

## Digital Literary Annotation Newsletter No. 37 (October 2019)

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### TEASys – News

The **student annotating groups** in Tübingen have successfully started into the new winter semester! We are offering three groups this semester: “Annotating Poetry”, “Annotating Dickens’s *The Chimes*” and “Annotating Beaumont and Fletcher’s *The Knight of the Burning Pestle*”. To see what we have achieved so far, please, follow this [link](#) to our TEASys annotations viewer.

The “Annotating Literature Peer Learning Project” is now part of the *Studium Professionale* programme offered by the University of Tübingen. You can find a link to the full programme and the project description under this [link](#). **Registration** via Campus opened on **August 22, 2019**, onwards. If you are interested in joining, you can also contact us directly: [annotating-literature\[at\]es.uni-tuebingen.de](mailto:annotating-literature[at]es.uni-tuebingen.de)

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/Upcoming Events

Registrations are due **November 3, 2019** for the workshop [Provenienz und Geschichtswissenschaften](#) (November 8, 2019, Bern, Switzerland).

Registrations and poster proposals are **due November 5, 2019** for the [“GG3D19: Graphendatenbanken, GIS und 3D-Modelle in der Bauforschung des Mittelalters”](#) (December 5-7, 2019, Heidelberg, Germany).

Call for Hosts: The DHd invites universities in German-speaking countries to apply for [hosting their annual conferences in 2021 and 2022](#). The **deadline** is **November 10, 2019**.

The inaugural international conference of the Open/Technology, Education, Society, and Scholarship Association ([OTESSA](#)) will be held at the Canadian Congress of the Humanities and the Social Sciences between **May 31 - June 1, 2020**, in London, Ontario. The theme for this first gathering is Intersections: Connecting Open/Technology, Education, Society, and Scholarship. Submissions are **due November 28, 2019**. Please follow the [link](#) to submit your proposal.

Applications are due **November 30, 2019** for the International Spring School “[Own Data. Systems Medicine between Sovereignty and Solidarity](#)” (30 March – 2 April, 2020, Erlangen and Nuremberg, Germany).

The application process for the Winter Institute in Digital Humanities at NYU Abu Dhabi in **January 19-22, 2020** has begun. Early bird registration ends on October 31, 2019 and the general registration closes December 1, 2019. For more information please visit the website: <https://wp.nyu.edu/widh/>.

**Call for Contributions:** The [Journal of Open Archaeology Data \(JOAD\)](#) is accepting submissions for publication for 2019. JOAD publishes data papers, which do not contain research results but rather a concise description of a dataset, and where to find it. Any kind of archaeological data is acceptable, including for example: geophysical data; quantitative or qualitative data; images; notebooks; excavation data, software, etc. Submissions can be sent throughout the year.

**Call for Essays** for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: [chung.rm@gmail.com](mailto:chung.rm@gmail.com).

Applications are invited for participation in a series of advanced institutes on text analysis, sponsored by the Northeastern University Women Writers Project. The programme includes can be found under the following link: [https://wwp.northeastern.edu/outreach/seminars/wem\\_2019-07/](https://wwp.northeastern.edu/outreach/seminars/wem_2019-07/). For information on how to apply, and for more detailed information on the workshops, please visit the [website](#).

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## Updates

The European Association for Digital Humanities is very pleased to announce that its second International conference EADH 2020 will be held in Krasnoyarsk, Russia. The conference will be hosted by the Siberian Federal University and will take place in September 2020. More updates will follow.

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## Jobs/Scholarships/Grants

The Digital Technology and Culture program at Washington State University, Pullman, invites applications for an **Assistant Professor for Data Visualization** starting **August 2020**. For more information please see [website](#).

The [Jackman Humanities Institute](#) (JHI) at the University of Toronto, with support from the [Council of Library and Information Resources](#) (CLIR), offers a twelve-month Postdoctoral Fellowship for 2020-21 in Digital Humanities with a focus on digital cultures and computational approaches to humanities research. Applications due **November 15, 2019**.

The Goethe Universität Frankfurt (Germany) is offering two research positions concerned with a digital edition of an old-Lithuanian text. You can find them [here](#). The deadline for both is **November 30, 2019**.

The Institute of History at Technische Universität Darmstadt (Germany) seeks to appoint a [Professor for Humanities Data Science and Methodology](#). The deadline is **December 8, 2019**.

The Alice Kaplan Institute for the Humanities at Northwestern University invites applications for a two-year postdoctoral fellowship in the Digital Humanities, to run from September 1, 2020 through August 31, 2022. The application **deadline** is **December 15, 2019**. Applications can be uploaded [here](#).

The Andrew W. Mellon Foundation, seeks a research scientist for design, development, and project management in the context of our diverse scholarly, pedagogical, expressive, and public-facing digital projects. They are particularly looking for expertise with digital archives encompassing text, audio, and video with attention to the cultural, ethical, and political dimensions of the creation and use of archives. The position is a full-time, fixed-term position for the life of the grant which ends in June 2022. **Review** of applications **will begin December 1, 2019** until the position is filled. Please send the application to [DILAC-Hire-2020@gatech.edu](mailto:DILAC-Hire-2020@gatech.edu). For more information on DILAC, please visit the website: <http://dilac.iac.gatech.edu>.

With the support of the Gerda Henkel Foundation, the German Historical Institute (GHI) and the Roy Rosenzweig Center for History and New Media at the George Mason University (RRCHNM) invite applications from postdoctoral scholars and advanced doctoral students based in Europe for a [12-month fellowship in digital history](#). The deadline is **January 5, 2020**.

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### Recent Publications/Launches

The sixth version of [CATMA](#) (Computer Assisted Text Markup and Analysis) has just been launched. The annotation program now features a completely remodelled User Interface.