Digital Literary Annotation Newsletter No. 38 (November 2019)

TEASys – News

Miriam Lahrsow, one of our PhD students, gave a talk on "Pope's and Byron's Self-Annotations: Brevity, Efficiency, Ambiguity" in the colloquium of the Research Training Group "Kleine Formen" at Humboldt University Berlin (November 4, 2019.)

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Our most recent addition to the directory is The Digital Temple - A Documentary Edition of George Herbert's English Verse.

Calls for Papers/Upcoming Events

Applications are **due November 22, 2019,** for presenters at the Digital Pedagogy Lab UK critical digital pedagogy workshop (April 20-22, 2020).

The inaugural international conference of the Open/Technology, Education, Society, and Scholarship Association (OTESSA) will be held at the Canadian Congress of the Humanities and the Social Sciences between **May 31 - June 1, 2020**, in London, Ontario. The theme for this first gathering is Intersections: Connecting Open/Technology, Education, Society, and Scholarship. Submissions are **due November 28, 2019.** Please follow the link to submit your proposal.

Applications are due **November 30, 2019** for the International Spring School "Own Data. Systems Medicine between Sovereignty and Solidarity" (30 March – 2 April, 2020, Erlangen and Nuremberg, Germany).

The application process for the Winter Institute in Digital Humanities at NYU Abu Dhabi in **January 19-22, 2020** has begun. Early bird registration ends on October 31, 2019 and the general registration closes December 1, 2019. For more information please visit the website: https://wp.nyu.edu/widh/.

Proposals are now being accepted for presentations at the DHSI Conference & Colloquium, to be held in June 2020 alongside classes at the Digital Humanities Summer Institute, University

of Victoria. Please submit proposals using https://easychair.org/conferences/?conf=dhsi2020. The **deadline** for submissions is **January 20, 2020**.

Call for Contributions: The *Journal of Open Archaeology Data (JOAD)* is accepting submissions for publication for 2019. JOAD publishes data papers, which do not contain research results but rather a concise description of a dataset, and where to find it. Any kind of archaeological data is acceptable, including for example: geophysical data; quantitative or qualitative data; images; notebooks; excavation data, software, etc. Submissions can be sent throughout the year.

Call for Essays for *Impressions, Vol. 2: Essays on the Art of Printing*, published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: chung.rm@gmail.com.

Applications are invited for participation in a series of advanced institutes on text analysis, sponsored by the Northeastern University Women Writers Project. The programme includes can be found under the following link: https://wwp.northeastern.edu/outreach/seminars/wem_2019-07/. For information on how to apply, and for more detailed information on the workshops, please visit the website.

Updates

The European Association for Digital Humanities is very pleased to announce that its second **International conference EADH 2020** will be held in Krasnoyarsk, Russia. The conference will be hosted by the Siberian Federal University and will take place in September 2020. More updates will follow.

Summer Schools

You can now register for the DHSI 2020, taking place between June 1-5 and June 8-12, 2020, in Victoria, British Columbia, Canada. A list of course offerings can be found at https://dhsi.org/course-offerings/.

DHSI Atlantic will be hosted at University College Cork, Ireland, from June 15-19, 2020. For more information and to see the programme follow this link.

Jobs/Scholarships/Grants

The Digital Technology and Culture program at Washington State University, Pullman, invites applications for an **Assistant Professor for Data Visualization** starting **August 2020**. For more information please see website.

The Goethe Universität Frankfurt (Germany) is offering two research positions concerned with a digital edition of an old-Lithuanian text. You can find them here. The deadline for both is **November 30, 2019**.

The Niedersächsische Staats- und Universitätsbibliothek Göttingen (SUB Göttingen) is looking for a field librarian specialising in Romance studies and/or art history, as well as DH. The deadline is **December 4, 2019**.

The Institute of History at Technische Universität Darmstadt (Germany) seeks to appoint a Professor for Humanities Data Science and Methodology. The deadline is **December 8, 2019**.

The Alice Kaplan Institute for the Humanities at Northwestern University invites applications for a two-year postdoctoral fellowship in the Digital Humanities, to run from September 1, 2020 through August 31, 2022. The application **deadline** is **December 15, 2019**. Applications can be uploaded here.

The Andrew W. Mellon Foundation, seeks a **research scientist for design, development, and project management** in the context of our diverse scholarly, pedagogical, expressive, and public-facing digital projects. They are particularly looking for expertise with digital archives encompassing text, audio, and video with attention to the cultural, ethical, and political dimensions of the creation and use of archives. The position is a full-time, fixed-term position for the life of the grant which ends in June 2022. Review of applications will begin **December 1, 2019** until the position is filled. Please send the application to DILAC-Hire-2020@gatech.edu. For more information on DILAC, please visit the website: http://dilac.iac.gatech.edu.

Whitman College is offering a **tenure-track position in Computer Science** at the rank of assistant professor, effective from August, 2020. Review of applications will begin **December 1, 2019** and continue until the position is filled. To apply, go to https://whitmanhr.simplehire.com/.

The Deutsches Bergbau-Museum Bochum is hiring a project assistant specialising in 3D digitalisation. The deadline is **December 1, 2019**.

With the support of the Gerda Henkel Foundation, the German Historical Institute (GHI) and the Roy Rosenzweig Center for History and New Media at the George Mason University (RRCHNM) invite applications from postdoctoral scholars and advanced doctoral students based in Europe for a 12-month fellowship in digital history. The deadline is **January 5, 2020**.

RDA Europe is offering up to seven grants of maximum €2400 to Early Career European Researchers & Scientists working with data to attend the 15th RDA Plenary meeting, to be held in Melbourne, Australia, 18 - 20 March 2020. The deadline is **February 3, 2020**.

Recent Publications/Launches

The 2019 edition of Debates in the Digital Humanities is now online! Check it out [here](#).

The [Digital Humanities Literacy Guidebook](#) was published by a team at Carnegie Mellon University Libraries.

van Lit, L.W.C. *Among Digitized Manuscripts. Philology, Codicology, Paleography in a Digital World*. Brill, 2019. https://brill.com/view/title/56196