

Digital Literary Annotation Newsletter No. 36 (September 2019)

TEASys – News

Our latest addition to the [TEASys viewer](#) is Shakespeare's sonnet 43, which was annotated in our "Annotating Poetry" student peer group. You can find it [here](#).

The "Annotating Literature Peer Learning Project" is now part of the *Studium Professionale* programme offered by the University of Tübingen. You can find a link to the full programme and the project description under this [link](#). **Registration** has been possible **since August 22, 2019**, onwards. If you are interested in joining, you can contact us directly: [annotating-literature\[at\]es.uni-tuebingen.de](mailto:annotating-literature[at]es.uni-tuebingen.de)

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Featured Project: Knowledge Modelling in the *Eighteenth-Century Poetry Archive*

The *Eighteenth-Century Poetry Archive* has just launched a project that allows scholars to model (i.e. encode) their scholarly argumentation in both human- and machine-understandable formats using Semantic Web and Knowledge Modelling technologies. For more information, please [see](#). You can also find an example [here](#).

Calls for Papers/Upcoming Events

The [DESIR Winter School: Shaping new approaches to data management in arts and humanities](#) will take place December 10-13, 2019 in Lisbon. The deadline for applications is **September 30, 2019**.

Call for Proposals for the [INKE-hosted gathering](#) "Open Scholarship for the 2020s" on **January 14, 2020** in Victoria, BC, Canada. **Proposals** are due **October 1, 2019**.

The Alliance of Digital Humanities Organizations (ADHO) invites contributions of proposals for its annual Digital Humanities 2020 conference "[Carrefours/Intersections](#)". The **conference will be held July 20-25, 2020** at Carleton University and the University of Ottawa in Ottawa, Canada. Submissions deadline is **October 15, 2019**. For more details see dh2020.adho.org.

Proposals are due **October 15, 2019** for the workshop "[Tipping Points. Zum Verhältnis von Freiheit und Restriktion im Urheberrecht](#)" (February 20-21, 2020, Berlin).

Call for proposals for the [Global Digital Humanities Symposium](#) at Michigan State University from **March 26-27, 2020**. **Deadline** for proposals is **November 1, 2019**. You can find the proposal form [here](#).

Registrations and poster proposals are due **November 5, 2019** for the "[GG3D19: Graphendatenbanken, GIS und 3D-Modelle in der Bauforschung des Mittelalters](#)" (December 5-7, 2019, Heidelberg, Germany).

Call for Hosts: The DHd invites universities in German-speaking countries to apply for [hosting their annual conferences in 2021 and 2022](#). The deadline is **November 10, 2019**.

Applications are due **November 30, 2019** for the International Spring School "[Own Data. Systems Medicine between Sovereignty and Solidarity](#)" (30 March – 2 April, 2020, Erlangen and Nuremberg, Germany).

The application process for the Winter Institute in Digital Humanities at NYU Abu Dhabi in **January 19-22, 2020** has begun. Early bird registration ends on October 31, 2019 and the general registration closes December 1, 2019. For more information please visit the website: <https://wp.nyu.edu/widh/>.

Call for Essays for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: chung.rm@gmail.com.

Updates

The [Digital Library Federation](#) released the full programme for the 2019 DLF Forum, "Learn@DLF, and Digital Preservation 2019: Critical Junctures", taking place **October 13-17, 2019** in Tampa, Florida. Check it out [here](#).

The DCMI 2019 Programme is now online. Check it out [here](#).

Registration for [Digitorium](#) 2019 is now open! Join the conference at the University of Alabama in Tuscaloosa **on October 10-12, 2019**. Registration information can be found [here](#).

Jobs/Scholarships/Grants

The Frankfurter Goethe-Museum is looking for a [research fellow](#) specialising in the DH, with a special focus on digital collections. The deadline is **September 30, 2019**.

The cluster of excellence “Temporal Communities” (Berlin) is looking for a [research fellow](#) specialising in the DH. The deadline is **September 30, 2019**.

Northeastern University, Boston, has just opened an **open-rank faculty cluster search in digital humanities**. To apply, please visit the university’s [website](#) and click on the link for full-time or full-time interdisciplinary positions. The **reviewing process** will begin from **October 1, 2019** onward until the positions are filled.

The University of Klagenfurt (Austria) is offering a fixed-term (5 years) [professorship](#) of machine learning/data science. The deadline is **October 2, 2019**.

The research project Germania Sacra (Akademie der Wissenschaften zu Göttingen, Germany) is looking for an [IT developer](#) for its project on "Wissens-Aggregator Mittelalter und Frühe Neuzeit". The deadline is **October 4, 2019**.

Doctoral candidates and postdocs in the field of social sciences can apply for a [EUROLAB Grant](#) to fund their research stay at the GESIS institute. The deadline is **October 15, 2019**.

The Digital Technology and Culture program at Washington State University, Pullman, invites applications for an **Assistant Professor for Data Visualization** starting **August 2020**. For more information please see [website](#).

Recent Publications

The team of the social annotation tool [Hypothesis](#) would like to share with you their recent [blog post](#) on how students can profit from social annotation tools.

The revised version of John Jowett’s [Shakespeare and Text](#) (OUP) will be published in October 2019. It contains a chapter that explores the impact of digital technology on textual editing and the interface between digital and print editing

The journal Umanistica Digitale of the AIUCD (Italian Association of Digital Humanities and Cultures) is pleased to announce the publication of the 6th issue, dealing with the combination of quantitative and qualitative methods in the study of literature. The articles are available [here](#).