presentations at the DHSI Conference & Colloquium, to be held in June 2020 alongside classes at the Digital Humanities Summer Institute, University

of Victoria. Please submit proposals using <https://easychair.org/conferences/?conf=dhsi2020>. The **deadline** for submissions is **January 20, 2020**.

**Call for Papers** for the Digital Humanities Pedagogy and Training Conference 2020 (June 5-6 2020; Victoria, British Columbia, Canada). **Proposals** are **due February 14, 2020**. Please submit via <https://bit.ly/37fiCnB>.

**Call for applications** for "Advanced digital editing: modeling the text and making the edition", a summer NEH Institute for Advanced Topics in the Digital Humanities (July 6 - July 17, 2020). Application deadline: **February 28, 2020**.

Umanistica Digitale, the journal of AIUCD (Italian DH Association), is now accepting proposals for the number 9 (scheduled for publishing Autumn 2020). The journal publishes original scientific articles (5-10.000 words), reviews and event reports (1-3.500 words) in Italian and English on any subject and sub-field of Digital Humanities. The [proposals](#) must be **submitted** to the journal OJS website by **February 29, 2020**.

**Call for submissions:** The Journal of the [European Society for Textual Scholarship](#) invites you to submit an essay for the journal's 15<sup>th</sup> edition. Please send an abstract by January 10, 2020 (approximately 50 to 100 words) to [variants@textualscholarship.eu](mailto:variants@textualscholarship.eu). Full papers are due by **March 13, 2020**.

**Call for Contributions:** The [Journal of Open Archaeology Data \(JOAD\)](#) is accepting submissions for publication for 2019. JOAD publishes data papers, which do not contain research results but rather a concise description of a dataset, and where to find it. Any kind of archaeological data is acceptable, including for example: geophysical data; quantitative or qualitative data; images; notebooks; excavation data, software, etc. Submissions can be sent throughout the year.

**Call for Essays** for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: [chung.rm@gmail.com](mailto:chung.rm@gmail.com).

Applications are invited for participation in a series of advanced institutes on text analysis, sponsored by the Northeastern University Women Writers Project. The programme includes can be found under the following link: [https://wwp.northeastern.edu/outreach/seminars/wem\\_2019-07/](https://wwp.northeastern.edu/outreach/seminars/wem_2019-07/). For information on how to apply, and for more detailed information on the workshops, please visit the [website](#).

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## Updates

The European Association for Digital Humanities is very pleased to announce that its second **International conference EADH 2020** will be held in Krasnoyarsk, Russia. The conference will be

hosted by the Siberian Federal University and will take place in September 2020. More updates will follow.

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## Summer Schools

You can now [register](#) for the [DHSI 2020](#), taking place between June 1-5 and June 8-12, 2020, in Victoria, British Columbia, Canada. A list of course offerings can be found at <https://dhsi.org/course-offerings/>.

DHSI Atlantic will be hosted at University College Cork, Ireland, from June 15-19, 2020. For more information and to see the programme follow this [link](#).

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## Jobs/Scholarships/Grants

The French Studies Seminar at the University of Basel is looking for an [IT technician](#) (50%) to join the group „Le Rire des vers – Mining the Comic Verse.“

The Staats- and Universitätsbibliothek Hamburg is offering an [executive position](#) in its "Arbeitsstelle Digitalisierung / Führung eines Sondersammlungsreferats". The deadline is **December 26, 2019**.

The Austrian Centre for Digital Humanities is offering a [postdoc](#) position in its project on digital prosopography. The deadline is **31 December, 2019**.

With the support of the Gerda Henkel Foundation, the German Historical Institute (GHI) and the Roy Rosenzweig Center for History and New Media at the George Mason University (RRCHNM) invite applications from postdoctoral scholars and advanced doctoral students based in Europe for a [12-month fellowship in digital history](#). The deadline is **January 5, 2020**.

The Department of Language and Information Sciences of the Faculty of Arts of the University of Lausanne is looking for a [postdoc](#) (SNSF senior researcher) in digital humanities. The deadline is **January 6, 2020**.

The Department of Computer Science at Durham University seeks to appoint a number of [Assistant/Associate Professors in Computer Science](#). The deadline is **January 10, 2020**.

The Kommission für Alte Geschichte und Epigraphik München des Deutschen Archäologischen Instituts (Munich) is hiring a [research assistant in the field of research data management](#). The deadline is **January 10, 2020**.

The University of Heidelberg is looking for a [coordinator](#) in the field of the DH for its project on “Kulturelle Dynamiken in globalisierten Welten”. The deadline is **January 12, 2020**.

The Ludwig-Uhland-Institut für Empirische Kulturwissenschaft (Tübingen) is offering one [PhD position](#) in its project "Technik und Virtualität in der Hochschullehre". The deadline is **January 15, 2020**.

The University of Oldenburg is offering up to eight [PhD positions](#) in its project "Gestalten der Zukunft – Transformation der Gegenwart durch Szenarien der Digitalisierung". The deadline is **January 20, 2020**.

RDA Europe is offering up to seven [grants](#) of maximum €2400 to Early Career European Researchers & Scientists working with data to attend the 15th RDA Plenary meeting, to be held in Melbourne, Australia, 18 - 20 March 2020. The deadline is **February 3, 2020**.

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### [Recent Publications/Launches](#)

Nine chapters (and counting) are released Green Open Access from the new [Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites](#).